

# Mammy Lou



Frederick S. Manning N.Y.

Lyric by  
*Andrew B. Sterling  
& Edward P. Moran*



Introduced by  
*George McFarlane*

Music by  
*Harry Von Tilzer*

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# Mammy Lou

Words by  
ANDREW B. STERLING &  
EDWARD P. MORAN

Music by  
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 4/4.

Voice

Way down in Dix - ie where the sweet mag - nol - ias bloom — My Mam - my  
 Way down in Dix - ie you'll be wait - ing at the door — My Mam - my

The first vocal line is set against piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the voice staff. The piano accompaniment includes a 'p' (piano) dynamic marking.

Lou — I'se com - in' back to you — Mam - my  
 Lou — Just like — you used to do — Mam - my

The second vocal line continues the melody. The piano accompaniment features a 'p' dynamic marking and includes some sustained chords in the right hand.

Lou, Mam - my Lou, back to you — My hon - ey way down in Dix - ie in the  
 Lou, Mam - my Lou, used to do — My hon - ey way down in Dix - ie we will

The third vocal line concludes the piece. The piano accompaniment includes a 'p' dynamic marking and features a final cadence.

land of sweet per - fume \_\_\_\_\_ 'Neath skies of blue \_\_\_\_\_ There's  
 meet to part no more \_\_\_\_\_ I nev - er knew \_\_\_\_\_ That

birds and bees, and there's flow'rs and trees and just you, \_\_\_\_\_ My Mam-my Lou. \_\_\_\_\_  
 par - a-dise meant old Dix - ie skies and just you, \_\_\_\_\_ My Mam-my Lou. \_\_\_\_\_

Chorus

Mam - my Lou, \_\_\_\_\_ You're the sweet-est flow-er Dix - ie -

land ev - er grew \_\_\_\_\_ Mam - my Lou, \_\_\_\_\_

what would old Dix - ie do with-out you - Out in the moon-light in

old cot-ton row - Dark-ies will harm-o-nize songs that we know -

Songs we've not for - got - ten Way down yon - der in the

land of cot - ton Mam - - my Lou,

if I ev-er lost you, hon-ey what would I do — Mam - - my

Lou, — I'se a com - in' to you — The bees make hon-ey

in the hive The sweet - est hon - ey 'sakes a - live Is you — just

you — My Mam - my Lou. — Lou. —

# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.

On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

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## Somebody's Mother

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Refrain

Some-bod-y's Moth-er is wait-ing For

some-one each day Some-bod-y's

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