

UNCLE SAMMY

MARCH ~ TWO-STEP.



by
ABE. HOLZMANN.

COMPOSER OF
"SMOKY MOKES"
"HUNKY DORY"
"ALAGAZAM"
"BLAZE AWAY"
ETC.

MARCHES.

Respectfully dedicated to Monroe H. Rosenfeld, The Dean of American Song Writers.

UNCLE SAMMY.

March and Two Step.

By ABE HOLZMANN.

Comp. of Smoky Mokes March.

Blaze Away March.

and other famous successes.

The musical score is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section. The second system continues with a forte (*f*) dynamic. The third system features a variety of dynamics, including forte (*f*) and piano (*p*). The fourth system continues with a forte (*f*) dynamic. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece, marked with a fortissimo (*ff*) dynamic.



Uncle Sammy. 4

A Dainty Refined, Delicious and Palatable Composition

"AN AFTERNOON TEA" By Robert Keiser.

A GENUINE RECREATION D' FEMME.

TRIO.

legato

p

mf

f

The musical score for the Trio section is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system begins with a *legato* marking and a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system maintains the *mf* dynamic. The fifth system features a forte (*f*) dynamic. The sixth system concludes the Trio section with a final *f* dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Uncle Sammy. 4

The latest hit by the Composer of "Blaze Away!" "Smoky Mokes" etc.

"ALAGAZAM"**THE MARCH WHAT AM.**

The musical score is for a piano piece titled "ANONA" Intermezzo - Two Step. It is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is arranged in six systems, each with a treble and bass staff. The first system includes dynamic markings such as *f*, *f[#]*, and *ff*, along with a fermata. The subsequent systems feature various musical notations, including chords, arpeggios, and melodic lines. The final system concludes with a fermata and a dynamic marking of *f*.

Uncle Samm v 4

The Craze of New York.
"ANONA" Intermezzo - Two Step.
 By VIVIAN GREY (Miss. Mabel Mc Kinley.)

TELLER, SONS & DORNER NEW-YORK.

SUNDAY.

CHICAGO, OCTOBER 4, 1903.

SUNDAY.

FATHER
S THE
ERS.

NIECE OF PRESIDENT M'KINLEY WINS FAME AS MUSIC COMPOSER

MISS M'KINLEY AND EXTRACT FROM "ANONA."



AFTER THE SIMPLE MELODY OF "ANONA" SWEEPS THE COUNTRY, HER IDENTITY AS AUTHOR IS REVEALED.

The pronounced success of the famous intermezzo known as "Hiawatha," which achieved a sale of nearly a million copies, has inspired scores of native writers to emulate this remarkable composition; but none has won public recognition like that of a work recently issued from the pen of Miss Mabel McKinley, niece of the late President. This composition, known as "Anona," has swept the country with remarkable speed and, despite its simple title, is recognized as the most meritorious work of its kind written in a decade.

One of the peculiarities of the composition is that it is written in a semi-classical style, yet bearing no intricate passages of execution. This has caused its adoption by teachers and has also stimulated its wide use among bands and orchestras. The title-page bears the profile of an Indian maiden, hand-etched, and presents a unique effect.

It will be noticed from the few strains of the opening measures, reproduced in the accompanying illustration, that the composition differs from the many modern musical works of a popular character in that there is a lack of what is termed "bombastic" melody. This fact lends the work a subtle charm. Despite the circumstance that the general inspiring element is absent, the auditor is greeted with a more dulcet and

fascinating effect, particularly as the quiet melodious introduction is linked with an original phrasing that immediately arrests attention on account of its tunefulness.

The identity of the author of "Anona" had for some time past been shrouded in mystery, until, at a concert performance in San Francisco, recently, words to this famous melody were sung by Miss Mabel McKinley, who chose the nom de plume of "Vivian Grey" for her work. This sobriquet also appeared upon a previous successful composition from her pen, entitled "Dolly Driftwood," a dainty little descriptive song. After the success of "Anona" was assured, Miss McKinley's name appeared in parentheses under the "Vivian Grey" nom de plume.

The words which she improvised for the

occasion, and which are in vaudeville use even at the present time, are very quaint in character. The refrain reads as follows:

"My sweet Anona from Arizona,
There is no other maid I'd serenade;
By camp-fires gleaming of you I'm dreaming,
Anona, my sweet Indian maid."

Miss McKinley possesses a remarkably lucid voice of wide scope and register, her contralto notes being of a particularly rare quality. She was the President's favorite niece and previous to his death he sent her abroad for a completion of her musical education, a heritage she has amply realized in the cultivation of her vocal gifts and her ability as a composer.

RISKED HIS
TO SAVE K
FROM DE

Newsboy's Heroic
Child's Pet W
Resulted in Hi
but Saved by W

New York, Oct. 3.—A newsboy known only as the Battery known only as nearly lost his life yesterday drowning kitten—that had near the barge office. years old was playing with of her own age perilous of the sea, walls. Every would leave them to play ten, which she would in the warmth of her affection girl was being chased in and was holding the kitten arms. When she neared walk she slipped, and in herself threw her hands out ten fell sprawling into the cries attracted a large crowd. "Why don't you see more can rubberneck at Morris, the newsboy, crowd. "Aw, gw'un," he fully. "Why don't you see more can rubberneck at None of the crowd's rescue the kitten, which barely keep its nose above ris, grasping the chain of the walk, swung down the kitten with his hand succeeded, when his gas fell into the water. The ing out and he could not the rocks. A workman employed in the tunnel plight and, hanging over couple of bystanders he hold of the newsboy and danger. The boy still "Here," he said to sobbing more lustily and got home. "There," he then crowd, who had shake apathy to slap him o see all the trouble they not keepin' dem kids a

Legislator Held
Packerville, Conn., Brown, postmaster, State Legislator, chair Education and leading been indicted for murder with beating Thomas with an oar when the 4. Brown stated the overboard while fishing

ME

EMPLOYERS HIDE READERS FOR CIGARMA