

A RATTLING COON SONG

*H. Barron*

INTRODUCED  
AND  
SUNG BY

WILBUR C.  
HELD  
of CONWAY &  
HELD

IF TIME  
WAS MONEY  
I'D BE A  
MILLIONAIRE

WORDS BY  
FELIX F. FEIST  
MUSIC BY  
TED. S. BARRON

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# The Great Graphic Descriptive Ballad Hit.

## "A ROSE WITH A BROKEN STEM."

Words by CARROLL FLEMING.

Music by EVERETT J. EVANS.

*Andante moderato.*

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *dim.* (diminuendo) marking, a fermata over the final chord, and a *rall.* (rallentando) marking.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part begins with a piano (*p*) dynamic. The lyrics are:

1. At a gay mas - que - rade in a ball room grand, two  
2. When the mask fell a - way from the gip - sy's brow, they

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are:

beau - ti - ful maids were there, \_\_\_\_\_ And  
knew what the Rose had done, \_\_\_\_\_ For

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# If Time was Money, I'd be a Millionaire.

Words by  
FELIX F. FEIST.

Music by  
TED. S. BARRON.

**Moderato.**

**TILL READY.**

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 2/4.

1. A la-zy coon a hangin' 'round heard Par-son Jen-kins say, "Dat  
2. Dis nig-ger was too la-zy fo' to raid a chi-cken roost, Be-

The first system of the song features a vocal line with two verses of lyrics and a piano accompaniment. The piano part consists of chords and eighth-note patterns in the right hand and a bass line in the left hand. The lyrics are: "1. A la-zy coon a hangin' 'round heard Par-son Jen-kins say, 'Dat 2. Dis nig-ger was too la-zy fo' to raid a chi-cken roost, Be-

time was mon-ey" and it al-most took his breath a - way. He  
cause he'd have to lift his arm to give his hand a boost. He

The second system continues the vocal line and piano accompaniment. The lyrics are: "time was mon-ey" and it al-most took his breath a - way. He cause he'd have to lift his arm to give his hand a boost. He

ne - ver done a stroke of work he was too big and strong, He'd  
near - ly starved to death one day fo' cer - tain - ly be - cause, He

The third system concludes the vocal line and piano accompaniment. The lyrics are: "ne - ver done a stroke of work he was too big and strong, He'd near - ly starved to death one day fo' cer - tain - ly be - cause, He

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stretch out in the boil - in' sun and sleep de whole day long. Of  
 did - n't have the en - er - gy to move his la - zy jaws. Dis

course he ne - ver had a dol - lar in his tat - tered clothes, And  
 coon was ne - ver so - cia - ble it, ti - red him to talk, If

did - n't own a pair of shoes to co - ver up his toes, De  
 twen - ty mules would kick him all at once he would - n't walk, 'An

on - ly thing he had was lots of time to pass a - way, An'  
 so a bask - in' in the sun dis nig - ger laid all day, A

If Time was Money, etc.

### "BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF  
 "SMOKY MOKES" AND "HUNKY DORY."

*rit.*  
 when he heard dat time was mon - ey, dis is what he did say  
 grin - nin', chuck - lin' to him - self an' dis am what he'd say

*p-f*  
 If time was mon - ey I'd be a million - aire,

*p-f*

I've got time ho - ney an' chunks of it to spare.

Oh dere aint no oth - er coon could get weal - thy half so soon,

If time was mon - ey I'd be a million - aire. - aire.

If Time was Money. etc.

TELLER, SONS & CORNER. NEW-YORK.

**"BLAZE AWAY,"**  
 THE LATEST HIT BY THE COMPOSER OF  
**"SMOKY MOKES" AND "HUNKY DORY."**

# TRY THESE ON YOUR PIANO

## I DREAMED MY MOTHER WAS A QUEEN.

Words by Theo. F. Marvin  
 Set to Music by H. Rosenfeld.

Music by HENRI H. ROSENFELD.  
 Author of "When All the Paths I See for Me"  
 "The Ball of the Year"

**CHORUS.**

I dreamed my dear old moth-er was a queen, She  
 was a crown the grand-est ev-er worn, Up-  
 on her silv-ery hair a di-a-dem no more

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## A PICTURE NO ARTIST CAN PAINT.

Words & Music by J. FRED HELF

**INTRO.**

**CHORUS, Moderato.**

Picture a home in New Day - land here, Picture the by - y' crying road  
 Picture a home in New Day - land here, Picture the by - y' crying road  
 Picture a cop - y in old and gray, Waiting for one who was a - way.  
 Picture a cop - y in old and gray, Picture the one who was a - way.  
 Picture the bus - y in old and gray, Picture the glow now in the air. The  
 Picture the bus - y in old and gray, Picture the glow now in the air. The

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## My Starlight Babe, My Queen.

Words by W. S. BRYAN.

Music by JAS. C. BRYAN

**CHORUS.**

My starlight ba - be, Come to my in - dy.  
 I love you dear - ly, And make a - care - ly, For you the  
 wait - ing, My heart is with - in, Come to my in - dy my

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## DOES PIDGIE LOVE DOVIE?

Words & Music by GEO. R. WILSON.

**CHORUS, Moderato.**

"Does Pid-gie love Dov-ie an-y more? Look down at  
 me and say I'm yours!" "Dov-ie in love  
 If you say so, "Does Pid-gie love

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## The King of the Deep am I!

(The Lighthouse)

Words and Music by W. C. KREBUCH

**CHORUS, Moderato assai.**

I, A King am I of the night-y Deep, On a last - ing throne, in  
 a proud ship in calm, with a good - ly crew, I have seen sail on, But  
 calm and tem - pest my way, I keep And I reign a - lone, The  
 when it is - ry the storm winds blow, To the depths they've gone, But

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## "Day By Day."

DESCRIPTIVE SONG

Words and Music by TOSTY STANTON

**CHORUS, Value tempo Moderato.**

It's a day she watch-es and waits for him, Day  
 by day, watch-es and waits for him, Day  
 watch-ers at home, The far a - way  
 sun - set - y grave, The far a - way

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## The Rag-Time Millionaire.

by IRVING JONES.  
 Composer of "My Honey Honey Come Out"

**Chorus, p-p**

I am the rag - time mil - lion - aire, I have n't got a thing but money to spare, I  
 live through this ex - pen - sive world with ease, I know I'm go - ing to die with  
 money in - cease, I am the Rag - Time Mil - lion - aire, More pop - lar

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## Just Drop in on Mother and Me.

Words & Music by J. FRED HELF

**CHORUS.**

**Tempo di Valso.**

I'll have no man - i - fers with our - rag - ged dress, I'll have no pa - lace grand,  
 I'll have no ser - vants a - round the house, Nor wealth at my feet - hand,  
 dear - my in - stead of a mes - sage I'll say, Con - tain - ed and hap - py will be.

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## SINCE MY EPHRAIM'S DONE GONE AWAY

Words by W. S. BRYAN.

Music by JAWY

**CHORUS.**

Ever since my Ephraim's done gone a - way, I don't be - lieve  
 My goodness how I miss him each night and day, You in - deed L. de - fer  
 true, I just can't be - lieve him wild all my heart  
 ever him all my heart, I just can't be - lieve him wild all my heart

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