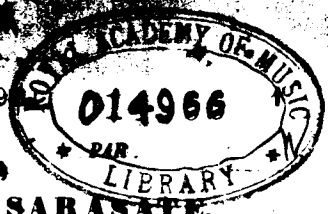


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NOUVELLE FANTAISIE

pour le Violon avec accompgt de Piano.

SARASATE.

Moderato.

VIOLON.

Violin part: *ff*, 4/4, *dim.*, *p*, *rit.*, *glissez*, *gamme chromatique*, *rit.*

Piano part: *ff*, 8-measures, *dim.*, *p*, *rit.*

a Tempo.

Violin part: 4^e Corde, *rit. cantabile*

Piano part: *rit. cantabile*

Paris, CHOUDENS, Editeur.

A. C. 2609.

VIOLON.

Musical score for Violin, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various ornaments and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes the instruction "4° Corde." (4th string). Measure 6 has a piano (*p*) dynamic. Measure 8 ends with a trill (*tr*) and a ritardando (*rit.*) marking.

Musical score for Violin, measures 9-21. The tempo is marked "Allegro moderato" and the mood is "énergique". The score is written in treble clef with a key signature of one flat (Bb). Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 11 includes the instruction "4° Corde." (4th string). Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 21 ends with a fortissimo (*ff*) dynamic. The score features a dense texture with many sixteenth notes and chords.

VIOLON.

8-
1 1 3 1
pizz. 4^e Corde. *ff* *mf*
2^e et 3^e Corde. *p*
f *mf*
harmoniques. harmoniques.
2^e Corde et Chanterelle. 2^e Corde et Chanterelle.
8-
8-
8-
8-
harmoniques. harmoniques.
harmoniques. pizz.

Moderato. Andante.
6 4^e Corde.

arco. *largamente.*
p
A.C. 2609

VIOLON.

p *2^e Corde.* *cresc.* *a Tempo.*

Pressez. *rit.* *Pressez.* *a Tempo.*

p *Plus vite.* *ff* *rit.*

Detailed description: This section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction "2^e Corde." (second string). It features a crescendo (*cresc.*) and ends with "a Tempo." The second staff starts with "Pressez." (press the bow) and includes a ritardando (*rit.*) before returning to "a Tempo." The third and fourth staves continue the melodic line with various articulations. The fifth staff includes the instruction "Plus vite." (faster) and a fortissimo (*ff*) dynamic. The sixth staff concludes with a ritardando (*rit.*).

VALSE. *PIANO* *brillant.*

8-1 *20* *5* *8-1* *2* *8-1* *2*

Detailed description: This section is a waltz, labeled "VALSE." and "PIANO". It consists of five staves of music. The first staff includes the number "8-1" and "20". The second staff includes "5". The third staff includes "8-1" and "2". The fourth staff includes "8-1" and "2". The fifth staff includes "8-1" and "2". The music is marked "brillant." (brilliant) and features various articulations and slurs throughout.

VIOLON.

This page of a violin musical score contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4, and bowing techniques like trills (tr) and accents (^) are used. A dynamic marking of *p* (piano) appears on the third staff, and *2^e Corde.* is written below it. The score concludes with a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking at the bottom right.

VIOLON.

brillant.

Più presto.

similar

4. Corde. *ff*

8

8