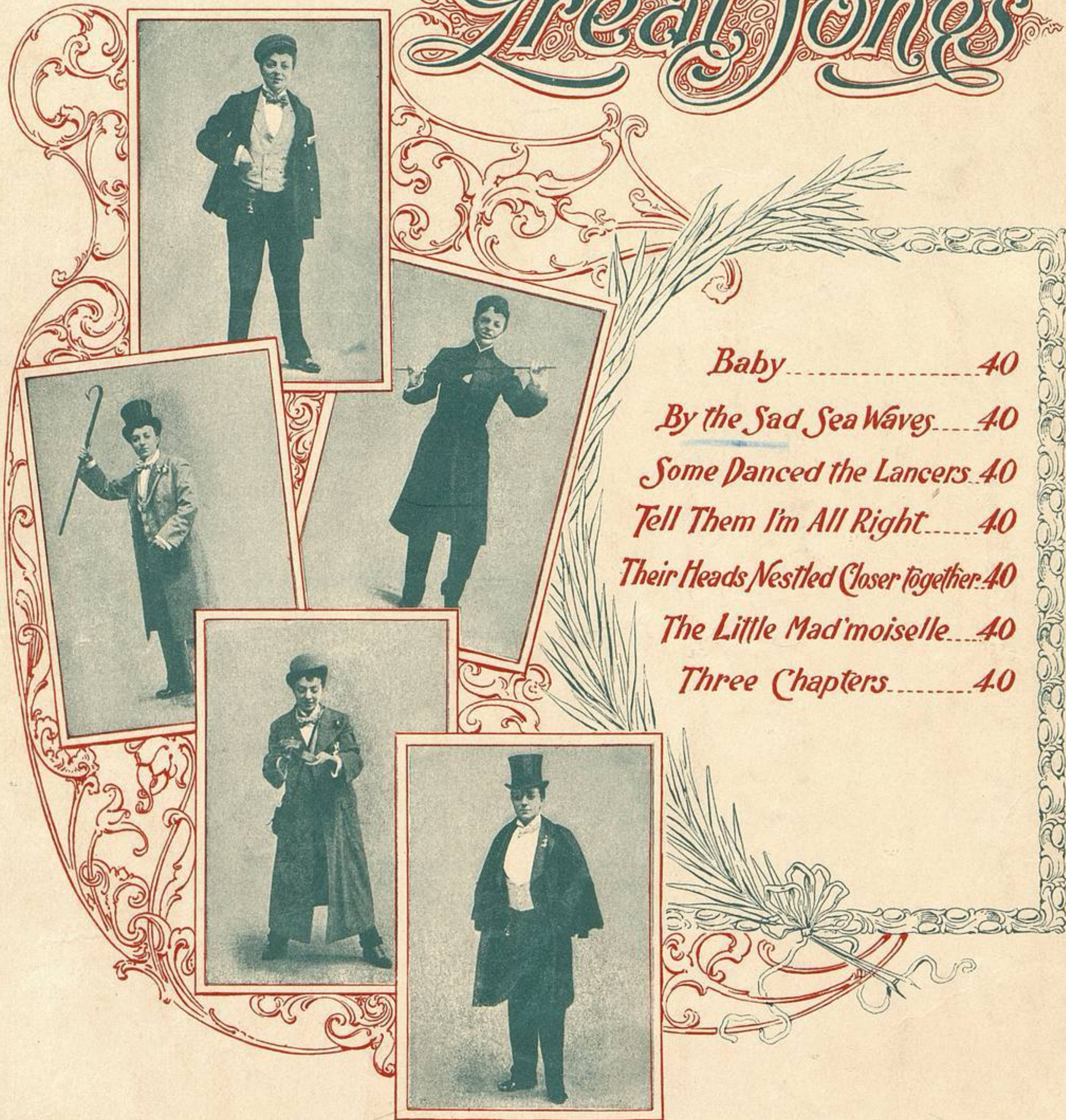


Vesta Tilly's Great Songs



Baby.....40
By the Sad Sea Waves...40
Some Danced the Lancers..40
Tell Them I'm All Right....40
Their Heads Nestled Closer together..40
The Little Mad'moiselle...40
Three Chapters.....40

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W. H. & C. S. CO. N.Y.

BY THE SAD SEA WAVES.

Word by Lester Barrett.

Music by Lester Thomas.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

The first vocal line is in 2/4 time, marked 'mf'. It begins with a treble clef and a key signature of two flats. The melody is simple and follows the rhythm of the piano accompaniment.

1. In the glorious summer season, ev'-ry-bo-dy takes a trip To the
2. At a boarding-house in Newport, Per-cy Vere met Gla-dys Gray; Soon he
3. When their hol-i-days were o-ver and they had to say a-dieu; He, to

The piano accompaniment for the first part of the song is in 2/4 time, marked 'mf'. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats.

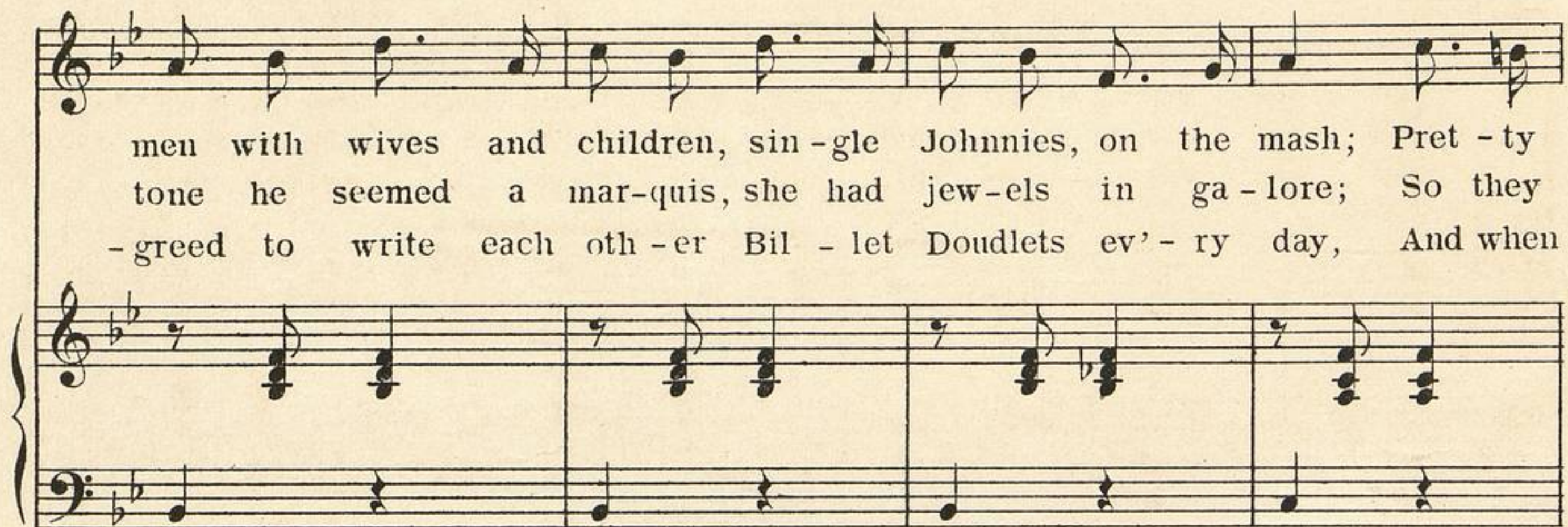
The second vocal line is in 2/4 time, marked 'mf'. It continues the melody from the first part, with a treble clef and a key signature of two flats.

sea-side; for en-joyment, on the sands they gai-ly skip; Married
 show'd his fond af-fec-tion, took her driv-ing ev'-ry day. By his
 join his yacht at Brigh-ton, she to join her pa-pa too; They a-

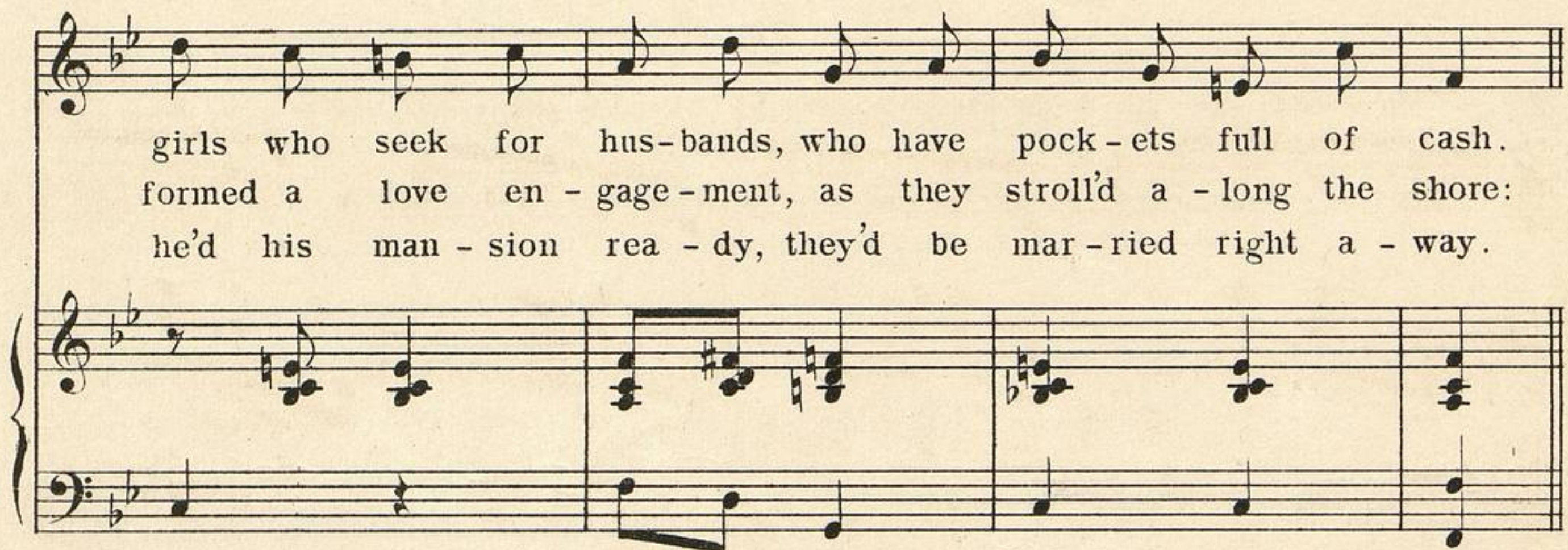
The piano accompaniment for the second part of the song is in 2/4 time, marked 'mf'. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats.

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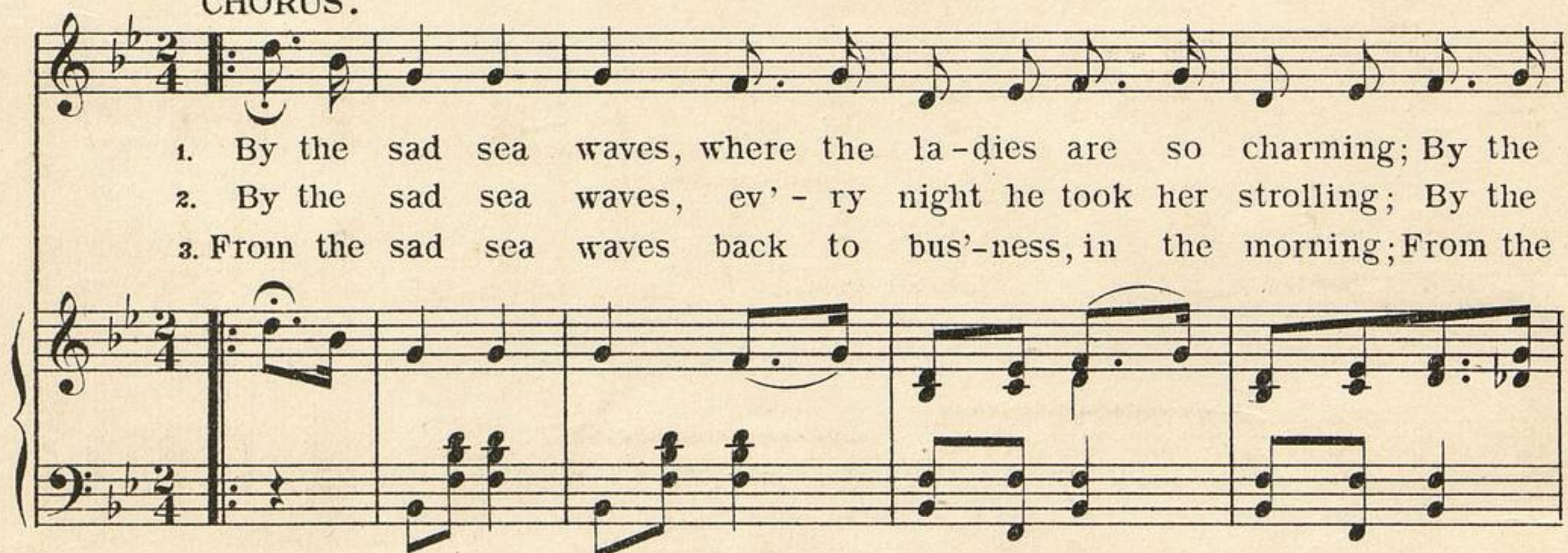


men with wives and children, sin-gle Johnnies, on the mash; Pret - ty
tone he seemed a mar-quis, she had jew-els in ga-lore; So they
-greed to write each oth - er Bil - let Doudlets ev' - ry day, And when



girls who seek for hus-bands, who have pock - ets full of cash.
formed a love en - gage - ment, as they stroll'd a - long the shore:
he'd his man - sion rea - dy, they'd be mar - ried right a - way.

CHORUS.



1. By the sad sea waves, where the la-dies are so charming; By the
2. By the sad sea waves, ev' - ry night he took her strolling; By the
3. From the sad sea waves back to bus'-ness, in the morning; From the

sad sea waves, in the glo - rious sum - mer - time, With their
 sad sea waves he would swear his heart was gone! She's the
 sad sea waves, to his hum - ble "five a week!" In a

fetch - ing smiles and dresses, ro - sy lips and gold - en tress - es, Sha - dy,
 on - ly girl he sings to, she's the girl he says nice things to, Promis'd
 cook - shop he goes dashing, who should bring his plate of hash in, But the

rall.

nooks and sly ca - ress - es, by the sad sea waves!
 love - ly dia - mond rings to, by the sad sea waves!
 girl he had been mash - ing by the sad sea waves!

colla voce.

f

D.S

Be sure and try this on your Piano.

DRIFTING ALONG.

SONG.

Words and Music by CHARLES GRAHAM.

REFRAIN.

Drift - ing a - long, Sing - ing a song, Nev - er a thought of sor - row;

mf

This system contains the first line of the song. It features a vocal melody in 3/4 time on a treble clef staff, with lyrics underneath. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a dynamic marking of *mf* (mezzo-forte).

Hap - py are they, Sun - shine to - day, Tho' it may rain to - mor - row.

This system contains the second line of the song. It follows the same format as the first system, with a vocal melody and piano accompaniment in 3/4 time.

Drift - ing a - long, Sing - ing a song,— "Love, I will love you ev - er!

This system contains the third line of the song. It follows the same format as the previous systems, with a vocal melody and piano accompaniment in 3/4 time.

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