

Kanons

durch alle Dur- und Molltonarten

Heft I

Zweistimmig

(komp. 1895)

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Kanons, Heft I

Allegretto

1.

mf *sf* *crescendo* *sf diminuendo*

7

mf *f*

13

crescendo *ff* *mf*

19

crescendo *sf* *sf* *ff*

Kanon in der Oktave im Abstände von 2 Vierteln

Andantino

2. *f*

6 *ritardando* *a tempo*
poco f

11 *crescendo* *ff* *diminuendo* *ff*

17 *f* *diminuendo* *di=*

23 *minuendo* *crescendo* *diminuendo*

Allegro

3.

Musical notation for measures 3-5. Treble clef, bass clef, 2/4 time signature. Includes fingerings (3 4 5, 3 2 3 4, 1 3, 2 1, 1 2) and dynamics (f).

6

Musical notation for measures 6-11. Treble clef, bass clef, 2/4 time signature. Includes fingerings (1 2, 1 5, 1, 5, 1, 5, 1, 4) and dynamics (diminuendo).

12

Musical notation for measures 12-17. Treble clef, bass clef, 2/4 time signature. Includes fingerings (3 4 5, 1 2, 3 2 1, 4, 5, 5, 1 2 1 2 1, 1 3) and dynamics (sempre f, crescendo).

18

Musical notation for measures 18-22. Treble clef, bass clef, 2/4 time signature. Includes fingerings (1 4, 1, 2 1, 3, 1 4, 5, 2, 1, 4 3 2 3) and dynamics (diminuendo, sf).

23

Musical notation for measures 23-28. Treble clef, bass clef, 2/4 time signature. Includes fingerings (5 2 1, 1 2, 3 2, 1 2, 1 3, 2 3) and dynamics (ritardando - a tempo, diminuendo).

29

Musical notation for measures 29-34. Treble clef, bass clef, 2/4 time signature. Includes fingerings (2 1 3 4) and dynamics (diminuendo).

Andantino

4. *p* *crescendo*

7. *f* *p* *poco a poco crescendo*

13. *f* *p* *diminuendo*

20. *p* *diminuendo* *diminuendo* *crescendo*

26. *f* *p* *poco a poco crescendo*

32. *f* *p* *diminuendo* *pp* *ritardando*

Kanon in der Gegenbewegung mit Beibehaltung der Terz im Abstände von 2 Vierteln

Allegretto

5. *mf* *crescendo*

8. *crescendo* *crescendo*

15. *diminuendo* *crescendo* *diminuendo*

22. *mf*

29. *mf*

36. *mf*

Kanon in der Oktave im Abstände von zwei Taktten

Allegretto

6. *mf*

4

7

10

13

Kanon in der Gegenbewegung mit Beibehaltung der Terz im Abstände von eineinhalb Takten

Allegro con fuoco

8. *f* *sempre legato*

crescendo - - - *ff* *diminuendo* - - *sempre f*

ritardando - - - *a tempo*

diminuendo - - - *f*

ritardando - - - *diminuendo*

Kanon in der Gegenbewegung mit Beibehaltung der Sexte im Abstände von 1 Achtel

Andantino

9.

Musical score for measures 9-11. Treble and bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*, *diminuendo*, *crescendo*. Fingerings: 3 5, 1 5, 3 1, 5 1, 4, 1 2, 3, 1.

6

Musical score for measures 12-15. Treble and bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *crescendo*. Fingerings: 1, 2 1, 5 1 2, 1, 1 4 5, 2 1, 5, 2 1, 1, 3, 1 1, 2 1 2 3 1.

12

Musical score for measures 16-19. Treble and bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *diminuendo*, *mf crescendo*, *diminuendo*, *dimi =*. Fingerings: 1, 1, 1, 3 1, 1 5, 2 5, 3, 5 3, 1 2, 3 1 5, 1, 1, 5.

17

Musical score for measures 20-22. Treble and bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *nuendo*, *diminuendo*, *crescendo*, *crescendo*. Fingerings: 2 1 3, 3, 3 2 1, 4 5, 1, 4 5 3 2 1 3, 5, 3 1 4, 1, 5, 1 4.

23

Musical score for measures 23-25. Treble and bass clefs. Key signature: one flat. Time signature: 3/4. Dynamics: *diminuendo*. Fingerings: 1, 4 2 3, 2 1, 2 3 2 1, 4 3 2 4, 1.

Kanon in der Gegenbewegung mit Beibehaltung der Quinte im Abstände eines Taktes

Allegretto

10.

Musical notation for measures 10-11. Treble clef, bass clef, common time signature. Includes fingering numbers (2, 1, 1, 5, 1, 5, 2, 1, 2) and dynamic marking 'mf'.

6

Musical notation for measures 12-13. Treble clef, bass clef, common time signature. Includes dynamic markings 'diminuendo' and 'crescendo'.

12

Musical notation for measures 14-15. Treble clef, bass clef, common time signature. Includes dynamic markings 'crescendo' and 'diminuendo'.

18

Musical notation for measures 16-17. Treble clef, bass clef, common time signature. Includes dynamic marking 'crescendo'.

24

Musical notation for measures 18-19. Treble clef, bass clef, common time signature.

29

Musical notation for measures 20-21. Treble clef, bass clef, common time signature. Includes dynamic marking 'diminuendo'.

Kanon in der Oktave im Abstände von 2 Vierteln

11. *Andante*

5 1 3 1 1 3 2 3 1 1

p *sf* *cre=*

7

scendo f diminuendo - *p crescendo* - - - *p* *mf crescendo*

5 2 1 2 3 5 4 3 2 5 1 3 2 1 3

13

ritardando - - - - *a tempo*

diminuendo *p*

5 1 1 5 1

19

p *sf*

1 3 5 1 2 1 5 1

25

p *mf* *crescendo* *diminuendo*

ritardando - -

1 3 1 2 1 1 3 1

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände eines Taktes

Allegretto

12.

12. *sempre f* *crescendo* *diminuendo*

4

crescendo *sf* *diminuendo* *crescendo*

7

ff *diminuendo*

10

crescendo *sf*

13

crescendo *ff* *diminuendo*

Kanon auf der Obersekunde im Abstände von 1 Viertel

Allegretto

13.

Kanon auf der Unterquarte im Abstände eines Taktes

Andantino

14. *p* *sf* *crescendo*

6 *diminuendo* *f crescendo*

11 *diminuendo - - p* *sf* *diminuendo*

17 *tr* *f* *crescendo* *diminuendo*

23 *nuendo* *f* *diminuendo*

28 *endo* *p* *sf* *diminuendo*

Kanon in der Gegenbewegung mit Beibehaltung der Septime im Abstand eines Taktes

Andante

15.

Musical score for measures 15-19. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*, *crescendo*. Fingerings: 1, 15, 1.

5

Musical score for measures 20-24. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*, *ritardando*. Fingerings: 1, 5, 2, 1, 5.

10

a tempo

Musical score for measures 25-29. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*, *diminuendo*.

15

p

crescendo

Musical score for measures 30-34. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*, *crescendo*. Fingerings: 1, 1, 5, 1, 3, 1.

20

ritardando

a tempo

Musical score for measures 35-39. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*, *ritardando*, *a tempo*. Fingerings: 1, 3, 4, 1, 1, 1, 1, 3.

25

diminuendo

Musical score for measures 40-44. Treble clef, bass clef, 2/4 time signature. Dynamics: *diminuendo*. Fingerings: 1, 1.

Kanon in der Gegenbewegung mit Beibehaltung der Septime im Abstände von einem halben Takte

Vivace

16.

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 17 continues with eighth notes in both staves. Measure 18 has a treble staff with a slur over a group of notes and a bass staff with eighth notes. Fingerings 1, 2, 1, and 5 are indicated in the treble staff.

Musical notation for measures 19-21. Measure 19 has a treble staff with a slur and a bass staff with eighth notes and fingerings 2, 1, 1. Measure 20 has a treble staff with a slur and a bass staff with eighth notes and fingerings 1, 1, 3, 4, 2. Measure 21 has a treble staff with a slur and a bass staff with eighth notes and fingerings 1, 2, 4, 5, 3, 2.

Musical notation for measures 22-23. Measure 22 has a treble staff with a slur and a bass staff with eighth notes and fingerings 1, 1, 1. Measure 23 has a treble staff with a slur and a bass staff with eighth notes. The instruction *sempre f* is written between the staves.

Musical notation for measures 24-26. Measure 24 has a treble staff with a slur and a bass staff with eighth notes and a dynamic marking *crescendo*. Measure 25 has a treble staff with a slur and a bass staff with eighth notes. Measure 26 has a treble staff with a slur and a bass staff with eighth notes and fingerings 1, 1.

Musical notation for measures 27-29. Measure 27 has a treble staff with a slur and a bass staff with eighth notes and a dynamic marking *ff*. Measure 28 has a treble staff with a slur and a bass staff with eighth notes and fingerings 1, 5. Measure 29 has a treble staff with a slur and a bass staff with eighth notes.

Kanon in der Oktave im Abstände eines Taktes

Andantino

17.

Musical notation for measures 17-20. Treble and bass clefs. Dynamics: *p*, *crescendo*. Fingerings: 3, 1, 1, 1, 4, 2, 1. Trills and slurs are present.

5

Musical notation for measures 21-24. Treble and bass clefs. Dynamics: *f*, *diminuendo*, *p*, *crescendo*. Fingerings: 2, 1, 1, 2, 2, 2. Trills and slurs are present.

9

Musical notation for measures 25-28. Treble and bass clefs. Dynamics: *diminuendo*, *crescendo*. Fingerings: 2, 3, 2, 2, 2, 2. Trills and slurs are present.

13

Musical notation for measures 29-32. Treble and bass clefs. Dynamics: *f*. Fingerings: 2, 2, 2, 2, 2, 2. Trills and slurs are present.

17

Musical notation for measures 33-36. Treble and bass clefs. Dynamics: *diminuendo*. Fingerings: 2, 2, 2, 2, 2, 2. Trills and slurs are present.

Kanon in der Oktave im Abstände von 1 Viertel

18. *Andante*

mf *diminu =*

6

endo - - *diminuendo - -* *poco f*

11 *ritardando a tempo*

diminuendo - -

(16) *mf*

mf

22 *diminuendo - -* *poco f*

diminuendo - - *poco f*

27 *ritardando a tempo*

ritardando a tempo *diminuendo - - -*

Moderato

19.

Musical notation for measures 19-20. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *mf* and *sf*. Fingerings are indicated with '1'.

6

Musical notation for measures 21-26. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *sf* and *crescendo*. Fingerings are indicated with '1'.

12

Musical notation for measures 27-30. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *f sempre* and *f*. Fingerings are indicated with '1'.

16

Musical notation for measures 31-36. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *diminuendo* and *mf*. Fingerings are indicated with '1'.

21

Musical notation for measures 37-42. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *sf* and *crescendo*. Fingerings are indicated with '1'.

26

Musical notation for measures 43-48. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *f* and *f sempre*. Fingerings are indicated with '1'.

31

Musical notation for measures 49-54. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *ritardando* and *diminuendo*. Fingerings are indicated with '1' and '4'.

Kanon in der Gegenbewegung mit Beibehaltung der Sekunde im Abstände eines Taktes

Allegro

20.

Kanon in der Gegenbewegung mit Beibehaltung der Terz im Abstände eines Taktes

Vivace

21.

5 *mf* *crescendo* *diminuendo*

crescendo *diminuendo*

diminuendo

mf *crescendo* *diminuendo*

crescendo *diminuendo*

diminuendo

Kanon auf der Unterquinte im Abstände von einem halben Takte

Allegretto

22.

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände eines Taktes

23. *Vivace*

23. *Vivace*

f *crescendo* *diminuendo*

f *crescendo*

f

crescendo *diminuendo* *f*

crescendo

Kanon auf der Oberquarte im Abstände von einem halben Takte

Adagio

24.

Musical score for measures 24-27. Treble clef, common time. Dynamics: *p*, *crescendo*. Fingerings: 1, 1 4 2, 1, 5 2.

5

Musical score for measures 28-31. Treble clef, common time. Dynamics: *crescendo*, *mf*. Fingerings: 2, 2 1, 1, 2.

9

Musical score for measures 32-35. Treble clef, common time. Dynamics: *diminuendo*, *p*, *dimi*. Fingerings: 4, 1, 5, 1.

14

Musical score for measures 36-39. Treble clef, common time. Dynamics: *nuendo*, *crescendo*, *mf*. Fingerings: 3 5, 5, 1, 4 2.

18

Musical score for measures 40-43. Treble clef, common time. Dynamics: *diminuendo*. Fingerings: 1, 5, 1, 1, 5.

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände eines Taktes

Andantino

25.

mf

sf

crescendo

diminuendo

mf

f

crescendo

diminuendo

Kanon auf der Sexte im Abstände von 3 Vierteln

Allegretto

26.

Musical notation for measures 26-28. The piece is in 6/8 time and B-flat major. Measure 26 starts with a piano (*p*) dynamic. Measures 27-28 feature a *crescendo* followed by a *diminuendo*. Fingerings are indicated with numbers 1, 4, and 5.

4

Musical notation for measures 29-32. Measure 29 begins with a *crescendo*. Measures 30-32 show various fingering patterns (1, 3, 4, 5) and a *diminuendo* leading to the end of the section.

7

Musical notation for measures 33-36. Measure 33 starts with a *diminuendo*. Measures 34-36 continue the melodic line with various fingering patterns (1, 3, 4, 5) and a final *diminuendo*.

10

Musical notation for measures 37-40. Measure 37 begins with a piano (*p*) dynamic and a *crescendo*. Measures 38-40 show a *diminuendo* with various fingering patterns (1, 2, 3, 4, 5).

13

Musical notation for measures 41-44. Measure 41 starts with a *diminuendo*. Measures 42-44 continue the melodic line with various fingering patterns (1, 2, 3, 4, 5) and a final *diminuendo*.

16

Musical notation for measures 45-48. Measure 45 begins with a *diminuendo*. Measures 46-48 continue the melodic line with various fingering patterns (1, 2, 3, 4, 5) and a final *diminuendo*.

Kanon auf der Unterquarte im Abstände eines Taktes

Andante

The musical score is written for piano in 3/4 time, featuring a canon in the octave with a distance of two quarters. The key signature has five flats (B-flat major/C minor). The score is divided into six systems, each with a measure number (27, 6, 11, 17, 22, 27) at the beginning. The notation includes treble and bass staves with various dynamics (p, sf, mf), articulations (trills, accents), and performance directions (crescendo, diminuendo). Fingerings and breath marks are indicated throughout the piece.

Kanon in der Oktave im Abstände von 2 Vierteln

Moderato

28.

The musical score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and common time (C). It consists of six systems of two staves each. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is a canon on the sub-octave at an interval of one measure.

System 1 (Measures 28-31):
 - Measure 28: Treble clef, *mf* *crescendo*, bass clef, *crescendo*.
 - Measure 29: Treble clef, *crescendo*, bass clef, *crescendo*.
 - Measure 30: Treble clef, *crescendo*, bass clef, *crescendo*.
 - Measure 31: Treble clef, *crescendo*, bass clef, *crescendo*.

System 2 (Measures 32-35):
 - Measure 32: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 33: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 34: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 35: Treble clef, *diminuendo*, bass clef, *diminuendo*.

System 3 (Measures 36-39):
 - Measure 36: Treble clef, *crescendo*, bass clef, *crescendo*.
 - Measure 37: Treble clef, *f*, bass clef, *f*.
 - Measure 38: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 39: Treble clef, *diminuendo*, bass clef, *diminuendo*.

System 4 (Measures 40-43):
 - Measure 40: Treble clef, *mf* *crescendo*, bass clef, *mf* *crescendo*.
 - Measure 41: Treble clef, *crescendo*, bass clef, *crescendo*.
 - Measure 42: Treble clef, *crescendo*, bass clef, *crescendo*.
 - Measure 43: Treble clef, *crescendo*, bass clef, *crescendo*.

System 5 (Measures 44-47):
 - Measure 44: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 45: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 46: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 47: Treble clef, *diminuendo*, bass clef, *diminuendo*.

System 6 (Measures 48-51):
 - Measure 48: Treble clef, *f*, bass clef, *f*.
 - Measure 49: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 50: Treble clef, *diminuendo*, bass clef, *diminuendo*.
 - Measure 51: Treble clef, *diminuendo*, bass clef, *diminuendo*.

Kanon auf der Untersexte im Abstände eines Taktes

Scherzando

29.

5
mf
crescendo
1

4
1
diminuendo
1
crescendo
4 1

7
3
diminuendo
1
31
1
sf
crescendo
1 1 5

10
diminuendo
1 5 1 3

Kanon auf der Unterseptime im Abstände von eineinhalb Takten

Allegro

30. *f* *diminuendo* *crescendo* *trm*

5 *trm* *f* *trm* *crescendo*

9 *f* *crescendo*

13 *trm* *f* *trm*

17 *trm* *diminuendo*

Kanon in der Gegenbewegung mit Beibehaltung der Septime im Abstände von einem halben Takte

Vivace

31.

Musical notation for measures 31-35. Treble clef, G major, 2/4 time. Dynamics: *f* *crescendo*, *crescendo*, *crescendo*. Fingerings: 1, 1, 1.

5

Musical notation for measures 36-40. Treble clef, G major, 2/4 time. Dynamics: *diminuendo*. Fingerings: 1, 1, 1, 1, 1, 4.

10

Musical notation for measures 41-45. Treble clef, G major, 2/4 time. Dynamics: *f*, *crescendo*, *f*. Fingerings: 1, 1, 1, 1, 1.

15

Musical notation for measures 46-50. Treble clef, G major, 2/4 time. Dynamics: *scendo*, *crescendo*, *crescendo*. Fingerings: 5, 1, 1.

20

Musical notation for measures 51-55. Treble clef, G major, 2/4 time. Dynamics: *diminuendo*. Fingerings: 1, 1, 4, 4, 5, 4, 5, 1, 2.

24

Musical notation for measures 56-60. Treble clef, G major, 2/4 time. Dynamics: *f*. Fingerings: 1, 1.

Kanon auf der Unterquinte im Abstände eines Taktes

32. *Agitato*

ff sempre ed assai staccato *simile*

simile

ff sempre ed assai staccato *simile*

simile

ff sempre ed assai staccato *simile*

simile

3

(5)

8

10

13

Andante

33.

Kanon in der Gegenbewegung mit Beibehaltung der Terz im Abstände eines Taktes

16

16

p *crescendo* *diminuendo* *cre-*

3 1 1 1 1 1

20

20

scendo *sf* *mf*

1 1 1 1 5

23

23

crescendo *dimi-*

1 1 1 1

26

26

nuendo *crescendo*

1 1 2 1 1 1 4

29

29

1 1 1 1 5

Allegro

34.

f

crescendo

4

ff

diminuendo

7

diminuendo

10

f

crescendo

13

diminuendo

16

diminuendo

Kanon auf der Obersexta Abstände von 1 Viertel

35. *Andantino*

legato legato
p

crescendo *diminuendo*

diminuendo

Kanon in der Oktave im Abstände eines halben Taktes

36. *Allegretto*

mf crescendo *cresc=*

scendo *diminuendo* *mf crescendo*

diminuendo

Kanon auf der Unterterz im Abstände von 2 Vierteln

Adagio

37.

1 *tr* *te=*
gato
p
legato
1 3 1 1
1 1
1 1
crescendo

4

1 1 1 1 1 5 1 2 1
1 1 1 1 5
crescendo

7

1 1 *tr* 1 2 3 2
1 3 1

10

legato
p
legato
1 1 1
3 1 1
crescendo

13

1 2 1 5 1
1 1 4 2 1
crescendo

16

1 *tr* 1
p
tr

Kanon auf der Oberquinte im Abstände von 1 Viertel

Andante

38.

Kanon in der Oktave im Abstände eines Taktes

39. *Andante*

mf *crescendo*

6

crescendo *crescendo* *f*

11

diminuendo *p* *mf* *crescendo* *dimi*

16

nuendo *crescendo* *diminuendo* *crescendo*

21

crescendo *f* *diminuendo* *p*

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände eines Taktes

Allegretto

40.

f *sempre leggiero*

5

ff *sempre leggiero*

10

f *sempre leggiero*

15

ff *sempre leggiero*

19

Kanon auf der Unterquinte im Abstände eines Taktes

41. *Adagio*

legato
p *crescendo* - - - -
legato
crescendo

44

crescendo - - - - *f* *f* *diminu =*

47

endo - -

50

crescendo *diminuen*

53

do - - - - *diminuendo* - - - -

Kanon in der Oktave im Abstände eines Taktes

16

p *crescendo* - - - - *diminuendo* - - - -

This system contains measures 16, 17, and 18. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 16 starts with a piano (*p*) dynamic and a *crescendo* hairpin. Measure 17 continues the *crescendo*. Measure 18 begins with a *diminuendo* hairpin. The right hand features a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment.

19

crescendo. - - - - *f*

This system contains measures 19, 20, and 21. Measure 19 starts with a *crescendo* hairpin. Measure 20 continues the *crescendo*. Measure 21 reaches a forte (*f*) dynamic. The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

22

crescendo - - - -

This system contains measures 22, 23, and 24. Measure 22 starts with a *crescendo* hairpin. Measure 23 continues the *crescendo*. Measure 24 ends with a *crescendo* hairpin. The right hand has a melodic line with grace notes, and the left hand has eighth-note accompaniment.

25

crescendo

This system contains measures 25, 26, and 27. Measure 25 starts with a *crescendo* hairpin. Measure 26 continues the *crescendo*. Measure 27 ends with a *crescendo* hairpin. The right hand has a melodic line with grace notes, and the left hand has eighth-note accompaniment.

28

diminuendo - - - -

This system contains measures 28, 29, and 30. Measure 28 starts with a *diminuendo* hairpin. Measure 29 continues the *diminuendo*. Measure 30 ends with a *diminuendo* hairpin. The right hand has a melodic line with grace notes, and the left hand has eighth-note accompaniment.

Agitato

42.

mf legato
legato
crescendo
f

4

diminuendo
crescendo
diminuendo

7

diminuendo

10

mf
crescendo
f

13

diminuendo
crescendo
diminuendo

16

diminuendo

Kanon auf der Oberquinte im Abstände von 1 Achtel

Andantino

43.

legato *p*
legato

5

(8)

diminuendo - - - *crescendo* - - -

11

diminuendo

14

18

crescendo - - - *diminuendo* - - - *crescendo* - - -

22

diminuendo

Andantino

44. *sempre legato* *crescendo* *diminuendo* *crescendo* *sempre legato*

4 *crescendo*

7 *crescendo*

10 *crescendo* *ff* *diminuendo*

14 *sf*

18 *crescendo* *f* *diminu-*

22 *ritardando* *decrecendo* *p*

Kanon in der Oktave im Abstände von zwei Takten

45. *Allegretto*
leggiere
mf crescendo — — — — —
leggiere — — — — —
crescendo — — — — —

5
 1 1 1 1 (b) 1 1
 1 1 1 1 *f* 1 2 1 1

9
 1 1 1 1
diminuendo — — — — — *crescendo* — — — — —
 1 5 1 1 3 1 1 4 1

13
 1 1 1 1
 1 1 1 1 4 3
 1 1 5 1

17
 1 1 1 1
diminuendo — — — — —
 1 1 1 1

Kanon in der Oktave im Abstände eines Taktes

21

1

diminuendo

mf leggiero

leggiero

26

crescendo

30

f

diminuendo

34

crescendo

38

diminuendo

42

crescendo

diminuendo

Allegro vivace

46. *f* *crescendo* *diminuendo*

6 *crescendo* *diminuendo* *crescendo*

11 *crescendo* *diminuendo* *diminuendo*

16 *f* *crescendo* *diminuendo*

21

26 *crescendo* *crescendo* *diminuendo*

Kanon in der Oktave im Abstände von zwei Takten

Vivace
sempre staccato

47. *f sempre* *tr* *simile* *simile*

5 *crescendo*

9 *ff* *diminuendo*

12 *f sempre* *simile* *tr* *simile* *tr*

17 *crescendo*

20 *ff*

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände von einem halben Takte

Adagio assai

con espressione *trm*

48. *p* *crescendo* *trm*

5 *crescendo* *sf* *mf*

8 *trm* *sf* *crescendo* *trm* *cre*

12 *trm* *scendo* *ritardando* -- *a tempo* *trm*

16 *trm* *crescendo* *crescendo* *sf*

20 *sf* *trm* *crescendo*

23 *trm* *diminuendo* *crescendo* *trm* *diminuendo*

Adagio

49.

Musical notation for measures 49-51. Treble clef, bass clef, common time signature. Includes dynamics like *p* and *tr*.

Musical notation for measures 52-54. Treble clef, bass clef, common time signature. Includes dynamics like *crescendo*.

Musical notation for measures 55-57. Treble clef, bass clef, common time signature. Includes dynamics like *crescendo* and *f*.

Musical notation for measures 58-60. Treble clef, bass clef, common time signature. Includes dynamics like *diminuendo* and *crescen=*.

Musical notation for measures 61-63. Treble clef, bass clef, common time signature. Includes dynamics like *do* and *diminuendo*.

Kanon in der Oktave im Abstände von 3 Vierteln

15

Musical score for measures 15-17. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 15 features a piano (*p*) dynamic and a trill (*tr*) in the right hand. Measures 16 and 17 show a *diminuendo* (decrescendo) dynamic marking. The right hand has a trill (*tr*) in measure 17.

18

Musical score for measures 18-19. The key signature remains three sharps. Measure 18 is a continuation of the previous section. Measure 19 features a *crescendo* (crescendo) dynamic marking. The right hand has a trill (*tr*) in measure 19.

20

Musical score for measures 20-22. The key signature remains three sharps. Measure 20 is a continuation of the previous section. Measure 21 features a forte (*f*) dynamic marking. The right hand has a trill (*tr*) in measure 21.

23

Musical score for measures 23-25. The key signature remains three sharps. Measure 23 features a trill (*tr*) in the right hand. Measures 24 and 25 show a *diminuendo* (decrescendo) dynamic marking. The right hand has a trill (*tr*) in measure 25.

26

Musical score for measures 26-28. The key signature remains three sharps. Measure 26 is a continuation of the previous section. Measures 27 and 28 show a *crescendo* (crescendo) dynamic marking. The right hand has a trill (*tr*) in measure 28.

Moderato

50. *legato*
mf *crescendo*
legato

5 *diminuendo* *crescendo*

9 *p*

12 *ritardando* *a tempo*
mf *legato* *crescendo*
legato

16

19 *crescendo* *p*

22

Kanon in der Gegenbewegung mit Beibehaltung der Septime im Abstände von 3 Vierteln

Cantabile

51.

6

11

16

21

Andantino

52.

Musical score for system 52, measures 1-4. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: common time. Dynamics: p, sf. Fingerings: 1, 5, 1, 1, 3, 2, 1. Includes a 'diminuen=' instruction.

Musical score for system 52, measures 5-8. Treble and bass clefs. Key signature: three sharps. Time signature: common time. Dynamics: p. Includes a 'do' vocal line in the treble staff. Fingerings: 1, 1, 1, 1, 1, 1, 5.

Musical score for system 52, measures 9-12. Treble and bass clefs. Key signature: three sharps. Time signature: common time. Dynamics: p, sf. Fingerings: 1, 1, 5, 1, 1, 1, 5, 4, 1.

Kanon auf der Unterseptime im Abstände von 1 Viertel

Allegro

53.

Musical score for system 53, measures 1-4. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Dynamics: ff. Includes 'sempre' and 'tr' markings. Fingerings: 1, 3, 1, 3.

Musical score for system 53, measures 5-8. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Dynamics: ff. Includes 'tr' markings. Fingerings: 1, 3, 2, 2.

Kanon in der Gegenbewegung mit Beibehaltung der Sekunde im Abstände von 1 Achtel

Andante

54.

3

5

8

10

Kanon in der Gegenbewegung mit Beibehaltung der Quinte im Abstände von 1 Achtel

Cantabile

55. *legato* *p* *crescendo* *legato* *dimi=*

6 *nuendo* *sf* *diminuendo* *crescendo*

11 *f* *crescendo*

16 *diminuendo* *p*

21 *crescendo* *crescendo* *diminuendo*

26 *crescendo* *f*

31 *crescendo* *diminuendo*

Moderato

56. *f*

3 *tr* *p* *legato*

5 *legato*

7 *f* *p*

9 *crescendo* *f*

Kanon in der Oktave im Abstände eines Taktes

12

f *tr* *diminuendo*

This system contains measures 12 and 13. The key signature has five flats. Measure 12 features a forte (*f*) dynamic with a tremolo effect (*tr*) on the right hand. Measure 13 continues with a *diminuendo* marking.

14

legato *p* *tr*

This system contains measures 14 and 15. Measure 14 has a *legato* marking. Measure 15 features a piano (*p*) dynamic and a tremolo effect (*tr*) on the left hand.

16

legato

This system contains measures 16 and 17. Measure 16 has a *legato* marking. Measure 17 continues the melodic line in the right hand.

18

f *p*

This system contains measures 18 and 19. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic and features a descending melodic line in the right hand.

20

crescendo *f*

This system contains measures 20 and 21. Measure 20 has a *crescendo* marking. Measure 21 has a forte (*f*) dynamic and ends with a double bar line.

Lento

57. *p* *crescendo* — — — — — *diminuendo* — — — — — *crescendo* — — — — —

4 *mf* — — — — — *diminuendo* — — — — —

7 *mf* — — — — — *p* — — — — —

11 *crescendo* — — — — — *mf* — — — — — *diminuendo* — — — — —

15 *crescendo* — — — — — *ritardando* — — — — —

Kanon in der Gegenbewegung mit Beibehaltung der Prime im Abstände von 1 Viertel

Andante grazioso

59. *p* *crescendo*

(3) *sf*

6 *f* *diminuendo*

(8) *diminuendo* *p*

11 *crescendo*

14 *sf* *f*

17 *diminuendo*

Kanon in der Oktave im Abstände von 1 Achtel

Andante

60. *p* poco a poco crescendo

6 *ff* diminuendo

11 *p* poco a poco crescendo

17 *diminuendo* *p* poco a poco crescendo

22 *ff* diminuendo

27 *p* poco a poco crescendo

32 *f* diminuendo

Andantino

61. *p crescendo* *crescendo*

6 *f* *crescendo*

10 *f* *dim.*

15 *nuendo* *p crescendo*

20 *crescendo* *f*

24 *crescendo*

28 *f* *diminuendo*

Moderato

62.

p crescendo - - - 1 - - - *diminuendo* - - *f*

4

crescendo -

6

tr *tr*

8

diminuendo - - - - - (b)

10

Kanon in der Oktave im Abstände von 1 Viertel

12

1

P crescendo

15

f

18

tr

20

(*f*)

23

diminuendo

Moderato

63.

f *crescendo* *tr*

tr

sempre f

ritardando *diminuendo*

Kanon auf der Oberquarte im Abstände von 1 Viertel