

Marcha Fúnebre



PARA ORQUESTA
DE CÁMARA

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TRANSCRIPCIÓN Y DIGITALIZACIÓN SERGIO GÓMEZ



Instrumentación

MADERAS

1 FLAUTA

1 CLARINETE EN SI BEMOL

METALES

2 TROMPETAS EN SI BEMOL

1 TROMBÓN

CUERDA

6 VIOLINES I

5 VIOLINES II

4 VIOLAS

4 VIOLONCHELOS

2 CONTRABAJOS

PERCUSIÓN

TIMBALES (RE, LA)

BOMBO

REDOBLANTE

[illegible]

2
5

Fl.

Cl. Si \flat

Tpts. Si \flat
I

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

rall.

p

arco

arco

arco

div.

arco

arco

[illegible]

13

Fl.

p

Cl. Sib

p

I

Tpts. Sib

II

Tbn.

p

Timb.

Perc.

Vlns.

I

mf

II

mf

Vla.

Vc.

Cb.

divisi

17

Fl.

Cl. Sib

I

Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

tutti

p

p

21

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.
I

II

Vla.

Vc.

Cb.

mf

mf

divisi

25

Fl.

Cl. Sib

Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section (Flute, Clarinet in B-flat, Trumpets in B-flat, and Trombone) features melodic lines with slurs and grace notes. The percussion section (Timpani and Percussion) provides a rhythmic foundation with eighth-note patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) supports the melody with sustained notes and rhythmic patterns. Dynamics include piano (*p*) for the strings in measures 27 and 28.

Fl. *p*

Cl. Sib *p*

Tpts. Sib I II

Tbn.

Timb.

Perc.

Vlns. I II *mf*

Vla.

Vc. *divisi*

Cb.

Detailed description: This page of a musical score contains measures 29 through 32. The woodwind section includes a Flute (Fl.) and a Clarinet in B-flat (Cl. Sib), both playing a melodic line with a *p* (piano) dynamic. The brass section consists of two Trumpets in B-flat (Tpts. Sib I and II) and a Trombone (Tbn.), all playing sustained notes. The percussion section includes a Timpani (Timb.) and a Percussionist (Perc.) with a simple rhythmic pattern. The string section includes Violins I and II (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II play a sustained note with a *mf* (mezzo-forte) dynamic, while the other strings play a rhythmic pattern. The Violoncello and Contrabass play a melodic line with a *divisi* marking.

33

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.
I

II

Vla.

Vc.

Cb.

tutti

p

p

37

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.
I

II

Vla.

Vc.

Cb.

mf

mf

divisi

41

To Coda ☺ ☹

11

Fl.

Cl. Sib

I

Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

ff

f

f

f

ff

f

f

f

f

[illegible]

53

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

This musical score page contains measures 53 through 56. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpets in B-flat (Tpts. Sib I and II), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more rhythmic patterns. The percussion and timpani parts are mostly rests.

57

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

This musical score page contains measures 57 through 60. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpets in B-flat (Tpts. Sib I and II), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more active parts with accents and slurs. The percussion and timpani parts are mostly rests.

16
61

This musical score page contains measures 16 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Trumpets in B-flat (Tpts. Si \flat I and II), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: The Flute and Clarinet play a melodic line. The Trumpets and Trombone play sustained notes. The Violins and Viola play sustained notes. The Violoncello and Contrabass play a rhythmic pattern.

Measure 17: The Flute and Clarinet continue their melodic line. The Trumpets and Trombone play sustained notes. The Violins and Viola play sustained notes. The Violoncello and Contrabass play a rhythmic pattern.

Measure 18: The Flute and Clarinet continue their melodic line. The Trumpets and Trombone play sustained notes. The Violins and Viola play sustained notes. The Violoncello and Contrabass play a rhythmic pattern.

Measure 19: The Flute and Clarinet continue their melodic line. The Trumpets and Trombone play sustained notes. The Violins and Viola play sustained notes. The Violoncello and Contrabass play a rhythmic pattern.

Dynamic markings: *ppp* (pianissimo) is marked for the Flute, Clarinet, Trumpets, and Trombone in measures 18 and 19. *pp* (piano) is marked for the Violins, Viola, Violoncello, and Contrabass in measures 18 and 19. *pp* is also marked for the Violoncello and Contrabass in measure 16.

Other markings: *divisi* is marked for the Violins in measure 18. *pp* is marked for the Violins in measure 19.

65

Fl.

Cl. Si \flat

I

Tpts. Si \flat

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

69

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

pp

The musical score for measures 69-72 is written for a symphony orchestra. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpets in B-flat (Tpts. Sib I and II), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69 and 70 feature melodic lines for the Flute and Clarinet, with sustained notes for the Trumpets and Trombone. Measures 71 and 72 show a change in the woodwind parts, with the Flute and Clarinet playing new melodic phrases. The strings provide a harmonic foundation with sustained notes and some melodic movement in the Violins and Viola. The dynamic marking 'pp' (pianissimo) is indicated in measure 71.

73

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

73

74

75

76

77

Fl.

Cl. Sib

I

Tpts. Sib

II

Tbn.

Timb.

Perc.

Vlns.

I

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

f

81

Fl.

Cl. Si \flat

I
Tpts. Si \flat

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

The musical score for page 21, starting at measure 81, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Trumpets in B-flat (Tpts. Si \flat , I and II), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violins (Vlns., I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute and clarinet parts feature melodic lines with slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part has a steady eighth-note pattern. The woodwinds and strings enter in measure 81 with various melodic and harmonic lines.

85

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 85 through 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes a Flute (Fl.) and a Clarinet in B-flat (Cl. Sib), both playing melodic lines with long slurs. The brass section consists of two Trumpets in B-flat (Tpts. Sib I and II) and a Trombone (Tbn.), which play sustained notes and some moving lines. The percussion section includes a Timpani (Timb.) and a Percussionist (Perc.) playing rhythmic patterns. The string section includes Violins (Vlns. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with various textures and rhythms.

89

Fl.

Cl. Sib

I
Tpts. Sib

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

Fl.

Cl. Si \flat

I
Tpts. Si \flat

II

Tbn.

Timb.

Perc.

I
Vlns.

II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

95

Fl. *p* *sfz*

Cl. Si \flat *p* *sfz*

I *pp* *sfz*

Tpts. Si \flat *pp* *sfz*

II *pp* *sfz*

Tbn. *pp* *sfz*

Timb.

Perc.

Vlns. I *pp* *sfz*

II *pp* *sfz*

Vla. *pp* *sfz*

Vc. *pp* *sfz*

Cb. *pp* *sfz*

Detailed description: This musical score page, numbered 25, covers measures 95 through 98. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. Measures 95 and 96 feature a melodic line in the Flute and Clarinet in B-flat, with a piano (*p*) dynamic. The strings (Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes at a pianissimo (*pp*) dynamic. Measures 97 and 98 mark a significant change in dynamics and texture. The Flute and Clarinet, along with the Trumpets, Trombones, and Violins, execute a sharp attack (*sfz*) on a new note. The strings continue their sustained accompaniment at *pp*. The Timpani and Percussion parts are marked with rests throughout the measures.