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# When You're In Love With More Than One You're Not In Love At All.

Lyric by  
ALFRED BRYAN.

Melody by  
S. R. HENRY.

Not fast

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand (l.h.) starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A watermark for J. CONNELL PORTHOPE is visible across the score.

First vocal line and piano accompaniment. The vocal line begins with the lyrics: "A bench in the garden, the moonshining bright, Two lovers with tears in their 'I'll take back the roses" he says with a smile, "To-night little girl I'll de -". The piano accompaniment is marked piano (*p*) and features a simple harmonic accompaniment.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "eyes, 'Here, take back the roses you gave me last night And give them to cide, To give them to one I have loved all the while, The one whose af -". The piano accompaniment continues with the same harmonic structure.

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en el año MCMXI por Jos. W. Stern y Cía, Propietarios Nueva York y Mexico.

Ma-mie," she cries. "Now please don't be jeal-ous of Ma-mie or  
 fect-ions I've tried." Now she turns a-way with a tear in her

Lou, What if I do, love oth-ers too, You know that I  
 eye, Then with a sigh, mur-murs, "Good - bye," He kiss - es the

*rit.*  
 love you the best," he re-plies, Then she turns a-way as she sighs:  
 tears from her two eyes of blue, Says, "I'll give the ros-es to you?"

CHORUS.  
 Valse lente:

"When you're in love with more than one, You're not in

love at all, You can't di - vide your af - fect - ion,

Love goes on - ly in one di - rect - ion, For when you give your heart a -

*rit.* *a tempo.*

way, It's gone be - yond re - call, When you're in love with

more than one, You're not in love at all."

*rit.*