

Genevieve G. Capping

WHEN MOTHER SANG HUSH-A-BYE, O.

WORDS AND MUSIC

by H. C. WEASNER



PUBLISHED BY

H. C. Weasner & Co.

BUFFALO, N.Y.

When Mother Sang "HUSH-A-BYE, O"

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H. C. WEASNER

Moderato

mf

f

La * La * La * La * La *

Slowly

p

When the sun-shine of life seems to ebb a way, And mem'ries come steal-ing at
Take me back thru the years with their smiles and tears; And see just a pic-ture where

close of a day, It brings dreams of a moth-er so dear to me, Who rock'd me to
moth-er ap pears, There's a smile on her face like the sun - set glow, In fan-cy I

CHORUS (*Slowly and tenderly*)

p

sleep with a sweet mel o dy. When moth-er sang hush-a bye, ba by to me,
hear her sweet hush a bye, O

La * La * La * La *

p

'Twas just an old fash-ioned sweet mel-o dy, An gels in heav-en ne'er sang such a

La * La * La * La *

strain, I'd give the world just to hear it a gain; Hush-a-bye, Hush-a-bye

wee ba-by dear, An-gels will guard thee and moth-er is near 'Twas just a

lul la by, sweet-est I know, She hummed as she rocked to and fro.

(Upper notes ad lib. or Duet)

Hum Hum

* Hush-a-bye, hush-a-bye, hush-a-bye, O Hush-a-bye, hush-a-bye, hush-a-bye, O.

This old sweet mel-o-dy I loved it so, 'Twas moth-er's sweet hush-a-bye, O

Hush-A-Bye, O 2 * Words can be used Ad Lib.

TRY THESE NUMBERS OVER CAREFULLY

Sometime You'll Come Again

CHORUS (Slow with expression)

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By H. C. WEASNER

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gave, and as you - where fol - lows the rain, And then I know you'll come
back to me, And live once more days of mem - o - ry, Sweet-heart you know
in life for you, Just you, O could I see the
light of your eyes, Then while my dreams all come - true - true - true

Old Fashioned Roses.

Words by
LAURA GEROULD CRAIG

Music by
H. C. WEASNER
Composed of "How to sing you little ones"

CHORUS.

Old fashioned ro - ses by a gar - den - wall
Shed - ding a tra - grace sweet - er far than all
Scat - ter - ing sun - shine caught from a - bove

SOMEWHERE
In Loveland with You

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CHORUS (Slowly)

Some - where, Some - where, Some - where in Love-land with
you... Some-where where skies are ev - er blue There let us
go hand in hand with you, Some - where, Some - where,
O may my dreams all come true, In far off Love-land where love leads the

DREAMYS LUMBER TIME

CODA

Slum - ber-time is call-ing, Call ing us to rest, Tell - ing of the
love days, the days we loved the best; While the fall-ing em-bers
Shed their ra-diant glow, Brings to me a pic-ture, a dream of long a - go.

Dreamy Slumbertime 2

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Russell Printing Company, Buffalo, N. Y.