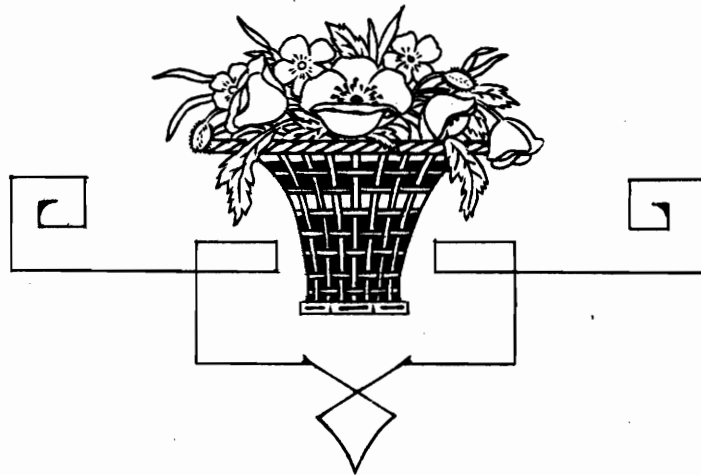


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THE FLOWERS OF FRANCE

(LES FLEURS DE FRANCE)



WORDS BY

MIGUEL ZAMACOÏS

English translation by A.L.

MUSIC BY

ELEANOR EVEREST FREER

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(LES FLEURS DE FRANCE.)

MIGUEL ZAMACOÏS.
English Translation by A.L.

ELEANOR EVEREST FREER.
Op. 27, No. 3.

Moderato

These are our own be - lov - èd flow'rs. Our mead - ows are
Voi - ci les fleurs qui sont à nous! Nos champs sont leur

fair bas-kets wide. Come, gath - er them in, on our
grand é - ven - taire. Il faut les ceuil - lir à ge -

poco rit.
knees— The rare bloom of earth en - glo - ri - fied.
- nous, Ce sont les fleurs de no - tre terrel

Mar-guer-ite, corn-flow-er blue, crim-son pop-py's burn-ing
 Mar-guer-ite, blu-et char-mant, Ar-dent coque-li-cot ga-

ra-diance, Bind-ing rib-bon from stem to stem. Clus-ter'd we
 - ran-ce, Ser-rées par un bout de ru-ban: Font le bou-

Recitativo

bring these "Flow'rs of France." They tell of scenes for-
 -quet des "Fleurs de Fran-ce." Ces fleurs par quoi l'on

Tempo Primo

- ev - - er dear, Our own land-scapes their hues im-part.
 re - - con - nait No-tre fa-mi-lier pay - - sa - - ge.

O set— their beau - ty in— your hair! O
 Il faut les met - tre à son bon - net, Il

take them, wear them near your heart! Just a hint of
 faut les— mettre à son cor - sa - ge. Puisque c'est un
un poco meno mosso
poco rit.

gray dreaming hills, They are a prai-rie's smil - ing glance, A na - tion's, a
 peu du co - teau, Un pe - tit peu de la prai - ri - e, Et puis - que c'est

coun - try's flag! These are the flow'rs, the flow'rs of France!
 tout le dra - peau, C'est aus - si tou - te la Pa - tri - e.
rit.

Published Works of ELEANOR EVEREST FREER

The Volume of Eleanor Everest Freer's forty-four Sonnets from the Portuguese (a song circle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelous enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order.

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