

XII S O N A T E S

'a Violino e Violone col Basso Continuo

Del Signor

Henrici Albicastro D.B.W

Vulgo

Weissemburg Cavaliero

Opera Terza

A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Afortiment general
de toute sorte de Musique*

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Adagio

Sonata I

Violino

1

5

p *f* *p*

11

f *p* *f*

Allegro

16

19

23

27

31

35

p

38

Grave

46

54

2 61 *Violino*

Allegro

67

74

79

85

90

Grave

Sonata II

13

25

39

Allegro

45

49

54

60

65

Adagio

72 *Violino* 3

85 *p* *Allegro*

99

112

122

Affectuoso

Sonata III

7

14

Allegro

24

31

37

42

48

Grave

56

65

4 76 *Violino*
Allegro

84

95

106

116

125

Adagio
Sonata IV

6 *p f p*

10 *Allegro*

15

18

22

26

29

32

This musical score is for a violin part, titled 'Violino' and 'Sonata IV'. It begins with a tempo of 'Allegro' in 3/8 time, marked with measure numbers 4, 76, 84, 95, 106, 116, and 125. The music consists of continuous eighth-note patterns. At measure 125, the tempo changes to 'Adagio' in common time (C). The key signature changes to one flat (B-flat major or D minor). The music features dynamic markings of *p* (piano) and *f* (forte), and includes some phrasing slurs and accents. At measure 10, the tempo returns to 'Allegro' in common time. The score continues with measure numbers 15, 18, 22, 26, 29, and 32, maintaining the eighth-note rhythmic texture.

Violino

5

35 *Grave*

46 *Presto*

58

63

68

72

76

Affettuoso

Sonata V

7

13

19

Da Capella ma non Presto

30

42

55 *Adagio*

68

6 80 *Violino*

Allegro

90

102

115

123

Spirituoso

Sonata VI

12

26

38

42

47

51

56

62

67

Allegro



Violino musical score, measures 72-114. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings *Adagio* and *Allegro* are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 72, 77, 83, 92, 98, 103, 109, and 114 are marked at the beginning of their respective lines. A repeat sign is present at the end of measure 114.

Adagio

Sonata VII



Violino musical score, measures 7-53. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Adagio* is indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 7, 16, 27, 35, 43, and 53 are marked at the beginning of their respective lines. A repeat sign is present at the end of measure 53.

8 ⁶⁰ *Allegro* *Violino*

78

95

113

Adagio
Sonata VIII *Allegro*

7

11

Adagio

17

Allegro

23

28

33

40

47

52

Grave

62

77 *Violino* 9

Allegro

92

111

130

146

Adagio

Sonata IX

12

23

31

Presto

39

46

55

63

70

Adagio

78

This musical score is for a violin part, titled 'Sonata IX'. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at measure 77. The score includes measures 77 through 146, followed by a section marked 'Adagio' starting at measure 146. The 'Adagio' section is in 3/4 time and includes measures 146 through 23. This is followed by a 'Presto' section starting at measure 31, which is in common time (C) and includes measures 31 through 70. The 'Presto' section ends with a double bar line. The score then continues with a section marked 'Adagio' starting at measure 70, which is in common time and includes measures 70 through 78. The score concludes with a double bar line at measure 78.

10 ⁸⁴ *Violino*
Poco Presto

92

97

103

Adagio
Sonata X

8 *Pd co Vivace* (sic)

14 *Grave*

23

32

37

42

46

52

56 *Grave*

63

75 *Violino*
Allegro

83

89

95

102

Adagio
Sonata XI

8

14

Allegro

23

28

32

37

40

45

49

p
Alex'Not

12⁵³ *Violino*
Adagio

61

Allegro

71

82

94

105

114

125

135

Grave
Sonata XII

10

19

p

28

Presto

35

40

Violino

13

Violino musical score, measures 46 to 116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo changes from *Adagio* (measures 75-86) to *Allegro* (measures 96-116). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 46, 53, 59, 63, 69, 75, 86, 96, 102, 107, 112, and 116 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat signs at measure 116.

