

F Horn

# Pastorale

Joseph Rheinberger

from Sonata No. 12, Op.154

Dale McGiboney

for Woodwind Quintet

Andante espressivo ♩ = 66

The musical score for the F Horn part of 'Pastorale' is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 66 beats per minute. The score consists of nine measures, each spanning a line of music. Measure numbers 6, 13, 20, 27, 33, 39, 46, and 52 are placed at the beginning of their respective lines. Dynamics include *mp*, *p*, *mf*, *dim.*, *a tempo*, *rit.*, *f*, *cresc.*, and *ff*. The notation features various note values, rests, and phrasing slurs.

6  
*mp*

13  
*dim.* *p* *mf*

20  
*rit.* *a tempo* *mp*

27  
*f* *p* *mp*

33  
*p* *mf* *cresc.*

39  
*f* *mp* *p*

46  
*mf*

52  
*f* *ff* *dim.*

58

*p* *mp*

65

*mf*

71

*p* *mp* *mf* rit.

78 *a tempo*

*mp* *mf*

84

*mf*

90

*mp*

97

rit.

103 *a tempo*

*p* *p* 2

110

*pp* rit. *p*