

MONTMARTRE

F. ZIEGFELD JR.'S 18TH ANNUAL PRODUCTION

Ziegfeld FOLLIES of 1924

Produced at the New Amsterdam Theatre, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
RAYMOND HUBBELL
AND
DAVE STAMPER

STAGED BY
JULIAN MITCHELL

VOCAL

Biminy
I Believe You
Lonely Little Melody
Montmartre
Rose Of My Heart

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MONTMARTRE

Words by
GENE BUCKMusic by
RAYMOND HUBBELL

Marcia orientale

Piano

The piano introduction consists of four measures. The first measure starts with a forte (f) dynamic and features a series of chords in the right hand and single notes in the left hand. The second measure continues with similar chords. The third measure has an accent (>) over the first note. The fourth measure ends with a ritardando (rit.) marking. The key signature has one sharp (F#).

con anima
mf

Mont-martre! A ha-ven for dream-ers — Pain-ters and

The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts at mf. The melody is in the right hand, with chords in the left hand. The lyrics are: "Mont-martre! A ha-ven for dream-ers — Pain-ters and".

Po-ets de-light, Tour-ists, in-ter-pret-ors,

The vocal line continues with the lyrics: "Po-ets de-light, Tour-ists, in-ter-pret-ors,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

schem-ers Min-gle with shad-ows and night.

The vocal line concludes with the lyrics: "schem-ers Min-gle with shad-ows and night." The piano accompaniment continues with chords and single notes.

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Play - ground of Art and sen - sa - tion

Life in its var - i - ous ways Mont-martre your

great fas - ci - na - tion Holds me en - thrall'd in a

daze.

Refrain

p-f

Mont - martre! Mont - martre!

Mu-sic, life and shad - ows too

Mont - martre! Mont - martre!

Tra-gic and al - lur - ing mem-o - ries en - dur - ing;

Soft lights, great sights, Ne'er to be for -

The first system of the musical score. The vocal line (treble clef) contains the lyrics "Soft lights, great sights, Ne'er to be for -". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

- got - ten late nights; Mont - martre!

The second system of the musical score. The vocal line continues with the lyrics "- got - ten late nights; Mont - martre!". The piano accompaniment maintains its complex texture with beamed sixteenth notes and a steady bass line.

Mont - martre! You will ev - er be part of my

The third system of the musical score. The vocal line includes the lyrics "Mont - martre! You will ev - er be part of my". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' and a bracket.

heart! heart!

The fourth system of the musical score. The vocal line concludes with the lyrics "heart! heart!". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both leading to a final chord. The system ends with a double bar line.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is labeled 'Refrain' and includes the lyrics 'I am with you Wan-der-ing through Mem-o-ry Lane;'. The second system includes the lyrics 'Liv-ing the years, Laugh-ter and tears, ov-er a - gain.'. The third system includes the lyrics 'I am dream - ing yet of the night we'. The piano part features various musical notations including triplets, dynamic markings like 'p-f' (piano-forte), and repeat signs. The vocal line includes lyrics with hyphens indicating syllables across notes.

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

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