

Ragtime Land

Words by
E. Ray Goetz

Music by
Melville J. Gideon

As
Introduced
in the
Musical
Comedy

"The Golden Widow"

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RAGTIME LAND.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The piano accompaniment begins with a *f* (forte) dynamic. The first system of piano music is followed by a vocal line. The lyrics are: "If you're Yan-kee thro' and thro' Or got a drop of A-me-ri-can blood in you When you're a - way from home a - cross the foam you'll get might - y home-sick when you hear some Rag-time mu-sic, Up your". The piano accompaniment continues with a *p* (piano) dynamic. The score is framed by decorative corner ornaments.

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spine it's sure to send a thrill These tunes be-long to us and al-ways will When a -

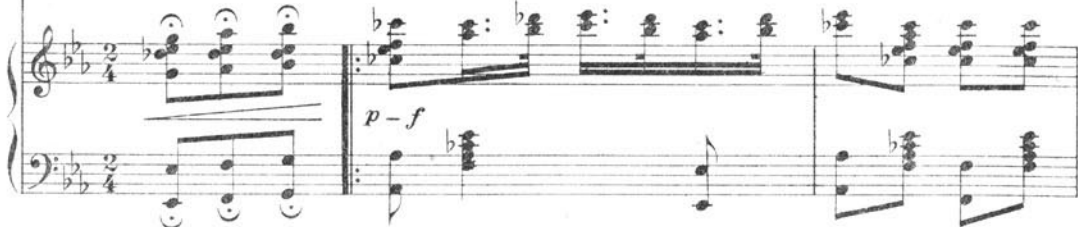


broad a rag— they start to play— A gal from home will al- ways say:



CHORUS.

"In Rag-time Land (Lead me hon-ey, by the hand) to Rag-time



Land I want to go There to lis-ten to the



Band) Down where these syn-co-pat-ed tunes grow 'neath the Yan-kee Doo-dle moon Oh! Ba-by

mine (Won't you lis - ten to my plea?) Now don't de - - cline.

Just take me back (Want my tick - et or my fare) To Rag-time

rit.

Land (Hon-ey Ba-by meet me there.) In Rag-time Land (Hon-ey Ba-by meet me there.)

rall. *fz*

DANCE. (Slowly)

A musical score for a piano piece titled "DANCE. (Slowly)". The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). A section of the score is marked "Basso marcato". The piece concludes with a double bar line.



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