

The Man behind.

3

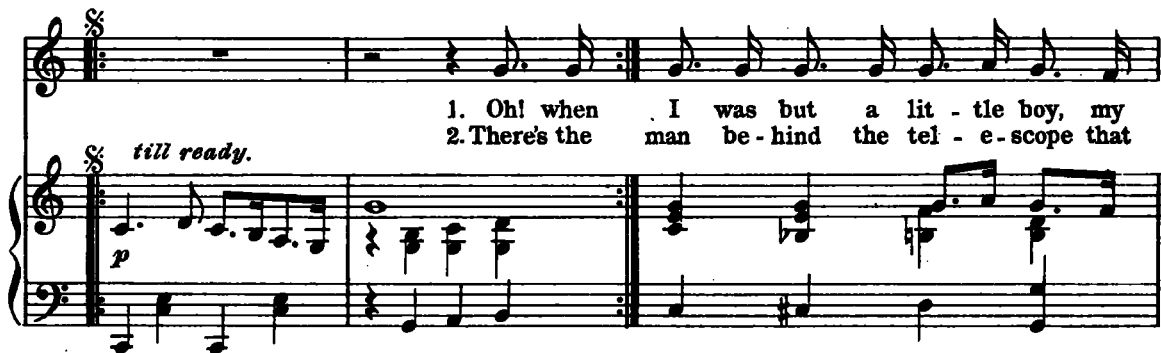
Written by VINCENT BRYAN.

Music by J. B. MULLEN.

Moderato.

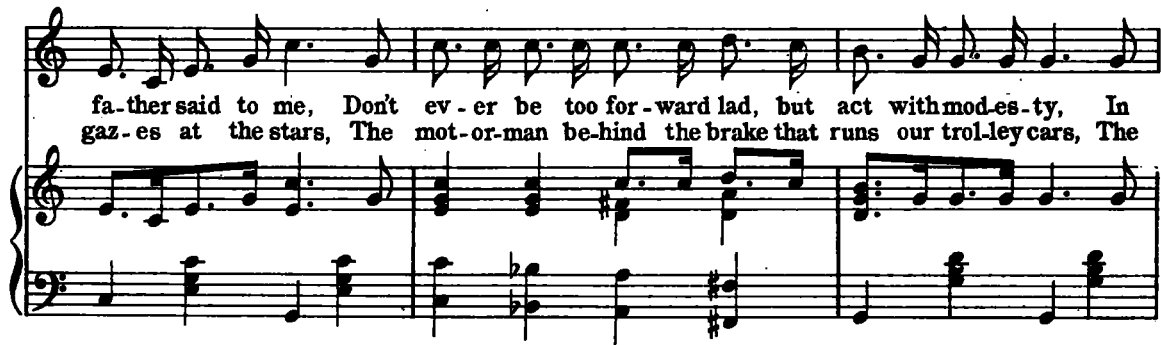


Piano introduction in 2/4 time, marked *Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a triplet of eighth notes in the right hand.



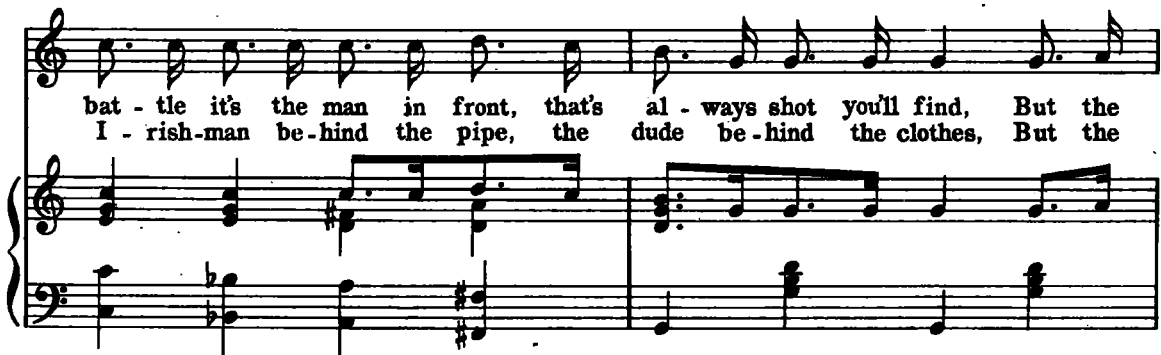
Vocal entry and piano accompaniment. The vocal line begins with a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are:

1. Oh! when I was but a lit - tle boy, my
2. There's the man be - hind the tel - e - scope that
till ready.



Vocal line and piano accompaniment. The lyrics are:

fa - ther said to me, Don't ev - er be too for - ward lad, but act with mod - es - ty, In
gaz - es at the stars, The mot - or - man be - hind the brake that runs our trol - ley cars, The



Vocal line and piano accompaniment. The lyrics are:

bat - tle it's the man in front, that's al - ways shot you'll find, But the
I - rish - man be - hind the pipe, the dude be - hind the clothes, But the

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gen' - ral gets the cred - it for he is the man be - hind.
 man that gets the mon - ey is the man be - hind the nose.

Chorus.

The man be - hind, the man be - hind, He's the
 The man be - hind, the man be - hind, He's the

wis - est man that you will ev - er find; When the
 wis - est man that you will ev - er find; Its the

man in front is shot, he is John - nie on the spot, So
 man be - hind the spec's that can write the larg - et checks, So

al - ways try to be the man be - hind.
al - ways try to be the man be - hind.

3.
There's the man behind the hansom cab, his business it is fare,
The man behind the knife and fork, is sure to get his share;
The man behind the hansom gets the lobsters that won't walk,
But the man that gets the oysters is the man behind the fork.

Chorus.

The man behind, the man behind,
He's the wisest man that you will ever find,
It's the man behind the match, who is always always at the scratch,
So always try to be the man behind.

4.
There's the man behind the evening clothes that comes to see the show,
He's right behind a picture hat behind the second row,
Before the second act he'll be behind a big cigar,
And the man that gets the money is the man behind the bar.

Chorus.

The man behind, the man behind,
He's the wisest man that you will ever find,
It's the man behind the thirst gets behind a drink the first,
So always try to be the man behind.

5.
There's the man behind the piccolo, the man behind the drum,
The man behind the clarinet stuck in behind his
The man behind the horn, the man behind the big bassoon,
But the man that has the baton is the man behind the tune.

Chorus.

The man behind, the man behind,
He's the wisest man that you will ever find,
It's the man behind the flute, who is always on the toot,
So always try to be the man behind.

6.
There's the man behind the club behind the uniform of blue,
Behind him are the wardsmen and the wise old roundsmen too;
The Captain, they report to is behind the lamps of green,
But the man that gets the money is the man behind the screen.

Chorus.

The man behind, the man behind,
He's the wisest man that you will ever find,
At reformers he has las laughed, he's the man behind the graft,
So always try to be the man behind.



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My in the Chalmers... your little world to go... A beach ID
 that for that... in my arms... can't you keep... No...
 shine for me... A wedding... fine... in high...
 di... in... My in the...

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IN THE VILLAGE BY THE SEA.

Words by **ANDREW B. STERLING.** Music by **STANLEY CRAWFORD.**

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a
 bird her heart was ev-er light and free. Now the
 moon don't seem so bright, for she's all a-lone to-night, Where he
 left her in the vil-lage by the sea.

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