

VOCAL

Southern Dreams

(SLOW MELODY WALTZ)

WORDS BY
CHARLES L.
BROWNE

MUSIC BY
GEO. HAMILTON
GREEN



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Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

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CAMERON

SOUTHERN DREAMS

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mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked as 'SLOW MELODY WALTZ'.

(Not fast)

Ma hon-ey hon', ma lit-tle one, Comel'ay your head on ma breast, And I will croon, a drow-sy tune, Till you're at
Ma hon-ey hon', ma precious one, I hope your dreams all come true, And that the days, with sil-ver rays, Will fol-low

mp

The vocal melody begins on the first staff, with the piano accompaniment starting on the second staff. The piano part features a mix of chords and moving lines in both hands.

rest. De lit-tle Dick-ey birds in the trees, Are rock-in' in de cool eve-nin' breeze, Jus' like I'm rock-in'.
you. Your life has jus' be-gun, lit-tle boy, A lot of things will come to an-oy, I pray de Lord to

The vocal melody continues on the first staff, and the piano accompaniment continues on the second staff. The piano part includes some triplet rhythms and sustained chords.

you on ma knees, Ma lit-tle hon-ey hon'. Oh can't you hear, de gob-lins near, You bet-ter
fill yours with joy. Ma lit-tle honey hon'. And when you leave, oh how I'll grieve, And yet I'll

The vocal melody continues on the first staff, and the piano accompaniment continues on the second staff. The piano part features a mix of chords and moving lines in both hands.

close your bright eyes, De eve-nin' star shines out a - far, In summer skies. De angels always watch from a-bove,
want you to go, For fortune lies 'neath oth-er skies, As we all know. But be ma ba-by just for to-night,

The vocal melody concludes on the first staff, and the piano accompaniment concludes on the second staff. The piano part features a mix of chords and moving lines in both hands.

Dey know you're mammy's own tur-tle dove, You're somethin' that de Lord made to love, Ma lit-tle honey hon'.
A rock-in' in de soft candle light, No mat-ter what you do, you'll be right, Ma lit-tle honey hon'.

REFRAIN

Slow dreamy rhythm

Dreams, Southern dreams of Dix-ie-land, Dreams, so sweet, no one but you can un-der-stand;

Hon-ey lam', I see your fu-ture, In de fire that soft-ly gleams, And I'll al-ways

pray that some day in Dix-ie-land, You will be jus' like your Dad, So big and grand.

Rest, on ma breast, Dream-ing South-ern Dreams. Dreams.

dolce

Southern Dreams 2

Bits of the immensely popular Waltz Lullaby
"DREAMY MOON"

DREAMY MOON

Words by **SIDNEY CARTER**,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by **WALTER SMITH**,
Composer of "While the Innocent is Burning," etc.

The musical score for "Dreamy Moon" is presented in two systems. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system includes the vocal melody and piano accompaniment for the second line, with the instruction "Till Ready" and "mp" (mezzo-piano) marking the beginning of the piano part. The lyrics are: "Shadows fall - ing, night - time is here; Sleep lit - tle hon - ey, The sand - man is".

A LINE OF THE SECOND STRAIN:

The musical score for the second strain of "Dreamy Moon" is presented in two systems. The first system shows the vocal melody and piano accompaniment for the second line of the song. The lyrics are: "Star-light and moonlight brings sil - ver and gold, Go to sleep, don't you peep;".

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This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**