

Antonín Dvorák
Serenade in E Major, Op. 22

Violino II.

I.

Moderato.

The musical score for Violino II, first movement of Serenade in E Major by Antonín Dvorák, consists of ten staves of music. The tempo is marked *Moderato.* The key signature is E major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *mf*, *f*, *cresc.*, and *dim.*, as well as phrasing slurs and articulation marks. The first staff begins with *pp* and *cresc.* The second staff includes *mf*, *cresc.*, *dim.*, and *p*. The third staff starts with *pp*. The fourth staff features *cresc.*, *f*, and *dim.*. The fifth staff includes *cresc.* and *dim.*. The sixth staff begins with *pp*. The seventh staff starts with *pp*. The eighth staff includes *f*, *dim.*, *pp*, and *dim.*. The ninth staff begins with *pp*. The tenth staff includes *cresc.*, *dim.*, *pp*, *cresc.*, and *f*. The score concludes with a fermata and a final *f* marking.

Violino II.

Violino II musical score, first system. The music is in E major and 2/4 time. It consists of six staves of music. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *dim.* marking. The fourth staff has *p* and *dim.* markings. The fifth staff has *cresc.*, *f*, *p*, and *dim.* markings. The sixth staff has *dim.* and *pp* markings. A first ending bracket is shown at the end of the sixth staff.

II.

Tempo di Valse. $\text{♩} = 70$.

Piano accompaniment for the second system. It consists of three systems of piano music. The first system is a single staff with a *p* dynamic and a *cresc.* marking. The second system is a grand staff with dynamics *mf*, *pp*, *fp*, *cresc.*, and *f*. The third system is a grand staff with dynamics *fz*, *p*, *fz*, *cresc.*, and *f*. The fourth system is a grand staff with dynamics *fz*, *p*, *fz*, *p*, and *dim.*.

Violino II.

Musical staff 1: Treble clef, E major key signature. Dynamics: *dim.*, *pp*, *f*, *p*, *f*. Includes a first ending bracket.

Musical staff 2: Treble clef, E major key signature. Dynamics: *p*, *f*, *p*, *f*, *ff*. Includes a first ending bracket.

Musical staff 3: Treble clef, E major key signature. Dynamics: *f*, *ff*, *p*, *p*. Includes a second ending bracket.

Musical staff 4: Treble clef, E major key signature. Dynamics: *p*. Tempo marking: *poco a poco ritard.*

Musical staff 5: Treble clef, E major key signature. Dynamics: *pp*, *ff*, *ff*. Tempo marking: *poco meno mosso* and *Allegro.*

Musical staff 6: Treble clef, E major key signature. Dynamics: *pp*, *pp*, *cresc.*. Section marking: *Trio.* and *sul G*.

Musical staff 7: Treble clef, E major key signature. Dynamics: *f*, *dim.*, *p*, *mf*, *f*.

Musical staff 8: Treble clef, E major key signature. Dynamics: *p*, *p*, *p*.

Musical staff 9: Treble clef, E major key signature. Dynamics: *dim.*, *pp*, *cresc.*

Musical staff 10: Treble clef, E major key signature. Dynamics: *f*, *ff*. Includes a second ending bracket.

Violino II.

First system of musical notation for Violino II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (*fz*) dynamic, followed by a crescendo leading to fortissimo (*ff*), then a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes the instruction *poco a poco rit.* (poco a poco ritardando).

Scherzo. Vivace. **III.** **Allegro.**

Second system of musical notation for Violino II, starting with the Scherzo section. It consists of ten staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a forte (*fz*) dynamic and includes a crescendo. The second staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with a *dim.* (diminuendo) instruction. The third staff has a piano (*p*) dynamic and a *pp sempre* instruction. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*fz*) dynamic and a *poco a poco cresc.* instruction. The sixth staff has a forte (*fz*) dynamic and a *cresc.* instruction. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff fz*) dynamic. The ninth staff has a piano (*p*) dynamic and a *dim.* instruction. The tenth staff has a piano (*p*) dynamic and a *dolce* instruction. The eleventh staff has a piano (*p*) dynamic and a *rit.* instruction. The twelfth staff has a piano (*p*) dynamic and a *a tempo* instruction. The thirteenth staff has a piano (*p*) dynamic and a *cresc.* instruction. The fourteenth staff has a piano (*p*) dynamic and a *rit.* instruction. The fifteenth staff has a piano (*p*) dynamic and a *Tempo I.* instruction. The sixteenth staff has a piano (*p*) dynamic and a *rit.* instruction. The final staff has a piano (*pp*) dynamic and a *rit.* instruction.

Violino II.

Andante.
pizz. *pp*

a tempo
arco *dim.* *ppp* *rit.*

in Tempo
dolce *fz*

cresc. molto *f* *f* *pp*

f *p* *cresc.* *ff* *pp*

non legato *cresc.*

ff *f*

f *f*

fp

fp *fp*

Violino II.

cresc. *mf*

D

fz

fz *ff* *dim.*

molto espressivo *cresc.*

p *dim.* *p* *fz* *p*

fz *dim.* *p* *pp* *ppp* *poco rit.*

a tempo *tranquillo*

cresc. *f* *ff*

Violino II.

IV.

Larghetto.

Un poco più mosso.

Tempo I.

Violino II.

Finale.
Allegro vivace.

V.

The musical score for Violino II, page 9, contains 29 measures. The key signature is E major (two sharps) and the time signature is 2/4. The score is marked 'Finale. Allegro vivace.' and 'V.'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *dim.* (diminuendo), *pp*, *ppp*, *crese.* (crescendo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 1, 3, 8, and 29 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Solo
pp
poco rit.
fp
dim.
a tempo
f

cresc.
ff
p

dim.
pp

pp

p
mf
dim.

p
p
cresc.

fz
f

f
cresc.

ff

p
pp
pp

fp
dim.
p

dim.
pp
pp

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is E major (two sharps) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *cresc.*, *cresc.*, *mf*
- Staff 2: *cresc.*, *f*, *ff*
- Staff 3: *ff*, *dim.*
- Staff 4: *dim.*, *pp*
- Staff 5: *ritard.*, *Moderato.*, *dolce*, *pp*
- Staff 6: *pp*, *cresc.*, *mf*, *dim.*, *p*
- Staff 7: *pp*, *ritard.*, *f*, *ff*, **Presto.**
- Staff 8: *fz*, *fz*, *fz*