

148507

TWO SONGS

With Piano Accompaniment

By

PEARL G. CURRAN



Life

High Voice

Medium Voice

Low Voice



Ho! Mr. Piper

— High Voice

Low Voice



Price, each, 50 cents, net

(In U. S. A.)

G. Schirmer, Inc., New York

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Ho! Mr. Piper

Words and Music by
Pearl G. Curran

Allegretto

Piano

f *dim.* *poco rit. p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto'. Dynamics include a forte 'f' starting, followed by a 'dim.' (diminuendo) and ending with 'poco rit. p' (poco ritardando piano).

f tempo rubato

Ho! Mis-ter Pi-per, will you play for me? I shall be as grate-ful as

a tempo

mf *sempre colla voce*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a forte 'f' and 'tempo rubato' marking. The piano accompaniment is marked 'a tempo' and 'mf' (mezzo-forte). The instruction 'sempre colla voce' (always with the voice) is written across the piano part.

I can be, For they tell me, when you play, fair-ies some-times dance;

poco rit.

tr

poco rit.

The second system continues the vocal and piano accompaniment. The vocal line has a 'poco rit.' (poco ritardando) marking. The piano part includes a trill 'tr' in the right hand and another 'poco rit.' marking in the left hand.

p a tempo *poco rit.* *mf a tempo*

If I'm ver-y qui-et, they may come to-day, per-chance. It will be so won-der-ful,

tr

p a tempo *poco rit.* *mf a tempo colla voce*

The third system concludes the vocal and piano accompaniment. The vocal line has markings for 'p a tempo', 'poco rit.', and 'mf a tempo'. The piano part includes a trill 'tr' and markings for 'p a tempo', 'poco rit.', and 'mf a tempo colla voce'.

poco rit. **f** *a tempo*

such a sight to see! Ho! Mis-ter Pi-per, come and play for me!

poco rit. **f** *a tempo*

Valzer lento

p *mf* *f accel.* *a tempo*

Red. * *Red.* * *Red.* * *Red.* *

Tempo I^o

mf

Now I see the fair-ies com-ing, Here they are at last!

The Piper plays

mf

(with enthusiasm)

Is - n't it just lots of fun To see them skip - ping past?

tr **f**

poco rit.

One has fall - en o - ver, He was run - ning far too fast!

mf *poco rit.* *ff*

Red. *

a tempo

Ah! Ha! Ha!!

a tempo *tr.* *ten.* *f*

(with surprise) *rit.*

O! Mis - ter Pi - per, I did - n't think they'd hear:

ff *p* *p colla voce*

(with regret)

All the dain - ty lit - tle things be - gin to dis - ap - pear;

f a tempo (careful enunciation)

But it was so fun-ny, when the fat one bow'd so low, And to see the fair-y Queen

a tempo

f sempre colla voce

(with elegance) *rit.* *a tempo*

point her ti-ny toe! Well, they are gone, I too, shall run a-way:

rit. *a tempo*

f *ff*

Red.

Thank you, Mis-ter Pi-per! I'll bid you good-

tr. *colla voce f*

day.

presto *l.h.* *r.h.*

COMPOSITIONS OF PEARL G. CURRAN



SONGS

Change o' Mind (An Irish ballad). *High, F; Low, Eb*
 Contentment. *High, Ab; Low, F*
 Dawn. *High, Db; Med., Bb; Low, Ab*
 Evening. *High, G; Low, F*
 Ho! Mr. Piper. *High, F; Low, D*
 In Autumn. *High, Fm.; Low, Dm.*
 Life. *High, F; Med. Eb; Low, C*
 The Lord is My Shepherd (Sacred). *High, F;
 Low, C*
 Nocturne. *High, Eb; Med., Db; Low, E*
 Nursery Rhymes. *High, G; Low, Eb*
 Pastorale. *High, G; Low, E*
 A Picture. *High, Gb; Low, Eb*
 Rain. *High, Eb; Low, C*

SONGS (Cont.)

The Resurrection. *High, C; Low, A*
 The Two Magicians. *High, A; Low, F*

CHORUSES

Dawn. 4-part men's voices (arr.). *Octavo 7038*
 Dawn. 4-part mixed voices (arr.). *Octavo 7039*
 Dawn. 3-part women's voices (arr.). *Octavo 7040*
 Nursery Rhymes. 3-part women's voices (arr.).
Octavo 7019
 Rain. 3-part women's voices (arr.). *Octavo 7018*

PIANO OR ORGAN

Wedding Music

A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire:
 Paul Althouse, Anna Case, Marcella Craft, Mme. Edmunds-Hemmingway, Percy Hemus,
 Ethel Grow, Blanche Da Costa, Anna Fitziu, Sue Harvard, Lotta Madden, Florence MacBeth,
 Florence Otis and Leonora Sparks.

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