

Bedrich Smetana
Má Vlast No. 3: Sarka

Basso.

Allo con fuoco, ma non agitato .

ff sf *rit.*

1 2 3 4 5 6 7 8 9

ff sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf

1 2 3 *crescendo*

ff sf sf sf sf sf sf sf

dimi.
rit. p p

ff sf sf sf sf sf sf sf

Più moderato assai.
sf *pizzi.*

Smetana — Má Vlast No. 3: Sárka

2

Basso.

The musical score for the Bassoon (Basso) part is written in bass clef and includes the following details:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Includes the instruction *cresc* (crescendo) and an accent mark (>).
- Staff 3:** Starts with a piano (*p*) dynamic.
- Staff 4:** Includes the instruction *più for.* (più forte) and the word *arco* (arco).
- Staff 5:** Includes the instruction *crescendo.* and a piano (*p*) dynamic.
- Staff 6:** Starts with a forte (*f*) dynamic and includes the instruction *pizz.* (pizzicato).
- Staff 7:** Includes the instruction *più po.* (più piano) and a piano (*p*) dynamic.
- Staff 8:** Includes the word *arco* (arco) and a forte (*f*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic and includes the instruction *crescendo.*
- Staff 10:** Starts with a piano (*p*) dynamic and the instruction *pizz.* (pizzicato). It includes several accents (>) and ends with a fortissimo (*ff*) dynamic.

Basso.

....

ff *ff* *ff* 3

rit. 1. 4. *Moderato ma non calore.*

p *pizzi.*

cres

sfz.

p *arco* *accelerando ed affettuoso*

p *sf* *ff* *sf*

sf *sf* *ff* *sfz*

p *sf* *p* *sf*

sfz *sfz* *p* *sf* *Adagio*

po *co* *rall* *più* *rall.*

Basso.

Moderato.

p *ff* *sf* *sf* *sf* *marcatiss.* *marcatiss.* *sf* *sf* *sfz* *ff* *sfz* *sf* *cres* *ff*

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Basso.

5

marcattissimo.

sf *sf* *sf* *crescendo.* *ff* *ff* *ff* *dim.* *sempre dimi.* *pp sempre dimi* *pp* *dimi possibile.* *dimi: al*

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6

Basso.

Molto vivo.

1 2 3 4 5 6 7 8

sempre pp

9 10 11 12 13 14 15 16

sempre pp

17 18 19 20 21 22 23 24

pp pp

25 26

poco a poco cresc marcato

frenetico.

ff sf ff

ff sf sfz

sf sf sfz

più f più for. sf sf

sf sf

Smetana — Má Vlast No. 3: Sárka

Basso.

7

Più vivo.

The musical score is written for the Bassoon (Basso) part of Smetana's 'Má Vlast No. 3: Sárka'. It consists of 11 staves of music. The tempo is marked 'Più vivo.' at the beginning. The score includes various dynamic markings and articulation marks.

- Staff 1: *ff*, *ff*, *Più vivo.*
- Staff 2: *sf*, *sf*
- Staff 3: *fz*, *ff*, *sfz*
- Staff 4: *ff*
- Staff 5: *ff*, *ff*, *sf*, *ff*
- Staff 6: *sfz*, *sf*, *sf*, *ff*
- Staff 7: *cres*, *cen*
- Staff 8: *ff*
- Staff 9: *sfz*, *sf*, *sf*, *sf*

Measure numbers 1 through 11 are indicated above the staves.