

UNDER THE BLUE SKIES OF FRANCE

WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN



de Takaes



Under The Blue Skies Of France.

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Valse Andante e molto espressivo.

Moderato.

Piano.

Stor my were the scenes of bat - tle, Gal-lant boys were fall - ing fast, —
Now we see three dif - ferent pic - tures, In the good old U. S. A. —

In the trench-es lay three com - rades, Would this bat - tle be their last? —
Just a child who tells her dol - lie: "Dad - dy stays so long a - way!" —

Wear-y hearts that day were long - ing, Lov - ing thoughts went o'er the foam, —
And a Dix - ie girl is read - ing, Let - ters from her sold - ier love, —

Each one dream-ing of a dar - ling, Each one dream-ing of a home. —
While a moth - er's soul is drift-ing, To a bright-er world a - bove. —

Refrain.

Valse Andante espressivo.

One kissed a sweet lit-tle ba - by's curl, Un - der the blue skies of France, —

p legato.

— One kissed a pic-ture of his dear girl, Un - der the blue skies of

France. — One thought of home and the cot-ton fields white, Of moth-er, who

waits by the dim can-dle light, Then three lov-ing pray'rs went to heav-en that

night, Un - der the blue skies of France. — France. —

dim. *molto rit.*

By EDDIE LEONARD
and JACK STERN.



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