

567269

A: de SAYVE. Allegro con moto

1.^{er} QUATUOR.

OEuvre 13.

p

p

A
p

cres
f

B
p
dolce

cres
f

C
dim
f

f
dim
p
pp

D
p
f

pp
cres

f
dim
dolce

27 5

1526. B.

ma non troppo.

ADAGIO.



VIOLONCELLE

5

Allegro molto.

MENUET en canon.

All.^o moderato.

TRIO.

Presto.

FINALE.

Violoncelle score for the finale, Presto tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked "FINALE." and "Presto." The score consists of 12 staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo (*cres*) marking. The second staff features a forte (*f*) dynamic and a decrescendo (*dim*) marking. The third staff is marked with a decrescendo (*p*) and a forte (*f*) dynamic. The fourth staff includes a decrescendo (*p*) and a crescendo (*cres*) marking. The fifth staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The sixth staff is marked with a decrescendo (*dim*) and a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The eighth staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The ninth staff is marked with a decrescendo (*dim*) and a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The eleventh staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The twelfth staff is marked with a forte (*f*) and a decrescendo (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final forte (*f*) dynamic and a decrescendo (*p*) marking.

2/7

1526. R.