

MARCHING THROUGH GEORGIA



STANDARD MARCHES

SERIES TWO

1013.. In Rank And File.....	Lange	2..	C
1093.. Irish Airs	Keiser	3..	F
1677.. Italian Royal March	Gabetti	3..	Eb
1705.. Jolly Coppersmith, The.....	Peter	3..	G
976.. La Patricia	Stanley	3..	F
1154.. La Sorella	Dalbret	4..	D
1937.. Le Pere La Victoire.....	Ganne	3..	C
1905.. Lorraine March	Ganne	4..	C
1379.. Marche Grotesque	Sinding	5..	F
1648.. March Militaire, No. 1.....	Schubert	3..	D
1351.. March Of The Flower Girls....	Wachs	4..	Bb
1938.. Marche Russe	Ganne	4..	Bb
→ 1263.. Marching Through Georgia....	Meacham	3..	C
1842.. Muskadins	Wachs	4..	Ab
978.. National Airs	Keiser	3..	F
1071.. Nero	Noble	4..	F
1794.. On The Campus	Sister Of St. Joseph.....	3..	C
1155.. Peacemaker, The	Sturtevant	3..	F
1091.. Plantation Airs	Keiser	4..	F
1077.. Sagawana	Gray	4..	F
1369.. Salut A Pesth	Kowalski	6..	Db
1094.. Scotch Airs	Keiser	4..	C
1373.. Sociability March	Greenwald	3..	F
1088.. Steady, Boys, Steady	Grant	3..	Bb

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SPIRITED, STANDARD MARCHES in the MILITARY STYLE

PS. III and IV-4

Fourteen Compositions of Sterling Worth for Piano in the Third Grade

2695 WHOOP 'ER UP! WILL WOOD

Musical score for 2695 WHOOP 'ER UP! by Will Wood. The score is in 2/4 time, key of G major. It features a lively melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

2693 THE HOME GUARD M. GREENWALD

Musical score for 2693 THE HOME GUARD by M. Greenwald. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *f*.

1794 ON THE CAMPUS Sr. of St. JOSEPH

Tempo di Marcia

Musical score for 1794 ON THE CAMPUS, Sr. of St. Joseph. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1415 VICTORIA M. GREENWALD

Tempo di Marcia

Musical score for 1415 VICTORIA by M. Greenwald. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1088 STEADY, BOYS, STEADY! FARRAGUT S. GRANT

Tempo di Marcia

Musical score for 1088 STEADY, BOYS, STEADY! by Farragut S. Grant. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *f*.

976 LA PATRICIA F. STANLEY

Tempo di Marcia

Musical score for 976 LA PATRICIA by F. Stanley. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

967 THE CRICKETS' PARADE J. P. MORGAN

Tempo di Marcia

Musical score for 967 THE CRICKETS' PARADE by J. P. Morgan. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

2694 LET 'ER GO! WILL WOOD

Musical score for 2694 LET 'ER GO! by Will Wood. The score is in 2/4 time, key of G major. It features a lively melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1950 THE MILITARY PARADE FLORENCE SCHWAB

Alla Marcia

Musical score for 1950 THE MILITARY PARADE by Florence Schwab. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *f*.

1789 ACADEMY MARCH Sr. of St. JOSEPH

Tempo di Marcia

Musical score for 1789 ACADEMY MARCH, Sr. of St. Joseph. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1373 SOCIABILITY M. GREENWALD

Tempo di Marcia

Musical score for 1373 SOCIABILITY by M. Greenwald. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

978 NATIONAL AIRS ROBERT A. KEISER

Tempo di Marcia

Musical score for 978 NATIONAL AIRS by Robert A. Keiser. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

971 DOWN IN DARKTOWN FRANK HILLS

Marcia non troppo

Musical score for 971 DOWN IN DARKTOWN by Frank Hills. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

889 TRIUMPHANT UNCLE SAM E. DEWEY

Musical score for 889 TRIUMPHANT UNCLE SAM by E. Dewey. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

Six Dashing and Inspiring MILITARY MARCHES For Piano Fourth Grade

1095 COLLEGE AIRS Medley ROBERT A. KEISER

Tempo di Marcia

Musical score for 1095 COLLEGE AIRS Medley by Robert A. Keiser. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1077 SAGAWANA A Wigwam Episode KATHERINE GRAY

Tempo di Marcia

Musical score for 1077 SAGAWANA A Wigwam Episode by Katherine Gray. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mp*.

982 THE CENTURY G. J. BURGHEIM

Tempo di Marcia

Musical score for 982 THE CENTURY by G. J. Burgheim. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

1091 PLANTATION AIRS ROBERT A. KEISER

Tempo di Marcia

Musical score for 1091 PLANTATION AIRS by Robert A. Keiser. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

983 UNDER THE STARS AND STRIPES T. ROOSEVELT

Tempo di Marcia

Musical score for 983 UNDER THE STARS AND STRIPES by T. Roosevelt. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

972 THE TOWN TATTLER M. RICHMOND

Tempo di Marcia

Musical score for 972 THE TOWN TATTLER by M. Richmond. The score is in 2/4 time, key of G major. It features a steady melody with many triplets and a steady bass accompaniment. The dynamic marking is *mf*.

PS. III and IV-4

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Marching Through Georgia.



MARCH.

F. W. MEACHAM.

March tempo.

The first system of musical notation is in 2/4 time. The treble clef part begins with a piano (*f*) dynamic and a triplet of eighth notes. The bass clef part also starts with a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic and a series of accented notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The third system shows a change in the bass line with a series of chords and a melodic line in the treble that includes a key signature change to one sharp (F#).

The fourth system continues with a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

The fifth system concludes the piece with a melodic line in the treble and a bass line that features a long, sweeping note in the final measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef with slurs and accents, and a bass line with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with accompaniment. A crescendo hairpin is visible in the bass line.

Third system of musical notation, showing further development of the melody and accompaniment. A dynamic marking of *f* appears at the end of the system.

Fourth system of musical notation, featuring a dynamic marking of *mf* at the start. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment. The text *poco - a - - - poco - -* is written below the bass line.

Fifth system of musical notation, starting with a dynamic marking of *mf* and the text *crese.* in the bass line. The treble clef continues with a melodic line, and the bass clef provides accompaniment.

Sixth system of musical notation, concluding the page. It features a dynamic marking of *f* at the start and *ff* later in the system. The treble clef has a melodic line with slurs, and the bass clef has a complex accompaniment with slurs.

fff

ff

ffz

1263-3

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SERIES ONE

2559 IN A SPANISH GARDEN (Serenade)

Moderato
p espress

2560 AT THE LAWN FETE (Dance Caprice)

With light, graceful swing
mp

2561 DREAMS OF HAPPY HOURS (Valse Triste)

Slow waltz tempo, in a sentimental manner
p sostenuto

2562 DISTANT BELLS AT EVENING (Melodie)

Slowly
p espress

2563 LADY CAPRICE (Novelette Nouveau)

Moderately fast, with a graceful swing
mp

2564 SUNSET IN THE GARDEN (Valse)

In moderate waltz tempo
p with sentiment

2565 MEMORIES OF SUMMER DAYS (Reverie)

Slowly
p espress

2566 LADY GRACEFUL (Danse de Salon)

Moderato
mp

2567 'T WAS NIGHT IN VENICE (Barcarolle)

With a gentle rocking motion
p non sentimento

2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

Slowly and somewhat sadly
p molto sostenuto

SERIES TWO

2635 MAID OF THE DAWN (Danse Gracieuse)

With graceful movement, not fast

2636 IN THE COURT OF THE OLD FRENCH KING

(Old French Dance)
Stately, but not too slow
mf con legato

2637 FLOWER IN THE CRANNIED WALL (Melodie)

In graceful waltz tempo
mp

2638 IN CREOLE COMPANY (Southern Dance)

With coquettish swing
mp

2639 CASTILLIAN AFTERNOON (Spanish Dance)

In moderate dance movement
espress

2640 PENSIVE FLOWERET (Chanson Triste)

Slowly, rather sadly
p

2641 POLISH FESTIVAL DAY (Mazurka)

Tempo di Mazurka
f

2642 THE WITCHERY OF DREAMS (Pensive Reverie)

Rather slowly and with warmth
p

2643 IN CARNIVAL TIME (Fun and Frolics)

Fast and in gay spirit
f

2644 IN THE QUEEN'S COMPANY (Melodie Gracieuse)

Moderato
p

P.S. III and IV-7

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