

Suite para Trompeta, Trombón y Organo

Trompeta (Do)

I - PRELUDIO

Juan A. Pedrosa, op. 8 (1.984)

Andante

37

mf

2

f sempre cresc

ff sempre dim.

p

Sordina *ad lib.*

Senza Sordina

2

p

II - SCHERZO

Trompeta (Do)

Allegro 3

mf

3

f

ff

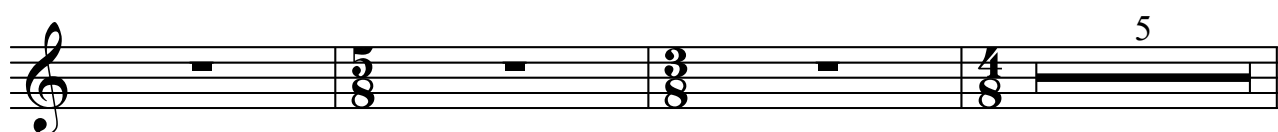
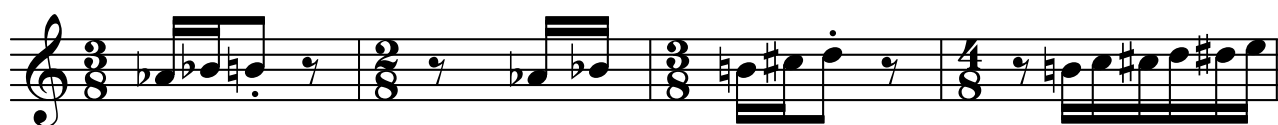
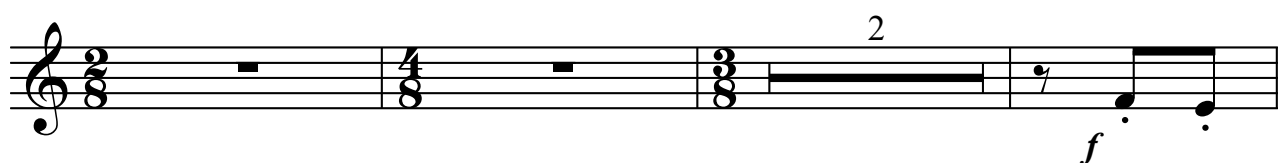
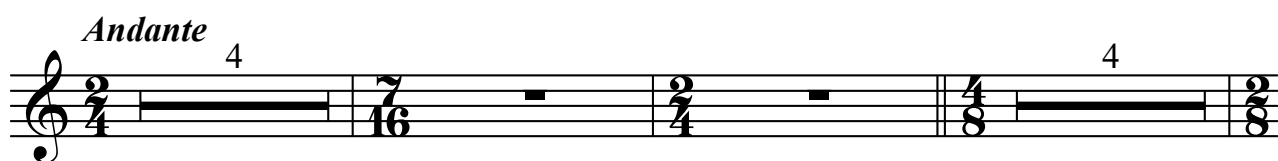
p

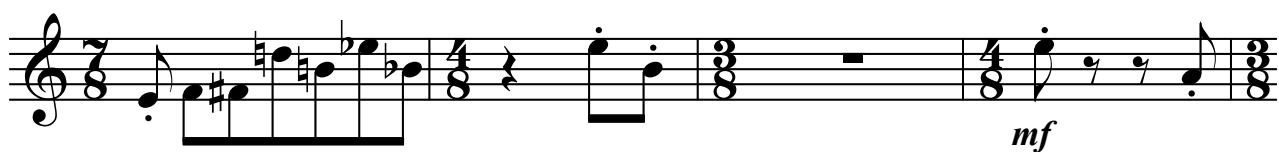
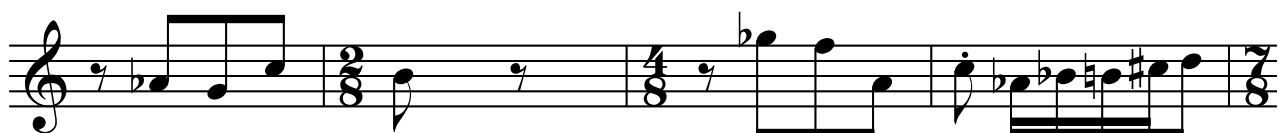
3

3

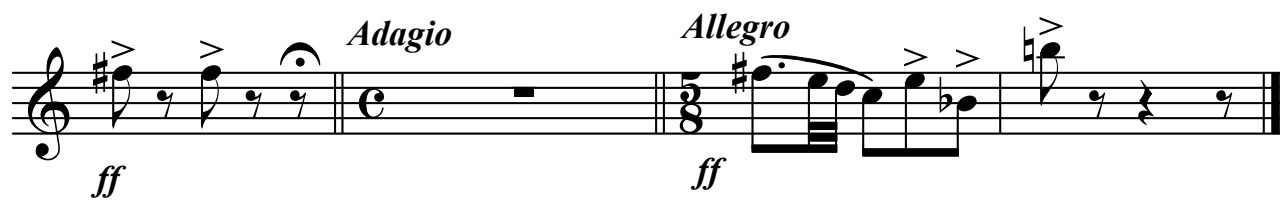
3

[illegible]





[illegible]



III - ZARABANDA

Trompeta (Do)

dolce espressivo

The musical score for Trompeta (Do) is written in 3/4 time and consists of six staves. The first staff begins with the tempo marking *dolce espressivo* and the dynamic *mf*. The music features a series of eighth and quarter notes, some with slurs and accents. The second staff includes a repeat sign and a measure rest for 8 measures. The third staff starts with *mf* and includes a crescendo leading to a *f* dynamic. The fourth staff features a triplet of eighth notes and a decrescendo. The fifth staff shows a dynamic progression from *mf* to *f* to *ff*. The sixth staff begins with a decrescendo, followed by *mf* and then *pp*, and ends with a repeat sign and a measure rest for 16 measures.

mf

8

mf *f*

3

mf *f* *ff*

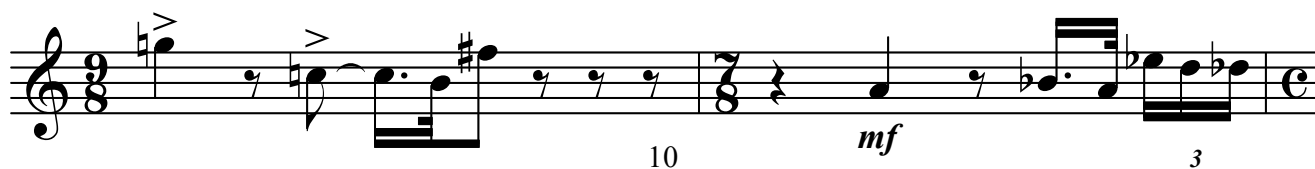
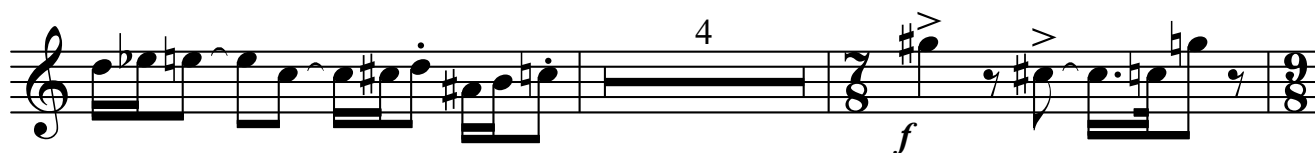
16

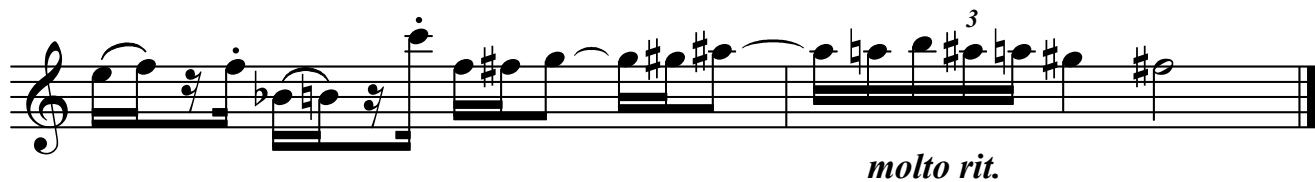
mf *pp*

Trompeta (Do)

IV - FUGA

$\text{quarter note} = 54$
f
mf
p
mf
f
p
mf





Suite para Trompeta, Trombón y Organo

I - PRELUDIO

Trombón

Juan A. Pedrosa, op. 8 (1.984)

Andante

10

mf

mf

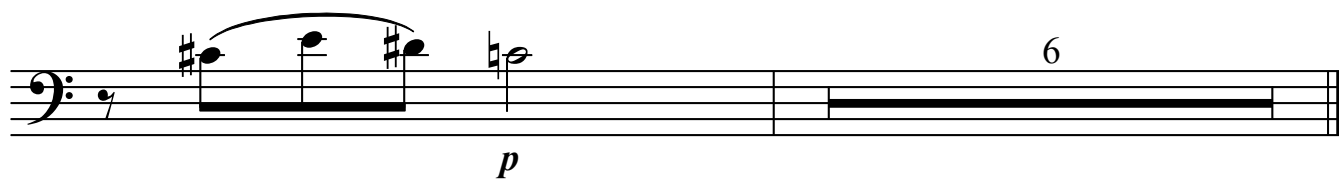
f ³ *mf*

³

p *sempre cresc*

f *ff* *dim*

p



II - SCHERZO

Trombón

Allegro 4

mf

f

ff

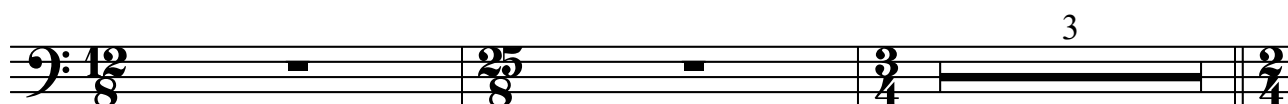
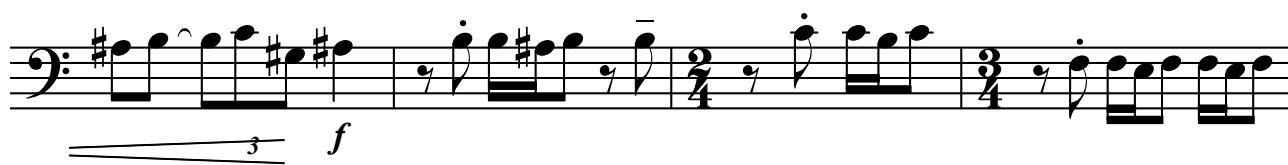
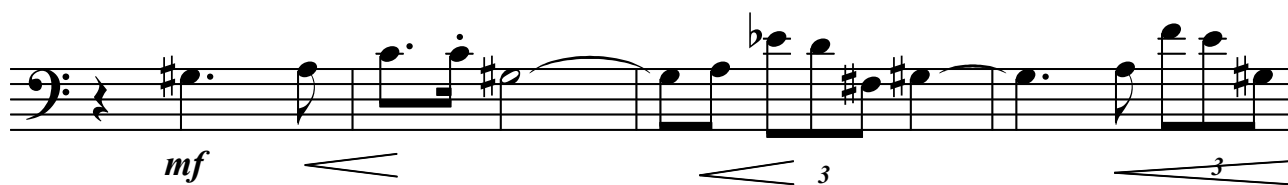
p

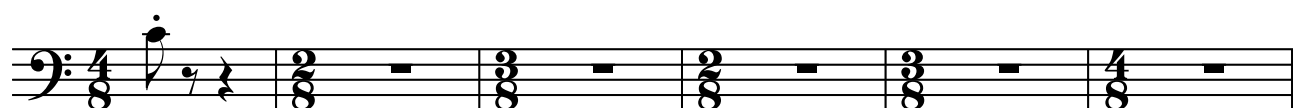
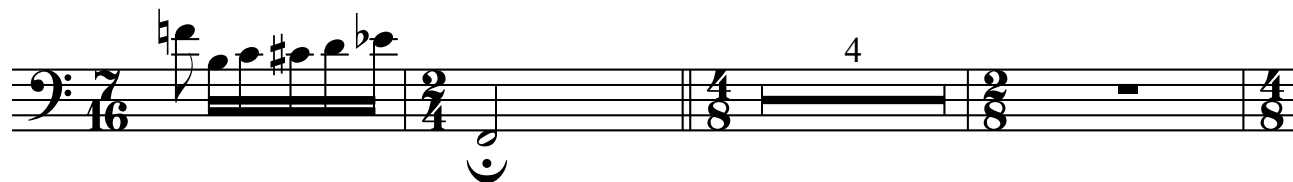
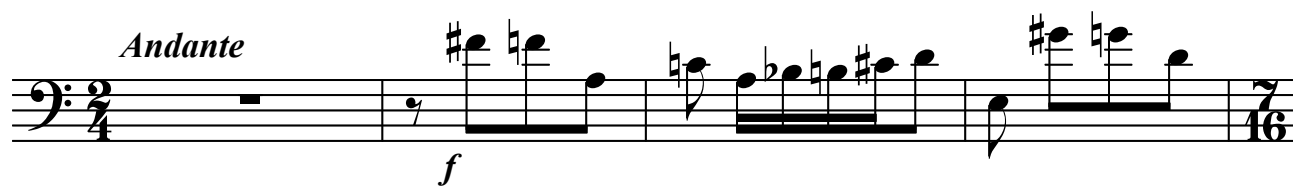
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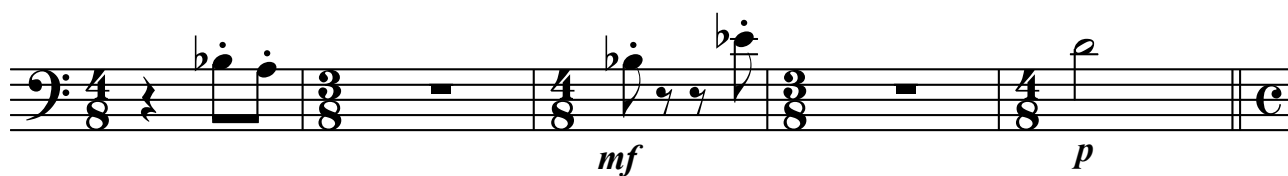
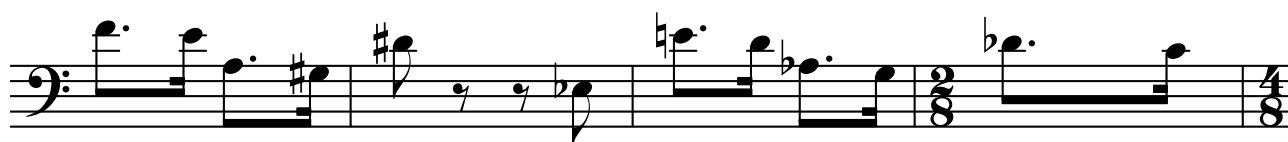
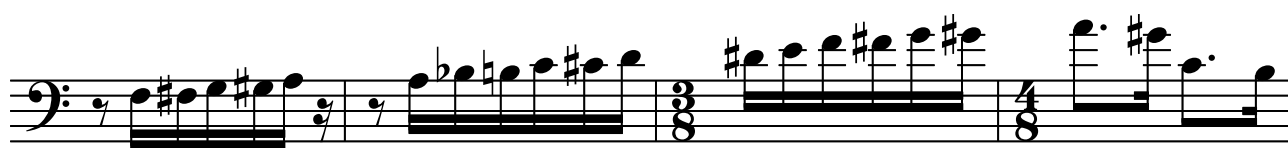
3

3

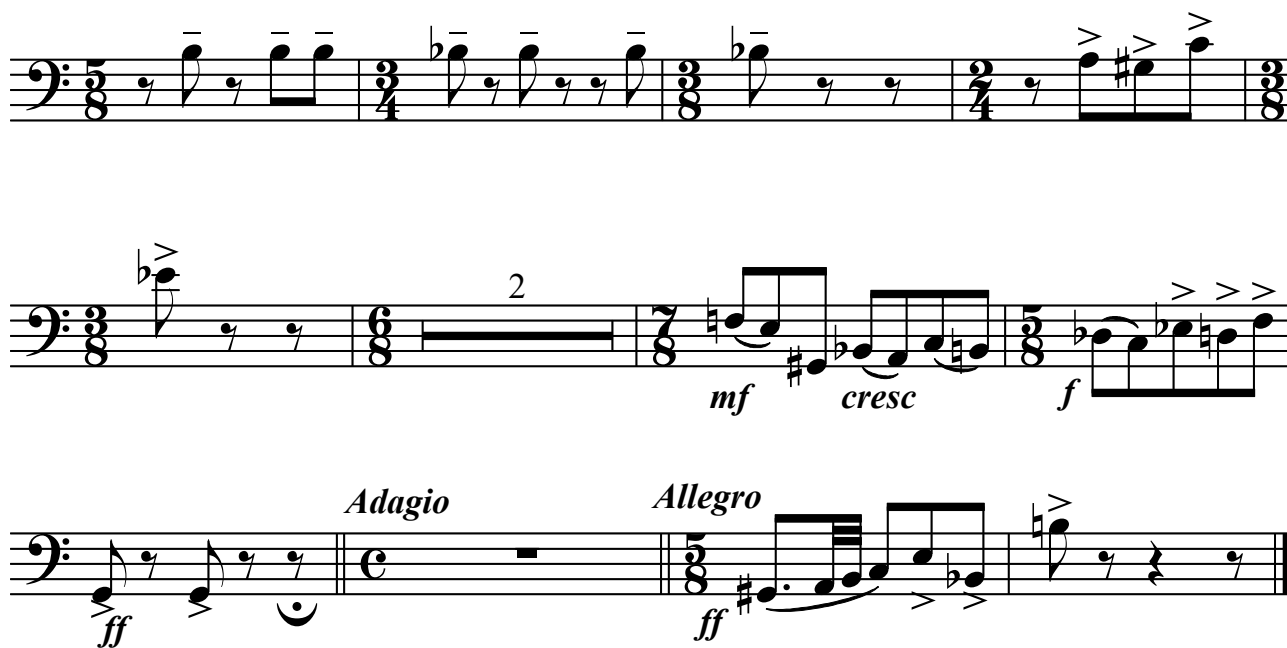
3







This page of musical notation is for a bass line, featuring a variety of time signatures and musical symbols. The notation is organized into six systems, each with a single staff. The time signatures used are 2/4, 3/4, 4/4, 6/8, 3/8, and 2/4. The musical symbols include notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte). The notation is written in a single staff, and the key signature is not explicitly shown. The overall style is that of a musical score for a bass instrument.



III - ZARABANDA

(TACET)

IV - FUGA

Trombón

♩ = 54

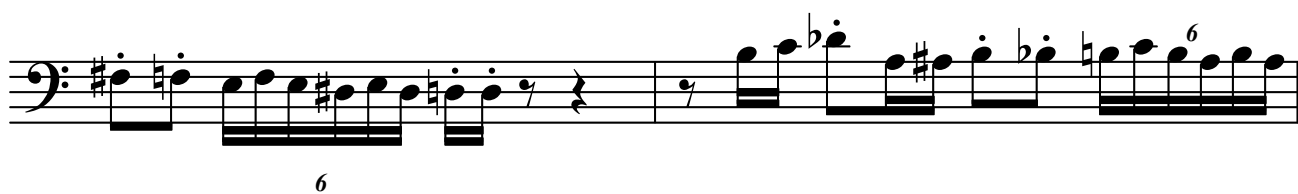
f

mf

p *mf* *f*

p

p



f

mf

cresc

marcato

ff

molto rit.