

# Bincoys: Filles a marier

Vatican Urb. lat. 1411, f. 13v-14r

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Fi - les a ma - ri - er ne vous ma - ri - er ja". The second staff is labeled "Tenor" and has lyrics: "Fi - les a ma - ri - er ne vous ma - ri - er". The third staff is labeled "Contratenor" and has no lyrics. The bottom staff is a bass line with no lyrics. The music is written in a medieval style with square neumes on a four-line staff.

Second system of the musical score, starting at measure 5. It consists of four staves. The top staff has lyrics: "ne vous ma - ri - er ja ne vous ma - ri - er ja ne vous ma - ri - er ja". The second staff has lyrics: "ja ne vous ma - ri - er ja ne vous ma - ri - er ja". The third staff has no lyrics. The bottom staff has no lyrics. The music continues in the same medieval style.

Third system of the musical score, starting at measure 9. It consists of four staves. The top staff has lyrics: "Car se ja - lu - sie a ja - lu - sie a ja - mais ne vous ne". The second staff has lyrics: "Car se ja - lu - sie a ja - lu - sie a ja - mais ne vous ne". The third staff has no lyrics. The bottom staff has no lyrics. The music continues in the same medieval style.

14

luis ja - mais ne vous ne luis au cuer joi - e na -

luis ja - mais ne vous ne luis ja - mais ne vous ne luis

luis ja - mais ne vous ne luis au cuer joi - e na -

luis ja - mais ne vous ne luis ja - mais ne vous ne luis

luis ja - mais ne vous ne luis au cuer joi - e na -

luis ja - mais ne vous ne luis ja - mais ne vous ne luis

18

ra joi - e - e na - joi - e - e na - na -

au cuer joi - e na - ra joi - e na - ra joi - e na - ra joi - e na - ra joi - e na -

ra joi - e - e na - joi - e - e na - na -

au cuer joi - e na - ra joi - e na - ra joi - e na - ra joi - e na - ra joi - e na -

ra joi - e - e na - joi - e - e na - na -

au cuer joi - e na - ra joi - e na - ra joi - e na - ra joi - e na - ra joi - e na -

23

ra

ra

ra

ra