

## Rag Tag

GUITAR SOLO

MARCH and TWO-STEP

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The musical score is written in 6/8 time and G major. It consists of two main parts: a guitar solo and a trio section.

**Guitar Solo:** The first six staves of music. It begins with a *f p.* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include *f p.*, *ff*, *mf*, and *p*. There are first and second endings, with the first ending leading to a *ff* section and the second ending leading to a *mf* section. The solo concludes with a *ff* section and a *p.* section.

**TRIO:** The last four staves of music. It begins with a *mf-ff* dynamic. The music features a steady eighth-note accompaniment. Dynamics include *mf-ff*, *f*, and *ff*. It includes first and second endings, with the first ending leading to a *f* section and the second ending leading to a *ff* section. The trio concludes with a *p.* section.

Additional markings include *D.S. al* (Da Capo) and *D.C. Trio al* (Da Capo Trio).