

H. A. Baird

The "Love Theme"
from
Thomas Dixon's
"Fall Of A Nation"

VICTOR HERBERT
*arr. from the original score
by Harold Sanford*

The "Love Theme"

from
Thomas Dixon's

"Fall Of A Nation"

Piano accomp.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.55

Piano 30¢

VICTOR HERBERT
arr. from the original score
by Harold Sanford

All^o con fuoco

382.

Lento

Fl. & Cl. in G^{ves}

Piano accomp.

Tempo I

ff sfz sfz 8va

Lento

poco accel. sfz sfz sfz sfz

ff poco rit. fp molto rit. mf Cello H'n. or Cello

Poco animato p Viol. Ob. or Cl. Viol.

Piano accomp.
Lento espressivo

molto rit. *mf* Cello Horns Cls. *8va lower*

molto rit. *p*

poco rit. *a tempo*

ten poco rit. *a tempo*

molto rit. *pp* *div. V* *p* *a tempo*

molto rit. *pp* *a tempo*

pp

Piano accomp.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with some rests and a fermata. The lower staff contains a bass line with triplets and slurs. Performance markings include *allargando* and *a tempo*.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The upper staff has a melodic line with a fermata. The lower staff has a bass line with triplets. A *8va* marking is present above the upper staff.

Third system of musical notation. The upper staff begins with *ffallarg.* and *8va*. The lower staff has *molto cresc.* and *fff* markings. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. The upper staff starts with *sfz* and *p*, followed by *allargando*. The lower staff has *sfz* and *p* markings. The system ends with *8va*, *ffp*, and *sfz* markings.

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from
Thomas Dixon's

"Fall Of A Nation"

Organ
(Harmonium)

VICTOR HERBERT
arr. from the original score
by Harold Sanford

All^o con fuoco

382.

Musical notation for the first system, featuring treble and bass staves. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is marked *ff* (fortissimo). It includes triplet figures in both hands.

Lento

Musical notation for the second system. It includes dynamic markings *sfz* (sforzando) and *poco accel.* (poco accelerando). The tempo is marked *Lento*. It features triplet figures in both hands.

molto rit.

Tempo I

Musical notation for the third system. It includes dynamic markings *ffp* (fortissimissimo) and *ff* (fortissimo). The tempo is marked *Tempo I*. It features triplet figures in both hands.

Lento

Musical notation for the fourth system. It includes dynamic markings *sfz* (sforzando) and *poco accel.* (poco accelerando). The tempo is marked *Lento*. It features triplet figures in both hands.

Organ (Harmonium)

poco rit. *molto rit.* *a tempo* *Poco animato* *Cl.* *Violin*

ffp *mf* *p* *pp*

molto rit. *Lento espressivo* *poco rit.* *a tempo*

pp *mf* *Cello*

molto rit. *a tempo*

pp *p*

allargando *a tempo*

p

ff allargando *fff* *sfz* *pp* *ffp* *allargando*

ff allargando *fff* *sfz* *pp* *ffp* *allargando*

The "Love Theme"

from

Thomas Dixon's

"Fall Of A Nation"

H. A. Beethoven

VICTOR HERBERT

arr. from the original score
by Harold Sanford

Flute & Piccolo

All^o con fuoco

382. *(Flute)* *ff* *ffz sfz* *(take Piccolo)* *poco accel.* *(Piccolo)* *ff*

Lento

(take Flute) *(Flute)* *sfz* *f* *poco rit.* *espress.* *fp* *molto rit.*

Tempo I

ff *sfz sfz* *(take Piccolo)* *poco accel.* *(Piccolo)* *ff*

Lento

sfz *8va* *poco rit.* *espress.* *fp* *molto rit.* *a tempo.*

Poco animato

mf *p*

molto rit.

Lento espressivo

poco rit.

p *mf* *a-*

tempo

molto rit. a tempo.

p

allargando

a tempo.

allargando

allargando

ff *fff* *p* *ffp* *sfz*

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H. A. Baird

VICTOR HERBERT

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1st Clarinet in B \flat

382. *All^o con fuoco* *ff* *sfz* *sfz* *poco accel.* *ff*

Lento *sfz* *sfz* *poco rit.* *molto rit.* Oboe *espress.* *fp*

Tempo I *ff* *sfz* *sfz* *poco accel.* *ff*

Lento *sfz* *sfz* *poco rit.* Oboe *fp* *molto rit.* Horn or Cello *espress.*

Poco animato tempo *p* *mf* *espress.* *p* *mf* *molto rit.*

Lento espressivo *poco rit.* *a-*

tempo *molto rit.* *a tempo.* *p*

allargando a tempo.

allargando *allargando* *ff* *fff* *f* *sfz* *p* *ffp* *sfz*

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1st Cornet in B \flat

382. *All^o con fuoco* *2nd Cor.* *poco accel.*
ff < *sfz* *sfz* *ff* *ff* *f*

Lento *poco rit.* *molto rit.* *Tempo I*
sfz *sfz* *fp* < *fp* > *fp* *ff* < *sfz* *sfz* *sfz* *sfz*

poco accel. *Lento* *poco rit.* *molto rit.* *a-*
f *sfz* *ff* *fp* < *fp* < *fp* > *Horn or Cello.*

poco animato. *molto rit.* *Lento espressivo*
tempo. *1* *2nd Cl.* *2* *2nd Clar.* *poco rit.* *a-*
pp *pp* *ppp*

tempo. *Oboe* *molto rit.* *a tempo.*
ppp *ppp* *pp* *pp*

allarg. *a tempo.*

allargando. *allargando.*
f < *ff* > *f* < *fz* > *pp* < < < *ffp* < *sfz*

J. C. Bairstein

The "Love Theme"

from

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VICTOR HERBERT

arr. from the original score
by Harold Sanford

2nd Cornet in Bb

382.

All^o con fuoco poco accel. Lento poco rit. molto Tempo I

ff < *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *fp* *ff*

poco accel. Lento poco rit. molto rit. Poco animato molto rit.

sfz *sfz* *sfz* *sfz* *sfz* *fp* < *fp* > *fp* *1st Horn* a tempo. *pp*

Lento espressivo Flute *ff* molto rit. a tempo.

poco rit. *ppp* *pp*

allargando allargando allargando

f *ff* < *f* *sfz* > *pp* < *ffp* < *sfz*

Carl Fischer, New York. *1st Horn*

H. A. Baird

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from
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arr. from the original score
by Harold Sanford

Trombone

"Fall Of A Nation"

382. *All^o con fuoco* *poco accel. Lento* *molto rit.*
fff. *2nd Cor.* *sfz sfz* *sfz* *fp* *fpp* *1st Horn*

Tempo I *poco accel. Lento* *poco rit.* *molto rit.* *Poco animato*
ff *sfz sfz sfz sfz* *ff* *fp* *fpp* *a tempo.* *2*

2nd Horn *Bassoon* *Cello* *Lento espressivo* *poco rit.* *a-*
ppp *ppp* *p* *espress.* *Bassoon*

tempo. *molto rit.* *a tempo.* *2nd Horn*
Bassoon *ppp* *pp* *pp*

allargando *a tempo.* *Horn* *allargando* *2nd Horn* *allargando*
p *f* *ff* *sfz* *pp* *ffp* *sfz*

M. V. ...

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by Harold Sanford

Tympani in C & G

382. *All^o con fuoco* *poco accel. Lento* *molto rit.*

f *sffz* *sffz* *fp*

Tempo I *poco accel. Lento* *poco rit.* *molto rit.* *Poco animato* *a tempo. 3* *molto rit.*

f *sffz* *sffz* *fp*

Lento espressivo *poco rit.* *a tempo. 2* *molto rit.* *a -*

pp *pp* *pp*

tempo. *allargando a tempo.*

pp *p* *p*

allargando *allargando*

f cresc. *ff* *p* *fp* *pp* *ffp* *sffz*

Carl Fischer, New York



H. A. Berkman

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by Harold Sanford

Drums

All^o con fuoco

Cymb. (with hard stick)

Lento

Tempo I

Cym. (with hard stick)

382.

sfz *poco accel.* *poco rit. molto rit.* *sfz*

Lento. *a tempo.* *Lento espressivo*

poco accel. poco rit. molto rit. molto rit. poco rit. a tempo.

molto rit. a tempo. allarg. a tempo. allarg. allarg.

B Dr Solo

2014 - 21

Carl Fischer, New York.

fpp *sfz*
B. Dr. & Cymb.

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VICTOR HERBERT

1st Violin

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.55

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by Harold Sanford

Piano 30¢

All^o con fuoco

382. *ff* *sffz sffz* *3 ff*
Viola gva lower

poco accel. *sffz* *sffz* *Lento* IVth

Fl. & Clars. in octaves *poco rit.* *molto rit.* *fp*
Cello Bass *poco rit.* *vibrato*
2nd Violin *sffz* *molto rit.*

Tempo I *ff* *sffz sffz* *poco accel.* *3*
Viola gva

Fl. & Clars. *poco rit.* *molto rit.* *fp*
Lento Bass. *vibrato*
sffz *sffz* *poco rit.* *sff* *a tempo.*
2nd Violin Horn, Cello or Cor.

Poco animato *vibrato* IVth *mf*
Clar. Ob. or Clar. *mf*
Flute

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1st Violin

Lento espressivo

Cello, Viola, Horns etc. *8va* lower

musical notation for the first system, featuring a violin and flute part. The violin part starts with a *mf* dynamic and includes a *molto rit.* marking. The flute part is marked *Fl.* and *p*.

musical notation for the second system, featuring a violin and flute part. The violin part includes a *poco rit.* marking followed by *a tempo.* The flute part continues with *p* dynamics.

musical notation for the third system, featuring a violin and flute part. The violin part includes a *molto rit.* marking followed by *a tempo.* The flute part includes a *p* dynamic and a *div.* marking.

musical notation for the fourth system, featuring a violin and flute part. The violin part includes an *allargando a tempo.* marking followed by *allargando*. The flute part includes a *ff* dynamic.

musical notation for the fifth system, featuring a violin and flute part. The violin part includes a *molto vibrato* marking followed by *allargando*. The flute part includes a *8va* marking and dynamics *fff*, *f*, *sfz*, *p*, *ffp*, and *sfz*.

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2nd Violin

382. *All^o con fuoco* *poco accel.*
ff *sfz* *sfz* *ff*

Lento *IVth* *poco rit.* *molto rit.* *Tempo I*
sfz *sfz* *ff* *fp* *ff* *sfz* *sfz* *ff*

poco accel. *Lento* *poco rit.*
sfz *sfz*

molto rit. *Poco animato* *IVth* *molto rit.*
fp *p* *mf vibrato* *mf Brass.* *mf* *p*

Lento espressivo *poco rit.* *a tempo.*
p

a tempo. *allargando* *a tempo.*
p

allargando *allargando*
ff *fff* *f* *sfz* *p* *trem.* *ffp* *sfz*

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Handwritten: H. P. Baibstein

VICTOR HERBERT

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Viola

Allo con fuoco
382 **ff** *sfz sfz* **ff** *poco accel.*

Lento *poco rit.* *molto rit.* *Tempo I*
ffz **ffz** **ff** **fp** **ff** *sfz sfz* **ff**

poco accel. *Lento* *poco rit.*
ffz **ffz**

molto rit. a tempo. Poco animato *2nd Cor.* *molto rit.*
fp **p** *mf vibrato* **mf** **mf** *mf vibrato*

Lento espressivo *poco rit. a tempo.*

molto rit.
p

allargando *a tempo.*

allargando *allargando*
ff **fff** **f** **sfz** **p** *trem.* **ffp** **ffz**

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Cello

All^o con fuoco

ff *sfz sfz* *poco accel.*

Lento
sfz *sfz* *fp*
poco rit. *molto rit.*

Tempo I
ff *sfz* *sfz* *ff*
poco accel.

Lento
sfz *sfz* *fp*
poco rit. *molto rit.* *Horn*
mf

Lento espressivo
p *mf vibrato* *mf* *mf* *mf vibrato*
2nd Horn or Trombone *mf*

p *mf vibrato* *mf*
poco rit. *a tempo.*

p vibrato
molto rit. *a tempo.*

allargando *a tempo.* *allargando*
ff

allargando
fff *sfz* *p* *fp* *ffp* *sfz*
Bassoon *p*

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Bass

382. *All^o con fuoco* *poco accel.*

fff *ff*

Lento *poco rit.* *molto rit.*

sffz *ff* *p pizz.*

Tempo I *poco accel.*

arco. *fff* *sffz* *sffz* *f*

Lento *poco rit.* *molto rit.* *a tempo.*

sffz *sffz* *p pizz.*

Poco animato *2nd Horn* *molto rit.* *Lento espressivo*

mf arco. *ppizz.* *p pizz.*

poco rit. *a tempo.*

molto rit. *a tempo.* *allargando* *a tempo.*

arco. *pp* *p* *pizz.* *arco.*

allargando *allargando*

ff *fff* *f* *sffz* *p* *fp* *ff* *sffz*