

TO CARICE.

SALUT D'AMOUR

EDWARD ELGAR

OP. 12



- No. Piano in C Easy
1. Piano in E (Original)
 2. Piano in B flat
 3. Violin & Piano (in E)
 4. Violin (Violoncello ad lib.
and Piano (en Ré)
 5. Two Violins & Piano
 6. Violoncello & Piano
 7. Flute & Piano
 8. Clarinet & Piano
 9. Oboe & Piano
 10. Small Orchestra (in E) Score
Parts
 11. Mandoline & Piano
 12. Two Mandolines & Piano
 13. Two Mandolines & Guitare
 14. Organ (Lemare)
 15. Piano for 4 hands
 16. Piano, Violin & Violoncello
ad lib.
 17. Piano, 2 Violins & Violoncello
ad lib.
 18. Cornet à Pistons & Piano

- No.
19. Viola & Piano
 20. 2 Violoncelli & Piano
 21. Piano & Harmonium
 22. Organ (Grey)
 23. Small Orchestra (Tourbié)
 24. Guitare
 25. Full Orchestra... (Kaiser)

PANSIES

Vocal Edition by Max Laistnér

The words by Percy Pinkerton

- 1 in E flat
- 2 in F
- 3 in G

PANSIES

Voice, Violin & Pianoforte (in F)

WOO THOU, SWEET MUSIC

The words by A. C. Bunten

- 1 in G
- 2 in F
- 3 in A
- 4 in E flat

SCHOTT & Co. Ltd.
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op. 12.

VIOLON.

p dolce *legatiss.*

PIANO.

mf *pp*

Andantino.

segue

cresc. *f*

ten. *cresc.*

p

p dol. *dim.* *pp* *rit.*

rit.

1. 2.

1. 2.

Red. *

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part is marked **A** and *ppp*. The vocal line includes a *cresc.* marking.

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part is marked **B** and *Tempo.*. The vocal line includes *p cresc. molto*, *sf*, *dim.*, and *poco rit.* markings. The piano part includes *f*, *dim.*, *colla parte*, *pp*, and *dolcissimo* markings.

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part is marked **C** and *Tempo.*. The vocal line includes *cresc. molto* and *rit.* markings. The piano part includes *rit.* and *p* markings.

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part is marked *dolce* and *p*.

string. *p* *cresc.* *ff*

D

cresc. *p* *cresc.* *string.* *sf*

p accel. *cresc.* *ff*

E

p accel. *f rit.*

rit. molto *p* *dim.* *pp*

F *Tempo più lento*

pp *colla parte* *pp* *ppp*

poco rit.

G *Tempo.* *rall.*

poco rit. *pp* *dim.*