

LEARNING

BY
SOPHIE TUCKER
JULES BUFFANO
AND
JIMMY STEIGER
60



Sophie Tucker



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"HULA BLUES"

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"BLUES."

It is one of the most popular things with the dancers.

Don't fail to try it over.

Oh, Oh, Oh, those lov-ing Hu-la Blues!

Tell me, have you heard those lov-ing Hu-la Blues?

You can't im-ag-ine what you're feel-ing blue-a-bout, You sim-ply glide and take a

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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

mf

VAMP

I al-ways
Ev-er since

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. The dynamic is 'mf'.

thought that I knew— a lot, But what I— for-got, would fill a
I was a kid— at school, I have been— no one's fool, but I've

p

The piano accompaniment for the second vocal line features a 'p' dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

book, or two; _____ For since I met a cer-tain girl, My
changed, I vow; _____ I don't have to be told— but once, I'll

The piano accompaniment for the third vocal line features a 'p' dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

poor brain is in — a whirl, And that girl is you; I find I'm
ad - mit I am — a dunce, It's your fault some - how; I find I'm

CHORUS

Learn - ing some - thing new, ————— Each day since

I have been with you; ————— You taught me read - in',

writ - in', And some spell - in', I'm not tell - in',

oth - er things your teach-ing brings; I'm learn - ing pret - ty words

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "oth - er things your teach-ing brings; I'm learn - ing pret - ty words". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. There are various musical notations such as accents (>) and slurs.

— And cer - tain things I've nev - er heard, So,

The second system continues the vocal line with the lyrics "— And cer - tain things I've nev - er heard, So,". The piano accompaniment continues with similar chordal textures and a consistent bass line. The right hand has some melodic movement, and there are accents and slurs throughout.

I'm con - fess - in' You taught me my les - son, It's "I

The third system has the lyrics "I'm con - fess - in' You taught me my les - son, It's "I". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

Love You' You'—

The fourth system concludes with the lyrics "Love You' You'—". It features a first ending (1) and a second ending (2) for the vocal line. The piano accompaniment also has a dynamic marking of *fz*. The system ends with a double bar line and repeat signs.

M1-0
 M2-32
 M3-0

LONESOME-THAT'S ALL

SONG

WORDS AND MUSIC
 BY
BEN J. BRADLEY
 AND
LEE S. ROBERTS

PUBLISHED BY
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"Lonesome, That's All"

Here is a song that will never tire you.
 Sweet sentiment with a melody that expresses it perfectly.
 If you take the time to play the strain below you'll immediately
 want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a

mf

day, — But the hours seem long, and the world goes wrong, For it's emp-ty with

rit. *a tempo*

rit. *a tempo*

rit. *a tempo cresc.* *p.* *mf*

you a - way; — And I wake from each dream of your lov - li - ness, To

rit. *a tempo cresc.* *mf*

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