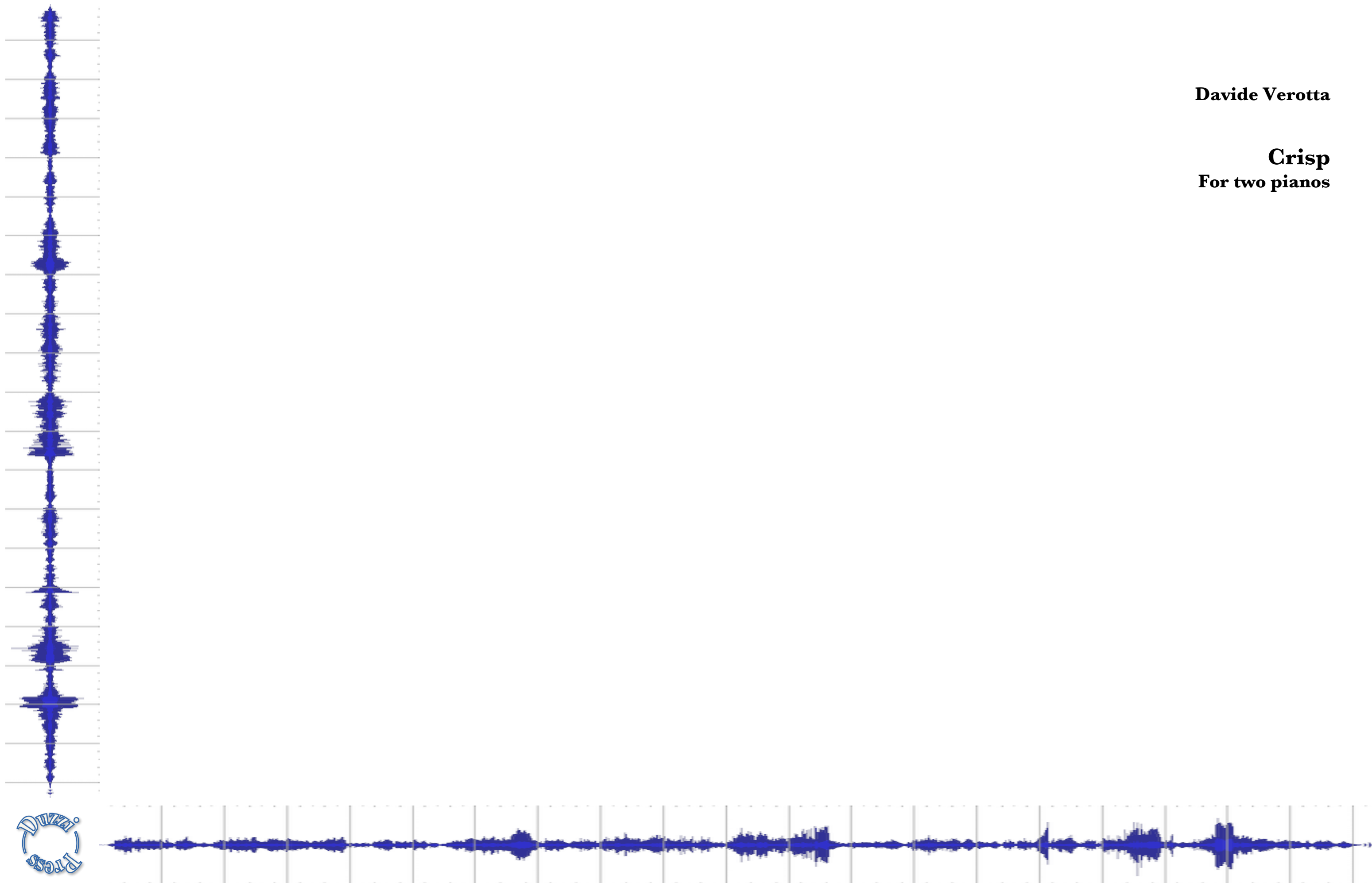


Daide Verotta

Crisp
For two pianos



GENERAL INSTRUCTIONS

Tempo marks are indicative, and strict metronomic adherence is not required. Accidentals only apply to the written octave; they are occasionally repeated within a measure to simplify reading. Use of Pedal is ad lib, unless specified in the score.

Duration: around 11’.

PROGRAM NOTES

Crisp is a single-movement composition for two pianos. Originally written in 2015 and revised in 2020. It opens with the highly recognizable theme of the piece: “crisp” and whimsical but with a hint of unsettlement . This is played by the first piano, while the second piano plays the second (“slow”) theme of the piece in counterpoint. What follows is a relatively long section in which the crisp theme is developed, speeded up, overlapped with the slow theme while at the same time foreshadowing the dramatic development that will follow. At the end of the section the crisp theme is heard again but it breaks down, eventually supplanted by a third theme: a sequence of dramatic chords heard in the high register of the second piano. The composition evolves, playing on the contrast of character of the three themes and progressively speeding up and increasing its dramatic, almost tragic, content. Eventually we reach a climax merging the first and third themes. The crisp theme is shortly revisited and ends with a whisper; followed by a suddenly defiant statement.

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Crisp

Score

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Crisp ♩. = 80

Piano 1

Piano 2

P.1

P.2

A

The musical score is written for two pianos (Piano 1 and Piano 2) and two solo parts (P.1 and P.2). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as 80 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 15, 20, 25, 27, 30, and 35 indicated. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A section labeled 'A' begins at measure 25. The notation includes various musical symbols such as notes, rests, beams, and slurs.

2

P.1

P.2

B

40

45

50

f

P.1

P.2

53

55

60

mf

subito p

pp

C

$\text{♩} = \text{♩} (\text{♩} = 120)$

P.1

P.2

65

70

75

p

D

The image shows a musical score for two parts, P.1 and P.2, spanning measures 76 to 90. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written for two staves, P.1 and P.2, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 76, 80, 85, and 90 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs.

E

P.1

subito *mf*

p

95

100

8va

P.2

90

95

100

mf

p

F

The image shows a musical score for two parts, P.1 and P.2, spanning measures 105 to 115. P.1 is written for two staves in bass clef. The first staff contains a melodic line with triplets and a dynamic marking of *f* (forte) starting at measure 110. The second staff contains a bass line with triplets. P.2 is written for two staves in treble clef. The first staff contains a melodic line with long notes and a dynamic marking of *f* starting at measure 110. The second staff contains a bass line with long notes. The score includes various musical notations such as triplets, dynamics, and measure numbers.

4
116

P.1

P.2

120

125

ff

G *8va*

P.1

P.2

127

130

135

p

pp

ritardando

$\text{♩} = 108$

H

P.1

P.2

139

140

145

150

pp

8va

Tempo primo ♩. = 80

P.1

153 155 160

p *pp*

(8va)

P.2

P.1

165 170 175

P.2

178 180

accel.

I ♩ = 104

ff *f*

P.1

P.2

6

189 190 *martellato* 195 200

P.1

P.2

8^{va}

204 205 210 215 J

P.1

P.2

8^{va}

220 225 230

P.1

P.2

♩ = 132 8^{va}

sffz *p*

P.1

8va

231

235

240

7

mf

f

P.2

231

235

240

p

mf

f

Detailed description: This system contains measures 231 to 240. P.1's part begins with a 7-measure rest marked '8va'. It then features a melodic line with various articulations and dynamics, including *mf* and *f*. P.2's part provides harmonic support with chords and moving lines, also marked with *p*, *mf*, and *f*.

P.1

241

245

250

p

P.2

241

245

250

p

Detailed description: This system contains measures 241 to 250. P.1's part has a 5-measure rest followed by a melodic phrase starting at measure 245, marked with a *p* dynamic. P.2's part continues with a melodic line, also marked with a *p* dynamic.

P.1

251

255

f

K

P.2

251

255

260

f

subito p

Detailed description: This system contains measures 251 to 260. P.1's part features a melodic line with a *f* dynamic and a key signature change marked with a box containing 'K'. P.2's part provides harmonic support, marked with *f* and *subito p*.

8
261

P.1

p

265

pp

270

(♩=♩)

261

P.2

pp

270

272

P.1

275

280

272

P.2

275

280

282

P.1

L

285

290

282

P.2

285

290

The image shows a musical score for two piano parts, P.1 and P.2, spanning measures 291 to 300. The key signature is one flat (B-flat major or D minor). Part P.1 consists of two staves (treble and bass clef) with a grand staff brace. It features a continuous melodic line in the right hand and a supporting bass line in the left hand. Part P.2 also consists of two staves (treble and bass clef) with a grand staff brace. The right hand plays a series of chords, some with accents, while the left hand provides a harmonic foundation with chords and occasional single notes. Measure 295 includes an 8va (octave up) marking above the right-hand staff of P.2. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

The image shows a musical score for two parts, P.1 and P.2, spanning measures 300 to 305. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 5/4 at measure 304 and back to 4/4 at measure 305. Part P.1 is written for a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, with a forte (f) dynamic marking at the end of measure 305. Part P.2 is also written for a grand staff. It features a more sustained melody with some triplets and a forte (f) dynamic marking at the end of measure 305. A rehearsal mark 'M' is placed at the beginning of measure 305.

The image shows a musical score for two parts, P.1 and P.2, spanning measures 308 to 315. P.1 is written for piano with a grand staff (treble and bass clefs). P.2 is written for piano with a grand staff (bass and bass clefs). The key signature has one flat (B-flat). Measure numbers 308, 310, and 315 are indicated above the staves. Dynamics include *mf* (mezzo-forte). The score features various musical notations including eighth notes, sixteenth notes, and rests.

P.1

P.2

316

320

8^{va}

8^{va}

p

p

N Più lento ♩ = 126

P.1

P.2

325

330

8^{va}

8^{va}

mf

p

mf

p

P.1

P.2

334

335

340

8^{va}

pp

p

subito f

p

8^{va}

P.1

P.2

342

ff

345

11

P.1

P.2

349

350

mf

355

O

P.1

P.2

357

360

P

f

P.1

P.2

12
365

370

P.1

P.2

374

375

Q

8va

ff

380

P.1

P.2

(8va)

381

R

385

G.P.

8va

P.1

389 *sempre ff* 390 *f* 395 *mf* *rit.* 400 *p*

P.2

389 *sempre ff* 390 *subito f* 395 *mf* 400 *p* *pp*

8^{va}

P.1

402 *p* 405 *f* 410 *ff*

P.2

402 *p* 405 *ff* 410 *ff*

8^{va}