

ANOTHER GREAT BALLAD BY THE MASTERS
THE MANSION OF ACHING HEARTS

The BANQUET *in* MISERY HALL

WORDS BY ARTHUR J. LAMB
MUSIC BY HARRY VON TILZER

Pearl Wadleigh



HARRY VON TILZER
MUSIC · PUBLISHING · CO.
42 West 28th Street.
NEW YORK CITY.

Try this over on your Piano.

"TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

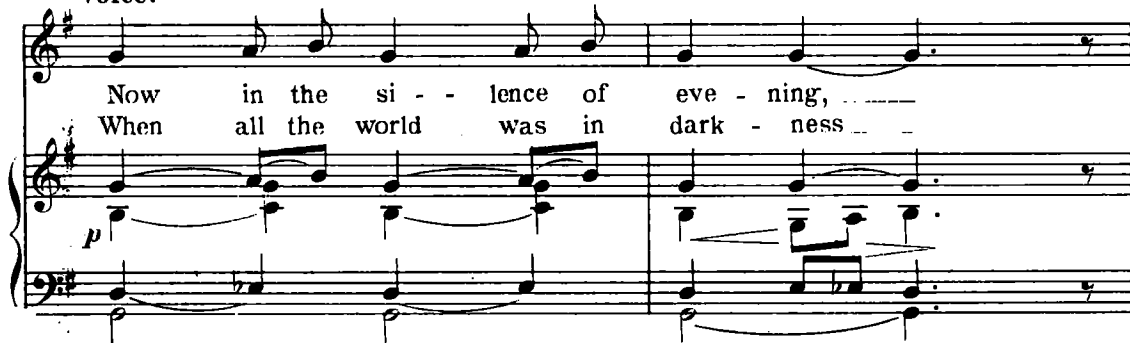
Andante Mod^{to}.



mf

Piano introduction in G major, 4/4 time, starting with a mezzo-forte dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.



p

Now in the si - - lence of eve - ning,
When all the world was in dark - ness ..

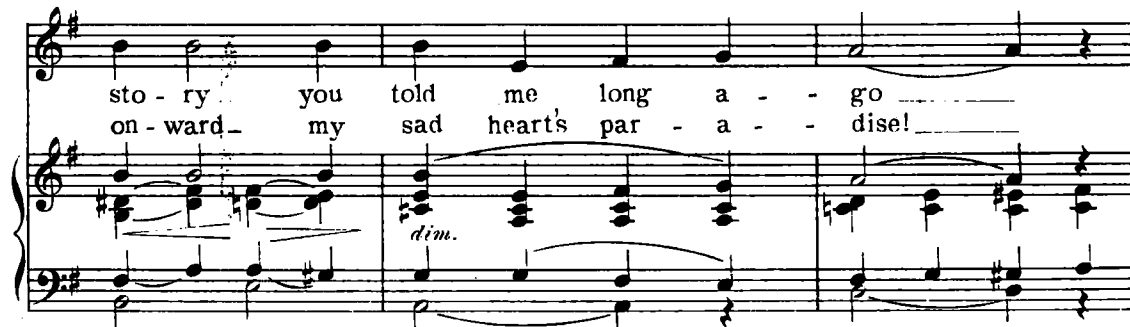
Voice line and piano accompaniment for the first line of lyrics. The piano part is marked piano (*p*) and features a steady accompaniment in the left hand and chords in the right hand.



mf

Now in the sun - sets glow, Tell me that beau - ti - ful
There was a light in your eyes Seem - ing to beck - on me

Voice line and piano accompaniment for the second line of lyrics. The piano part is marked mezzo-forte (*mf*) and continues with a similar accompaniment style.



dim.

sto - ry you told me long a - - go
on - ward - my sad heart's par - a - - dise!

Voice line and piano accompaniment for the third line of lyrics. The piano part is marked *dim.* (diminuendo) and concludes with a final chord.

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N. Y.

All Rights Reserved.

Chicago Office 67 Clark St. Oneonta Bldg.

English Copyright Secured.

Complete copies may be had where you bought this.

THE BANQUET IN MISERY HALL.

3

Words by
ARTHUR J. LAMB.

Music by
HARRY VON TILZER

Valse Mod^{to}

The scene is a ban-quet where beau-ty and wealth, Have
The time pass-es quick-ly and few in the throng, Have

gath-ered in splen-did ar - ray, But si-lent and sad is a
no-ticed the one va-cant chair, 'Till out of the beau-ti - ful

fair wom-an there, Whose young heart is pin - ing a - way; A
gar-den be - yond, A pis - tol shot rings on the air; Now

mf *p* *mf* *p*

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 35 W. 28th St. N. Y.

All rights reserved.

Chicago Office, 67 Clark St Oneonta Bldg.

English Copyright secured.

card is brought to her— she reads there a name, Of one that she
see in the moon-light, a hand-some youth lays, Too quick-ly his

loved long a - go, Then sad - ly she whis-pers, "Just
life doth de - part, While kneel-ing be - side him the

say I'm not here For my sto - ry he nev - er must know.
wom-an he'd loved, Finds her pic - ture is close to his heart.

rall.

REFRAIN.

That night at the banquet in Mis - er - y Hall, She reigned like a queen on a

mf a tempo

throne, — But often the tears filled her beautiful eyes, As she dreamed of the

rca. *

love she had known; — Her thoughts flowed a - long thro' the laughter and

mf

song, To the days she could never re - call; — And she longed to find

rca. *

rest, on her dear mother's breast, At the banquet in Mis-er-y Hall. —

rall.

A Sample Bit of the Latest Hit

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.



mf

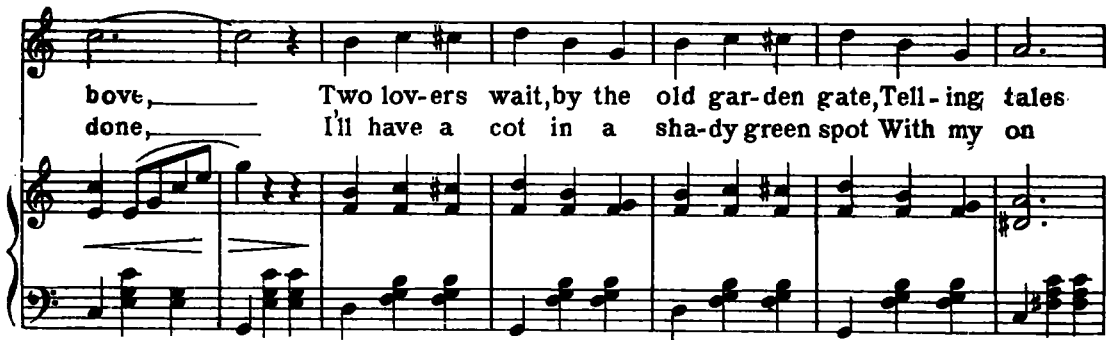
Musical notation for the piano introduction, featuring a treble and bass staff with chords and melodic lines.



Bright-ly the noon-light is shin - ing, Down thro' the trees from a -
"Af - ter the win - ter is o - ver, Af - ter the sum - mer is

p

Musical notation for the first line of the song, including the vocal line and piano accompaniment.



bove, Two lov - ers wait, by the old gar - den gate, Tell - ing tales
done, I'll have a cot in a sha - dy green spot With my on

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 42 W. 28th St. N.Y.

All Rights Reserved.

Chicago Office, 67 Clark St. Oneonta Bldg.

English Copyright Secured.

TRY THIS OVER=YOU CAN GET IT AT YOUR DEALERS