

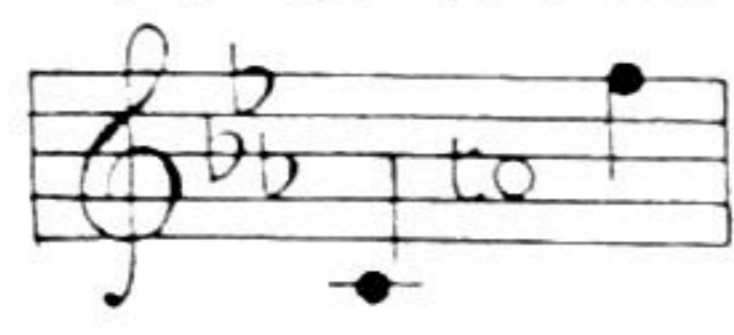
N^o 1 IN C



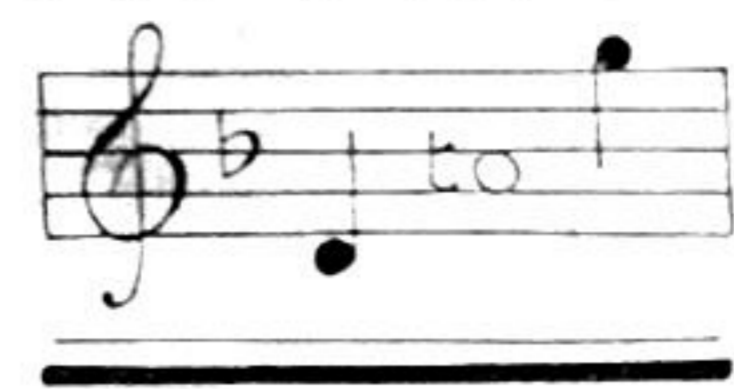
N^o 2 IN D



N^o 3 IN E^b



N^o 4 IN F



N^o 5 IN G



In an Old-fashioned Town

* SONG *

THE WORDS BY

ADA LEONORA HARRIS

The Music by

W. H. SQUIRE.

PRICE 2/- NET

ORCHESTRAL ACCOMPANIMENT IN D^b E^b FOR G. PRICE 1/6

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IN AN OLD-FASHIONED TOWN.

THERE'S an old-fashioned house in an old-fashioned street
In a quaint little old-fashioned town ;
There's a street where the cobble stones harass the feet,
As it straggles up hill and then down ;
And, though to and fro through the world I must go,
My heart while it beats in my breast,
Where e'er I may roam, to that old-fashioned home
Will fly back like a bird to its nest.

In that old-fashioned house in that old-fashioned street
Dwell a dear little old-fashioned pair.
I can see their two faces, so tender and sweet,
And I love ev'ry wrinkle that's there.
I love ev'ry mouse in that old-fashioned house
In the street that runs up hill and down,
Each stone and each stick, ev'ry cobble and brick
In that quaint little old-fashioned town.

ADA LEONORA HARRIS.

Dedicated to my friend Ivor Foster.

In an old-fashioned town.

Words by
ADA LEONORA HARRIS.

Music by
W. H. SQUIRE.

Moderato.

VOICE.

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic and includes several *sf* (sforzando) markings. There are four 'Ped.' (pedal) markings under the piano part.

There's an old-fashioned house in an

The second system continues the musical score. The vocal line begins with the lyrics 'There's an old-fashioned house in an'. The piano accompaniment includes a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a piano (*p*) dynamic. There are three 'Ped.' markings under the piano part.

old-fashioned street In a quaint lit-tle old-fashioned town;..... There's a

The third system continues the musical score. The vocal line begins with the lyrics 'old-fashioned street In a quaint lit-tle old-fashioned town;..... There's a'. The piano accompaniment includes a *cresc.* (crescendo) marking and a piano (*p*) dynamic. There are two 'Ped.' markings under the piano part.

street where the cob-ble stones har-ass the feet, As it strag-gles up hill and then

down;..... And, though to and fro through the world I must go, My

heart while it beats in my breast,..... Where- e'er I may roam, To that

old - fash-ioned home Will fly back like a bird to its nest.....

In an old-fashioned town.

In that

p *rall.*

old - fash - ioned house in that old - fash - ioned street Dwell a

p

sostenuto.

dear lit - tle, old - fash - ioned pair. I can

p *colla parte.*

see their two fa - ces, so ten - der and sweet, And I

dim. *pp* *sf* *mf*

In an old-fashioned town.

dim. *p* *f*

love ev - 'ry wrin - kle that's there. I love ev - 'ry mouse in that

dim. *p* *f*

Lead.

old - fash - ioned house, In the street that runs up hill and

sf *f* *dim.*

Lead. *Lead.*

dim. *p*

down, Each stone and each stick, Ev - 'ry cob - ble and brick In that

rall. *p* *mf*

cresc. *f*

quaint, lit - tle, old - fash - ioned town.

f *sf* *ff* *rall.* *molto.* *sf*

Lead. *Lead.*

In an old-fashioned town.