



IN THE GLOAMING

SONG

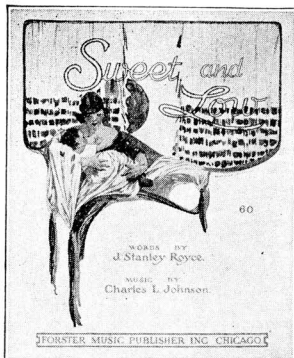
60¢

By
FREDERIC KNIGHT LOGAN

FORSTER MUSIC PUBLISHER INC. CHICAGO

TUNISON

YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

A song that touches the heart-chorde
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. — A little faster — Bye - lo - bye, now close your eye, Sand - man's com - ing

The musical score is presented in three systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes dynamics markings *mf* and *p*. The second system also includes *mf* and *p*. The third system includes the instruction "A little faster" above the vocal line.

GET IT FROM YOUR MUSIC DEALER. PRICE 40c. PER COPY IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 736 South Michigan Avenue, CHICAGO, ILL.

SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG

IN THE GLOAMING

Poem by
VIRGINIA K. LOGAN

Very slow and dreamily

Music by
FREDERIC KNIGHT LOGAN

Writer of "Missouri," "Blue Rose"
and "Moonlight" Waltzes

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

When the day is end - ing and the sun is sink - ing

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. A *rit.* (ritardando) marking is present in the piano part. The lyrics are: "When the day is end - ing and the sun is sink - ing".

low; O - ver hill and dale the sweet-est per - fum'd breez-es

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "low; O - ver hill and dale the sweet-est per - fum'd breez-es".

blow Then each lit - tle flow - er mod - est and fair,

The third system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "blow Then each lit - tle flow - er mod - est and fair,".

Blush - es, when kiss'd by the sun-set so rare_ And thro' the twi-light

still - ness, sweetly chimes a ves-per bell, Then fond mem'ries o'er me steal-ing

weave a mag - ic spell. A - gain we are roam - ing, Love, in the gloam - ing

Just we two.

A little faster

Oh that mag - ic spell,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

That fond mem - 'ries tell.

The second system continues the musical score. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment includes a *rit.* (ritardando) marking towards the end of the system.

a tempo
When the lights are low, And when the shad - ows come and go Thro' the glow-ing

The third system begins with the tempo marking *a tempo*. The vocal line starts with a quarter note G4, followed by quarter notes: A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment also features a *a tempo* marking.

em - bers, Of the fire - light's crimson glow There comes to me steal - ing;

The fourth system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes: A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment provides harmonic support for the vocal line.

Sweet - ly re - veal - ing Love's re - frain. *rit.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'rit.' (ritardando) marking is placed above the final note of the vocal line.

REFRAIN
Wand - ring with you in the gloam - ing We are roam - ing

The second system is the beginning of the refrain. It starts with a double bar line and repeat dots. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady left hand. The key signature and time signature remain the same.

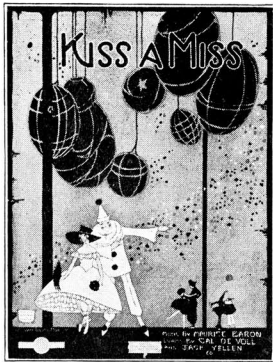
— While the soft shades of twi - light are steal - ing the blush from the

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with similar textures. The key signature and time signature are consistent.

flow - ers In the gloam - ing Love for you. *rit.*

rit. *second time repeat very pp*

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a final cadence. A 'rit.' marking is placed above the final note of the vocal line. In the piano part, there is a 'rit.' marking and a 'second time repeat very pp' instruction with a repeat sign.



“KISS-A-MISS”

Be sure to get a copy of this wonderful
Waltz Song.

From the excerpt below you can get a fair idea of
the chorus. Play it over a few times and you're
sure to want a complete copy.

Hold me just a lit - tle tight - er, Whis - per we shall nev - er

part, — All the world is so much bright - er, When I

press you to my heart; — Give me those sweet lips that taunt me,

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.
SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.

THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
 Out where the smile dwells a little longer,
 That's where the West begins,
 Out where the sun is a little brighter,
 Where the snows that fall are a trifle whiter,
 Where the bonds of home are a wee bit tighter,
 That's where the West begins

Out where the skies are a trifle bluer,
 Out where friendship's a little truer,
 That's where the West begins,
 Out where a fresher breeze is blowing,
 Where there's laughter in every streamlet flowing,
 Where there's more of reaping and less of sowing,
 That's where the West begins.

Out where the world is in the making,
 Where fewer hearts in despair are aching,
 That's where the West begins,
 Where there's more of singing and less of sighing,
 Where there's more of giving and less of buying,
 And a man makes friends without half trying -
 That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.
 The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



Out Where the West Begins

Words by ARTHUR CHAPMAN, Music by ESTELLE PHILLEO



GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE
 WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.

SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG