

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

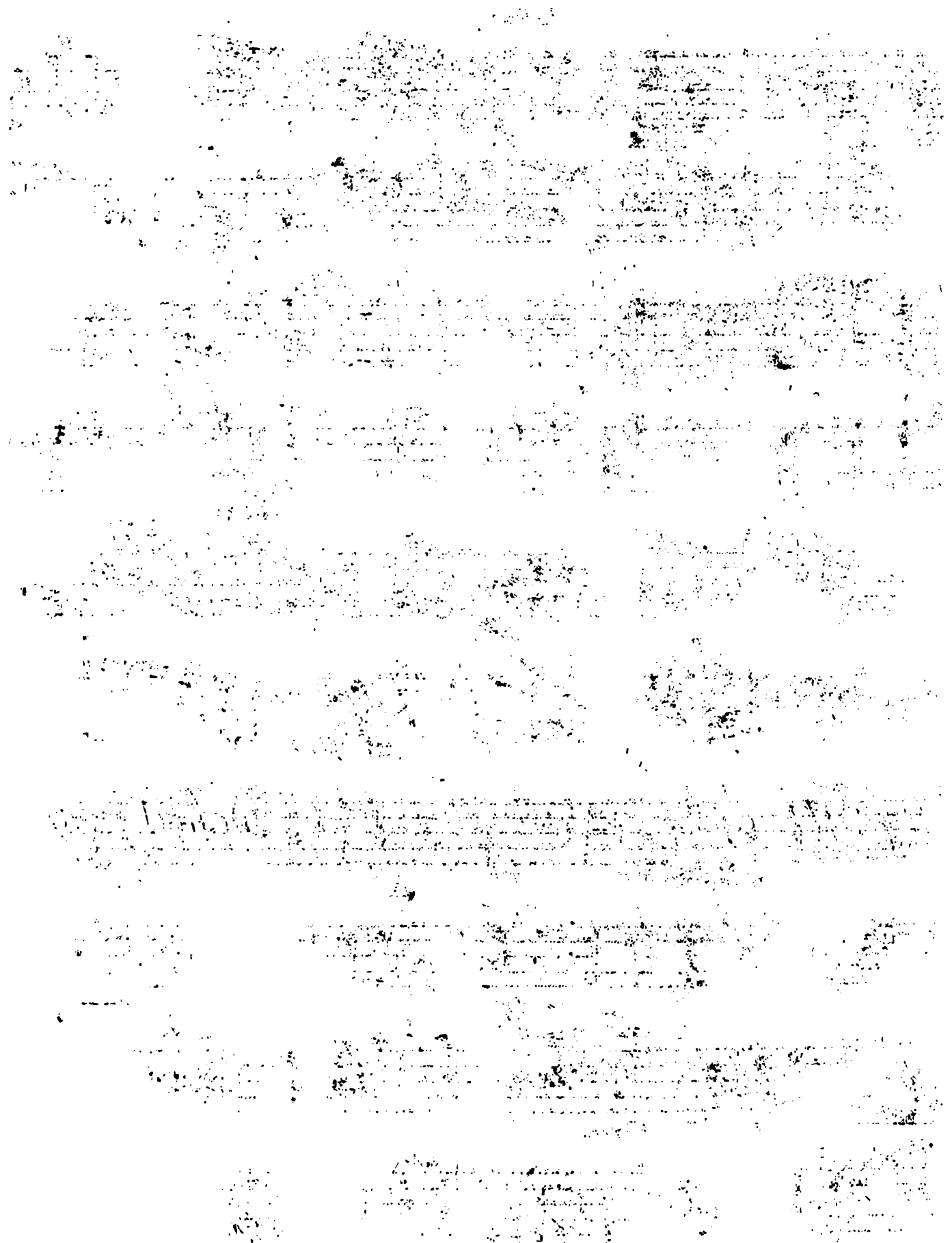
*Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli*

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N^o 56



VIOLINO SECONDO DEL CONCERTINO

I

CONCERTO I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Grave*. The second staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature, with the tempo marked *Allegro*. The third staff continues with a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Forte* and *Adagio*. The fourth staff features a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Grave* and *Allegro*. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Piano* and *Forte*. The sixth staff continues with a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Adagio* and *Forte*. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Soli* and *Forte*. The eighth staff features a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Tutti* and *Forte*. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature, with dynamics *Volti* and *Forte*. The tenth staff is empty.

VIOLINO SECONDO DEL CONCERTINO

I
Allegro *Soli*

Tutti

Soli

Tutti

I o
Tutti

P. *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

VIOLINO SECONDO DEL CONCERTINO

Adagio *Largo*

Soli *Tutti*

Soli

Tutti

Soli *Piano*

Tutti

Piano

Volti

VIOLINO SECONDO DEL CONCERTINO

I

Allegro

Soli

Tutti

Soli

Tutti

VIOLINO SECONDO DEL CONCERTINO

CONCERTO II

Adagio *Soli* *Tutti*

Soli *Tutti*

Soli

Tutti *Soli*

Tutti I

Volta

VIOLINO SECONDO DEL CONCERTINO

I
Allegro *Soli* *Tutti*

I
Soli *Tutti* *Soli*

Tutti

Soli

I
Tutti *Soli*

Tutti

Soli *Tutti*

Adagio

VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked *Vivace*. The first staff starts with a first ending bracket labeled 'I'. The second staff has a measure rest labeled '8'. The third staff has a measure rest labeled '7'. The fourth staff has a measure rest labeled '13'. The fifth staff includes dynamics *Piano* and *Forte*. The sixth staff is marked *Adagio* and includes *Soli* and *Tutti* markings. The seventh staff includes *Soli* and *Tutti* markings. The eighth staff includes *Tutti* and *Piano* markings. The ninth staff includes *Forte* and *Volta* markings. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTINO

5

Vivace *Soli* *Tutti*

Soli

Tutti *Soli*

Tutti

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti*

CONCERTO III

Adagio *Soli* *Tutti*

Soli *Tutti*

Forté

Soli *Tutti*

VIOLINO SECONDO DEL CONCERTINO

2
Allegro *Tutti* *Soli* *Tutti* *Piano* *Forte* *Piano* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Adagio* *Volti*

VIOLINO SECONDO DEL CONCERTINO

3
4
Adagio

Soli *Tutti*

Piano

Forte *Soli*

Allegro

Tutti *Soli* *Tutti* *Soli*

T

Piano

Forte *Soli* *Tutti* *Soli* *Tutti*

VIOLINO SECONDO DEL CONCERTINO

II

Musical notation for the first system of the second movement. It consists of three staves. The first staff contains a melodic line. The second staff has a bass line with dynamic markings *Soli*, *Tutti*, and *Soli*. The third staff continues the bass line and includes a double bar line with repeat dots.

CONCERTO IV

Musical notation for the beginning of the fourth concerto. It features a treble clef, a common time signature (C), and the tempo marking *Adagio*. The first staff has a melodic line with dynamic markings *Soli* and *Tutti*. The second staff continues the melody with a 4-measure rest.

Musical notation for the second system of the fourth concerto. It consists of three staves. The first staff has a melodic line with dynamic markings *Soli* and *Tutti*. The second staff continues the melody. The third staff concludes the system with a double bar line and the marking *Volti*.

Five empty musical staves at the bottom of the page, intended for further notation.

VIOLINO SECONDO DEL CONCERTINO

I

Allegro

I

Soli

Tutti

Soli

Tutti

VIOLINO SECONDO DEL CONCERTINO

I

Vivace

8

3

Soli *Tutti* *Piano*

Forte

Adagio *Forte* *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti *Piano*

Forte *Volti*

VIOLINO SECONDO DEL CONCERTINO

Allegro *Soli* *Tutti*

Piano *Pianissimo* *Forte* *Soli*

Tutti

Piano

Pianissimo

This system contains the first six staves of the score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The first staff has dynamics 'Soli' and 'Tutti'. The second staff has a 'w' (ritardando) marking. The third staff has dynamics 'Piano', 'Pianissimo', 'Forte', and 'Soli'. The fourth staff has a '2' above it and a '5' above it, and is marked 'Tutti'. The fifth staff has a 'w' marking and is marked 'Piano'. The sixth staff has a 'Pianissimo' marking and a double bar line with repeat dots.

CONCERTO V

Adagio

Soli *Tutti*

Piano *F.*

Soli

Vivace

This system contains the remaining staves of the score. The seventh staff has a treble clef, a key signature of one flat, and a common time signature, with the tempo marked 'Adagio'. The eighth staff has a 'w' marking and is marked 'Soli' and 'Tutti'. The ninth staff has dynamics 'Piano' and 'F.' (Forte). The tenth staff has a '5' above it and is marked 'Soli'. The eleventh staff has a 'Vivace' tempo marking. The twelfth staff has a 'w' marking.

VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It begins with a treble clef and a key signature of one flat (G-flat major). The time signature is 3/4. The score is divided into several sections with dynamic and tempo markings:

- Staff 1:** Starts with a *Soli* marking.
- Staff 2:** Continues the *Soli* section.
- Staff 3:** Continues the *Soli* section.
- Staff 4:** Marked *Tutti*.
- Staff 5:** Continues the *Tutti* section.
- Staff 6:** Marked *Adagio*.
- Staff 7:** Marked *Adagio*.
- Staff 8:** Marked *Pianissimo*.
- Staff 9:** Marked *Forte*.
- Staff 10:** Marked *Soli* and *Tutti*.
- Staff 11:** Marked *Pianissimo* and *Forte*.
- Staff 12:** Ends with a *Volti* marking.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 7). There are also some asterisks (*) and a double bar line at the end of the piece.

VIOLINO SECONDO DEL CONCERTINO

Allegro *Piano Pizzicato*

Tutti

Piano

Piano

Detailed description: This block contains the first four staves of the Violino Secondo part for the Concertino. The first staff begins with the tempo marking 'Allegro' and the performance instruction 'Piano Pizzicato'. The music consists of eighth and sixteenth notes. The second staff features a double bar line with a repeat sign and a first ending bracket labeled '2'. The third staff continues with eighth notes and is marked 'Piano'. The fourth staff concludes with a double bar line and a repeat sign, also marked 'Piano'.

CONCERTO VI

Adagio

Detailed description: This block contains the first two staves of Concerto VI. The first staff starts with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Adagio'. The second staff continues the melodic line with various note values and rests.

Soli *Tutti*

Soli *Tutti*

Piano *Forte*

Allegro *Soli* *Tutti*

Detailed description: This block contains the remaining staves of Concerto VI, from measure 3 to the end of the page. The first staff is marked 'Soli' and 'Tutti'. The second staff is also marked 'Soli' and 'Tutti'. The third staff is marked 'Piano' and 'Forte'. The fourth staff features a double bar line with a repeat sign and a first ending bracket labeled 'I', followed by the tempo marking 'Allegro' and performance instructions 'Soli' and 'Tutti'. The final staff continues the melodic development.

VIOLINO SECONDO DEL CONCERTINO

Soli

Tutti

Soli

Tutti Soli Tutti

Soli

Tutti

Più Piano

Soli

Tutti

Adagio

Volti

VIOLINO SECONDO DEL CONCERTINO

Adagio

Soli *Tutti* *Soli* *Tutti*

Allegro

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

tr

VIOLINO SECONDO DEL CONCERTINO

Soli

Tutti

Soli

Tutti *Soli* *Tutti*

Soli *Tutti*

FINE