

Consider the Lilies

Matthew 6:28-30
Luke 12: 27-28

Music by
Stephen Glover

Allegretto, ♩=92

The piano introduction is in D major, 2/4 time, and consists of 5 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This system contains measures 6 through 11. It begins with a 6-measure rest for the vocal line. The piano accompaniment starts in measure 6 with a series of eighth notes in the right hand and chords in the left hand. Dynamic markings include *sf* (sforzando) in measures 7 and 8, and *dim.* (diminuendo) in measure 10. The system concludes with a double bar line in measure 11.

This system contains measures 12 through 16. It begins with a repeat sign and a 12-measure rest for the vocal line. The piano accompaniment continues with eighth-note patterns. Chord symbols are provided above the vocal line: D, A7/E, D/F#, G, A7, and D. The lyrics "sid-er the lil-ies, how they grow; Con - sid-er how they grow; They" are written below the vocal line. The system ends with a double bar line in measure 16.

15 A E7 A E7, A A

15 toil not, they spin not, they toil _____ not: _____ Con-

19 D A 7/E D/F# G A7 D,

19 sid-er the lil-ies, how they grow; Con - sid-er how they grow; They

23 A E7 A E7, A A,

23 toil not, they spin not, they toil _____ not: _____ And

27 *G/B* *G* *D/F#* *G/E* *C#dim* *D* *G#dim* *A*

yet I__ say un-to you, And yet I__ say un-to you, That

p *f*

31 *A7/C#* *D* *A7/C#* *D* *A* *G* *D/A* *G(omit 3)* *E7/G#*

Sol - o - mon in all his glo - ry Was not ar-rayed like one of

34 *A* *D* *A7* *D* *A7* *D(omit 5)* *Bdim7* *D* *G#dim7*

these, That Sol - o - mon in all his glo - ry Was not ar -

cresc. *f*

37 D/A A7 D

rayed like one of these.

sf

41

sf *sf* >

45 Bm Bm Em F#7(omit 5)

If then God _____ so _____ clothe _____ the

Fine *p*

49 B m F#7 F#7

grass, If then God _____ so _____

52 F#7 B m(omit5) G B m F#

clothe _____ the grass, Which is to - day _____ in the field, Which is to -

56 B m F#sus F# B m E m F# B m F#

day _____ in the field, And to - mor - row is cast in - to the ov - en, And to -

60

F# , D *lento* A, A7

mor-row is cast in-to the ov-en, How much more will He clothe you, How

60

p colla voce

64

D A, F#7 Bm(omit5) Em

much more _____ will He clothe you, O ye _____ of lit-tle

64

67

F# , F#7 Bm *rit.* F#7 Bm(omit5)

faith? O _____ ye of lit - tle faith? Con- _____

67

rit.

D.S. al Fine