



A Little Still In The Moonshine



|| SONG ||



Words and Music
by

Ola Blancet Black

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INTRO.

Moderato

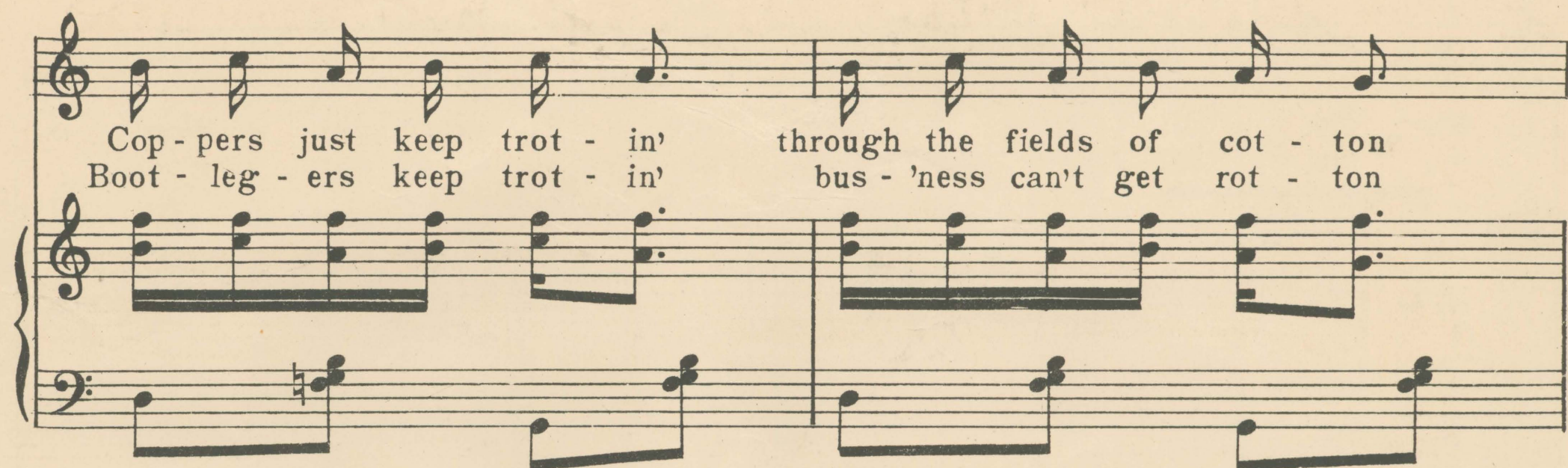


Little still in the moon-shine hum
Little moon-shine in a still

The piano accompaniment for the second system, corresponding to the first line of lyrics. It features a melody in the right hand and a supporting bass line in the left hand.

Way down in Tenn - e - see
Way down in Tenn - e - see

The piano accompaniment for the third system, corresponding to the second line of lyrics. The right hand melody includes a key signature change to one sharp (F#) in the final measure.



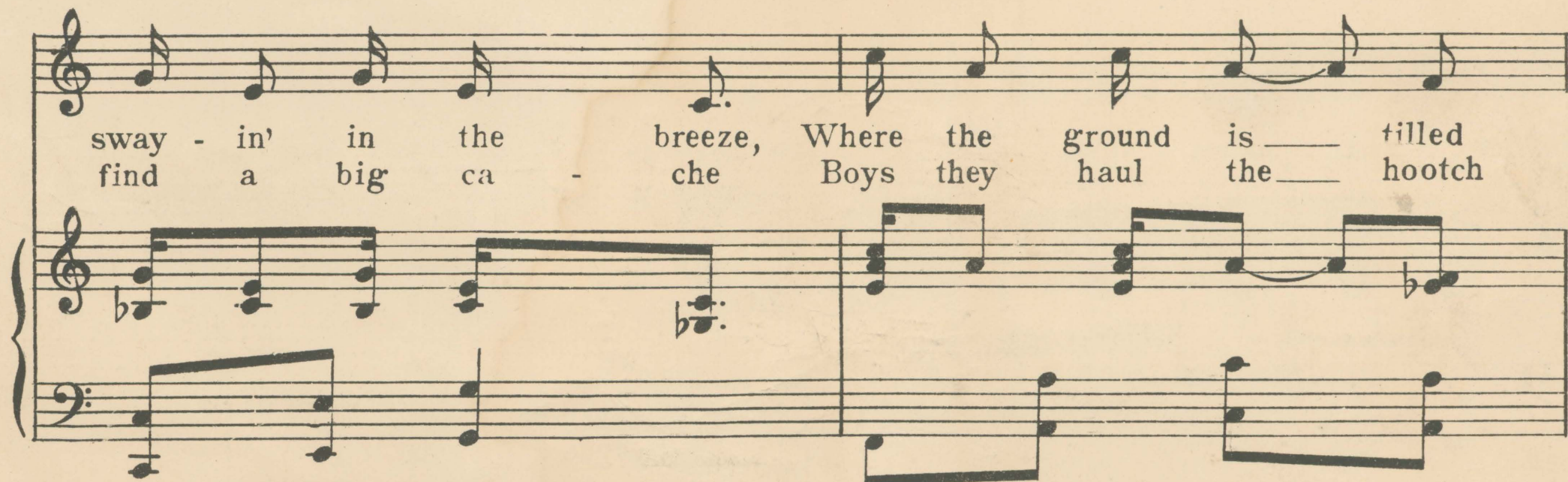
Cop - pers just keep trot - in' through the fields of cot - ton
 Boot - leg - ers keep trot - in' bus - 'ness can't get rot - ton



They are look - in' for that smel - lin' tea
 Still keeps on a buz - zin' like a bee



Shhh there's a clump of trees
 Then the cops come up of one day



sway - in' in the breeze, Where the ground is tilled
 find a big ca - che Boys they haul the hootch

sits the lit - tle still Cop - per ket - tles
on the Ma - ry uch Far a - way from

tubes and shine pans brews four Ros - ies.
moon - shine still down in Tenn - e - see.
slow

CHORUS

Take a tin - y lit - tle taste of pa - pa's pride
mp - f

from that moon - shine still Buy a wood - en box for you will

have to ride — 'Fore you get your fill

This system contains the first two staves of music. The vocal line (treble clef) has a melody with a half note 'ride' followed by a quarter rest, then a half note 'Fore' and a quarter note 'you', followed by a half note 'get' and a quarter note 'your', and finally a half note 'fill' and a quarter rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of one flat.

pea - ches, corn and some hops will make a stew

This system contains the next two staves. The vocal line continues with eighth notes for 'pea - ches, corn' and a half note 'and', followed by eighth notes for 'some hops will', a half note 'make', and a half note 'a' with a quarter rest, and finally a half note 'stew' and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

fit for a king Hearts and spades will dig your grave If

This system contains the next two staves. The vocal line has eighth notes for 'fit for a king', followed by eighth notes for 'Hearts and spades will dig your grave', and finally a half note 'If' and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

ev - er you be 'round moonshine still in Ten - nes - see.

This system contains the final two staves. The vocal line has eighth notes for 'ev - er you be', followed by a half note 'round' with a fermata, then eighth notes for 'moonshine still in Ten - nes - see.' The piano accompaniment continues with the same eighth-note bass line and chords. The word 'rit.' (ritardando) is written above the vocal staff and below the piano staff in this system.