


# Franck

First staff of music. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a whole rest followed by a series of eighth and sixteenth notes. Above the staff, instrument assignments are indicated: (Tbn) above the first measure, (Tp1) above the second measure, (Tp2) above the third measure, (Tp1) above the fourth measure, (Tp1) above the fifth measure, and (Tp2 continues) above the sixth measure. The word *simile* is written above the fourth measure. The dynamic marking *ff* is written below the first measure.

~half speed, ♩ = 48]

## Tempo 1

5 

10 (Tp2 continues)

Tp1

**Largamente**  $\text{Tp1}$   $\text{Tp1}$


**Più largamente** ☐ **Tempo 1**

14

21

*f*

Instrumentation: Tbn, Tp2, Hn, Tuba, Tp1, Tuba to fore, Tp2, Tbn, Hn, Tp1, Hn, Tuba, Tp1, Tuba, Tp1, Tbn

26 

39 (Tuba) (Tp2) (Tp1)

*pp* *mf* *pp*

48 **D** **Tempo 1**  
(Tp2) (Hn) (Tp2) (Hn continues)  
*p* **V S**

[Moderato ~ ♩ = 72] **Tempo 3**

52 **G P** **G P** **E** *simile*

61 *f* *pp* *pp sempre* *p* *molto cresc. —*

74 **F** [Tempo 1] *dim. [molto] — pp* *p*

82 *p* *cresc. —*

86 **G** *(cresc.) —* *f* *mp dim. —* *pp*

[Moderato ~ ♩ = 72] **[rall. ————]**

91 *rf* *movement simile* *movement* *movement*

96 **H** Adagio [Tempo 2 ~ ♩ = 48] *colla parte (Tp2)* *(Tp1)* *mf*

*rf* (Tp2 hold, \* Opt: play on cornet (inc. cues) till K \* others off) *mp dolce espress.*

100 *dolce espress.*

103 **I** *molto espress. e dolce* (Tp2) (Tp1) (Tp2) (Tp1) *pp* *cresc. f*

106 (Tp1) (Tp2) *pp* *pp* *pp*

109 (Tp1) (Tp2) *pp* *f*

112 **J** *più f* *mp* *pp*

115 *rall. a tempo* [a little faster ~ ♩ = 60] (Tp2) (Tp1) (Tbn) *p* *pp* **K\***

120 (Tp1) (Tbn) (Tp1) *p* *ppp* *pp* *mp*

127 (Hn) (Tbn) (Hn) (Tbn) (Tp2) *p* *mp* *pp* *mp*

131 **L** (Tp1) (Tp2) (Tp1) (Tp2) (Tp1) *mf* **2**

137 **3** (to fore, w Hn) **molto rit.** (Tuba vs the rest) **molto slargando** -----  
*f* (Tuba) (Tuba hold, others off)

**Le double plus vite**  
**(mouvement du commencement)**

147 **M** [faster, quasi Presto ~ = 112]

*pp*  **Tp1 to fore**  
 (w Hn Tbn)

151  **Tp2**  **Tp1**

155  **Tp2**

157 **N**  **Tbn**  
 **Tuba to fore**  
 (w Tp1 Hn) (Hn) (Tp2) (Tp1)  
*mp* *mf*

163 (Tuba)  
*pp* *p*

169 **O**