

Preludio per Organo Antico e Clavicembalo o 2 Organi

Riduzione per Organo solo

Organo anche positivo, con prima ottava tronca;
senza pedaliera / con ped. a piacere in cadenza.
Temperamenti storici, anche Mesotonico. Dinamiche da intendersi indicativamente.

Marco Ferrarini

Moderato

Organo

5

9

13

16 *poco rit.*

Andante

f

mf

p

Preludio per Organo Antico e Clavicembalo o 2 Organi - riduzione per organo solo

20

24

poco rit.

28

tempo

mp

32

35

poco rit.

tempo, poco più lento

mf

39

Preludio per Organo Antico e Clavicembalo o 2 Organi - riduzione per organo solo

43

Measures 43-46. Treble staff: 43 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 45 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 43 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 45 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

47

Measures 47-50. Treble staff: 47 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 47 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). *poco rit.* marking above measure 50.

51

Tempo I

Measures 51-54. Treble staff: 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). *f* marking below measure 52.

55

Measures 55-58. Treble staff: 55 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 56 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 57 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 55 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 56 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 57 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

59

più lento

Measures 59-62. Treble staff: 59 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 60 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 61 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 62 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 59 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 60 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 61 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 62 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). *rit.* marking above measure 61.