

Streichquartett op.5 #3 in B-Dur

vor 1815 (?)

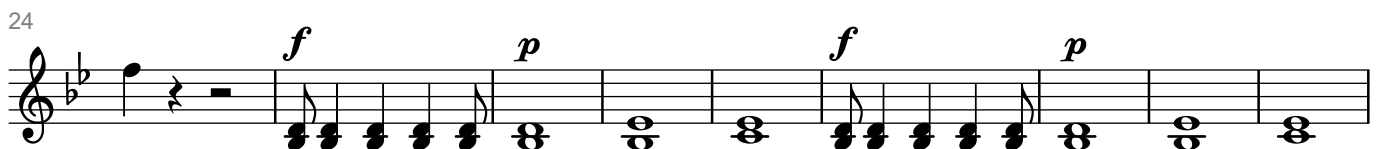
Violine 2

Franz Krommer (1759 - 1831)

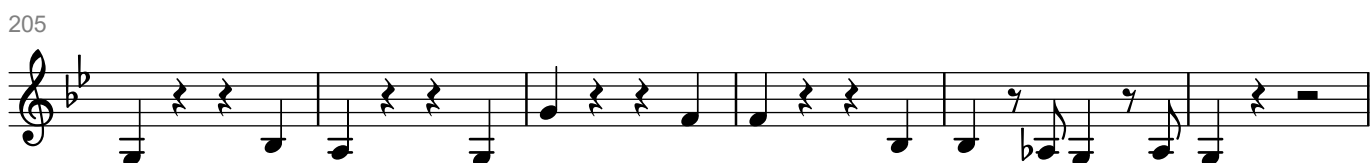
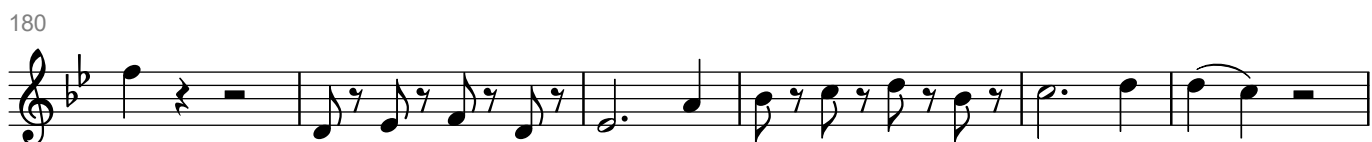
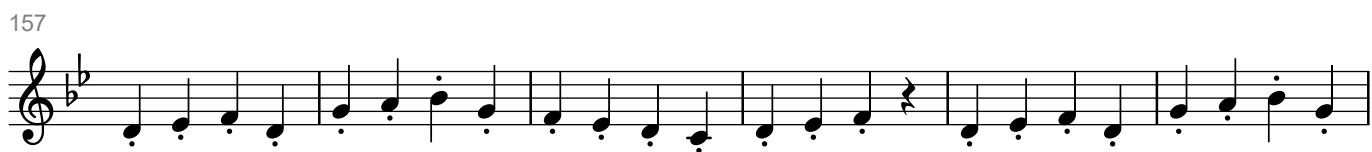
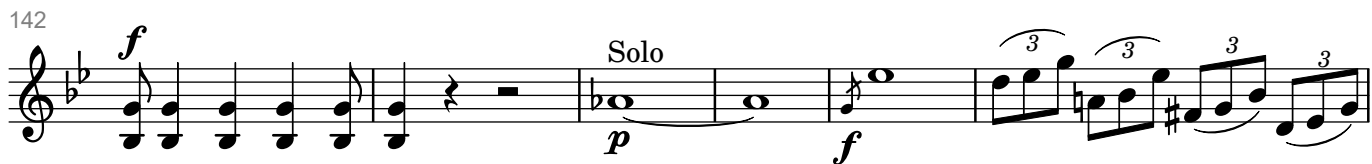
Violine 2

I

[4:2-2]

Allegro *staccato*

[illegible]



211 Solo

216

220

224

229

236

243

248

254

261

266

270

01.10.2023 18:23:15 by Reinhard Greeven; sources = 'Offenbach: André, plate 3347' tools = Lilypond, Frescobaldi, Denemo

II

[1]

Adagio

Musical score for Violin 2, Adagio, measures 1-71. The score is written in B-flat major (two flats) and 6/8 time. It begins with a first ending bracket [1] over measures 1-4. The tempo is Adagio. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *fz* (forzando), *Solo*, *p*, *cresc.*, *f*, *fz*, *p*, *cresc.*, *fz*, *f*, *p*, *f*, *p*, *f*, *p*, *fz*, *fz*, *p*, *pp*. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some slurs and phrasing marks. The piece ends with a double bar line at measure 71.

III MINUETTO

[1] Allegretto

Allegretto

9

18

25

31

37

45

54

(60) **Trio**

66

72

79

84

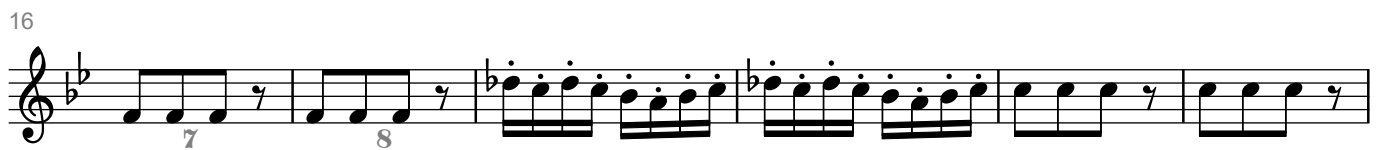
M D C

M. D. C.

IV RONDO

[zahlreiche Änderungen in der Wiederholungsstruktur, damit eine Partitur überhaupt erstellt werden konnte]

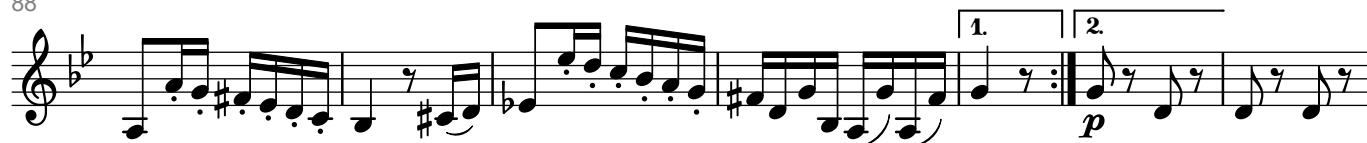
[2]



82



88



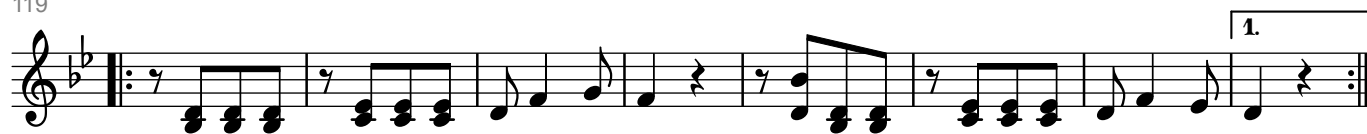
95



103



119



127



135



141



148



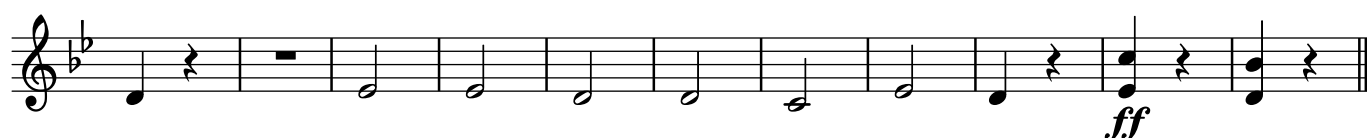
156



167



174



184