

# What Would I Do Without You

*Bucky Lewis*

*Lyric by  
Harold G. Frost  
Music by  
E. Clinton Keithley*

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# Our Latest Instrumental Successes

<p><b>"ONE WONDERFUL NIGHT"</b> (You Told Me You Loved Me) CLARENCE M. JONES WALTZES</p> <p>Valse Moderato</p>	<p><b>"DREAM WALTZ"</b> FROM Tales of Hoffmann Arr. by HENRI KLICKMANN</p> <p>Valse Moderato</p> <p>Dreamy <i>very legato</i></p>	<p><b>HESITATION WALTZ</b> Edina e Legato</p>
<p><b>TAMBOURINES AND ORANGES</b> Fox Trot. F. HENRI KLICKMANN</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>	<p>The Original <b>CHICAGO BLUES</b> JAMES WHITE</p> <p>Draggy</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British copyright secured.</p>	<p><b>HIGH YELLOW</b> CAKE WALK and TWO-STEP F. HENRI KLICKMANN</p> <p>Tempo di Cake Walk</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>
<p><b>ONLY YOU</b> Hesitation Waltz. CLARENCE M. JONES</p> <p>Tempo di Valse</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>	<p><b>DOWN THE STAIRS</b> HESITATION WALTZ MARY CARVLIN</p> <p>Cantabile con espress.</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British copyright secured.</p>	<p><b>MY KEEPSAKE</b> Hesitation Waltz. CLARENCE M. JONES.</p> <p><i>no tempo</i></p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>
<p><b>"SUNDAY MORNING CHIMES"</b> REVERIE F. HENRI KLICKMANN</p> <p>Tempo I</p> <p>Tempo rubato</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British copyright secured.</p>	<p><b>STAR OF PARADISE</b> Reverie. F. HENRI KLICKMANN</p> <p>Andante moderato</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>	<p><b>WHEN LOVE IS SILENT</b> Tone-Poem F. HENRI KLICKMANN</p> <p><i>cantabile e molto legato</i></p> <p><i>Melodia ben marcata</i></p> <p><i>rit.</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured.</p>

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NEW YORK

# WHAT WOULD I DO WITHOUT YOU?

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Lyric by  
HAROLD G. FROST.

Music by  
E. CLINTON KEITHLEY.

**Valse Andante.**

*mf* *rall. e cresc.* *Allarg.* *rit.*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse Andante'. Dynamics include *mf*, *rall. e cresc.*, *Allarg.*, and *rit.*

*Con espressione.*

*mp*

Last night while stars were gleam-ing, And rob-ins had gone to  
Life has a world of plea-sures, And I love them great and

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Valse Andante'. The dynamic is *mp*. The lyrics are: 'Last night while stars were gleam-ing, And rob-ins had gone to Life has a world of plea-sures, And I love them great and'.

rest, Then, dear, there came to my dream-ing The  
small; Love holds a whole world of trea-sures, But

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'rest, Then, dear, there came to my dream-ing The small; Love holds a whole world of trea-sures, But'.

things that I loved the best. Tho' love wove its charm a -  
you are the best of all. You're sweet-est of all the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'things that I loved the best. Tho' love wove its charm a - you are the best of all. You're sweet-est of all the'.

bout them, The moon-light, the rose and the dew, It seemed I could  
ros - es, And fair-er than skies that are blue; But one thought my

live on with-out them, But what would I do with-out you?  
fond heart dis-clos-es Is what would I do with-out you?

*rall.*

REFRAIN. (*Tenderly*)  
*a tempo*

I could live with-out spring-time or glad-ness, I could live with-out

*a tempo* *p-mf*

flow-ers or trees, I could live with-out night, and its

stars shin-ing bright, I could live with-out birds and the bees. I could

live with-out sun-shine or shad - ow, I could live with-out ros - es or

dew; For I still will live on, when the ros - es are gone, But

*rall. e cresc.*

what would I do with-out you? I could you? D. C.

*Allarg* *a tempo* *rit.*

*Colla voce.* *a tempo* *rit.* *D. C.*



# Our Latest Popular Successes



With Bird Obligato

## In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

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## ONLY YOU!

Lyric by ARTHUR J. LAMB

CHORUS

Mus. by CLARENCE M. JONES

Copyright MCKEY by Frank K. Root & Co. British Copyright Secured



Waltz Song Hit

## DEAR OLD MA

Words by JACK FROST

Tenderly

Mus. by HENRY S. SAWYER

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## WHEN WE GATHERED WILD FLOWERS

Sweetheart, You and I

Words by JACK FROST

Mus. by E. CLINTON KEITHLEY

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## My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

With great expression

Mus. by CLARENCE M. JONES

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## OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Chorus

Mus. by CLARENCE M. JONES

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## Just A Night In Dream Land

Words by MILTON WEIL

CHORUS

Mus. by WHITE-WHOOKING

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## There's A Rose In Old Erin

That's Blooming For Me

Lyric by J. WILL CALLAHAN

CHORUS

Mus. by PAUL BIESE and F. HENRI KLIEMANN

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Great Waltz Ballad

## LA SEDUCCION

(Enchantment)

HENRI CLIQUE.

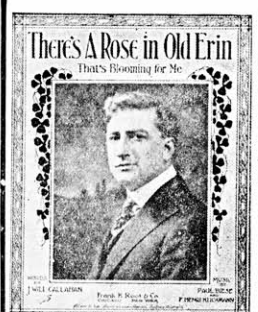
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TANGO ARGENTINO  
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## TAMBOURINES AND ORANGES

Fox Trot

F. HENRI KLIEMANN

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Popular Irish Ballad

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