

WHEN HIRAM COMES TO TOWN

Words & Music By
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HENRY KREY MUSIC CO.
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-FISHER-

THEN I WILL MARRY YOU

Words by
VIOLET B. ROBINSON

Music by
WINTHROP BROOKHOUSE

CHORUS.

The man that I wed must have money she said, And own houses and lands by the score, ——— They

said I'm to marry a prince or an earl, And not wed a man that's poor, ——— But

when you have grown up to be a great man, If you make a million or two, ———

Then you can build a fine castle for me, Then I will marry you. ———

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WHEN HIRAM COMES TO TOWN.

BERT POTTER.

Moderato.

PIANO.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

VOICE.

VAMP.

The Sum - mer is the time you take a
When Hi - ram came to town he said he'd

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in a vamp style, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing chords.

trip down on the farm, You call it your va - ca - tion time And
on - ly stop a week Its been a month since he came here We

The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the right hand and a flat sign in the left hand.

just for en - ter - tain - ment they will show you 'round the barn, Or
showed him all the sights and all the places in the town — He

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.

take you for a moun - tain climb, You seem to think you like it for it's
thinks he'll stay an - oth - er year He said he thought that ci - ty life was

all so new to you They tell you that the ci - ty folks can
just the prop - er thing, And when he comes a - gain to town the

learn a thing or two, But it's an - oth - er sto - ry when they
fam - 'ly he will bring But when we go to vis - it on the

come to vis - it you, And to your friends you say,
farm an - oth - er spring We won't be apt to say,

CHORUS.

Wait 'till Hi - ram comes to town

We will take him down Where they do the thing up brown

Wait 'till Hi - ram comes to town, And we'll

1. Spoken. all have a darn good time. (with Hi - ram) 2. Spoken. time. (by gosh)

AS THE NIGHTINGALE CALLS TO ITS MATE, MADELINE.

Words by G. F. PERKINS.

Music by HARRY J. NORTON.

Composer of
JUST BECAUSE IT REMINDS ME OF YOU,
ONLY A WREATH OF ROSES.

Chorus.

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "As the night-in-gale calls to its mate, Ma-de-line. Aft-er the day steals a - way. Brightly the twinkling stars for you do gleam, O'er mead-ow lands where we did stray. 'Tis then my heart's call-ing and long-ing so true, 'Tis then in the twilight I wait. The evening breeze".

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