

# SUITE

pour FLÛTE avec accompagnement de PIANO

A GEORGE BARRÈRE

Philippe GAUBERT  
(1921)

## INVOCATION (danse de prêtresses)

FLÛTE

Très modéré, presque lent

The first section of the score is marked "Très modéré, presque lent" and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole note chord (F#4, A4) followed by a half note (B4), then a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. This eighth-note pattern is repeated in the second staff. The first staff has a dynamic marking of *p* and a fingering of 2. The second staff has a dynamic marking of *mf* and a fingering of 7. The third staff has a dynamic marking of *f* and a fingering of 6. The fourth staff has a dynamic marking of *f* and a fingering of 1.

Plus vite

The second section of the score is marked "Plus vite" and continues in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first staff contains a series of eighth notes: C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. This eighth-note pattern is repeated in the second staff. The first staff has a dynamic marking of *p* and a fingering of 7. The second staff has a dynamic marking of *p* and a fingering of 7. The third staff has a dynamic marking of *f* and a fingering of 7. The fourth staff has a dynamic marking of *pp* and a fingering of 7. The fifth staff has a dynamic marking of *f* and a fingering of 7. The sixth staff has a dynamic marking of *f* and a fingering of 7. The seventh staff has a dynamic marking of *f* and a fingering of 7.

2  
FLÛTE

animez un peu



*p* *mf* *cresc.*

a Tempo 1<sup>o</sup> mais un peu plus vite



*f*



animez un peu



*p* *mf*

Plus vite



*p*

poco rit. a Tempo 1<sup>o</sup>



*p*



*mf* *mf*



*f* *p* *cresc.*



*mf* *p*



*p* *pp*

A LOUIS FLEURY

# BERCEUSE ORIENTALE

## FLÛTE

Modéré

AU MÉNESTREL, 2<sup>bis</sup> rue Vivienne,

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ALBERT G. W. LAUD  
WOODWIND MUSIC

A MARCEL MOYSE

# BARCAROLLE

## FLÛTE

**Allegretto**

*p avec douceur*

*mf* *cédez* **a Tempo**

*p* *cresc.*

*f*

*mf* *cresc.* *f* *tr.*

**un peu plus vite**

*p* *mf* *p* *f*

*p* *f* *pp*

**un peu retenu** **Un peu plus vite**

*p expressif*

5  
FLÛTE

*tr* *mf* *p* *f* *p* *tr*

*f* *dim.* *p*

*p* *tr* *mf* *p*

*cresc.* *f* *mp* *mf*

*Calme* *poco rit.* *a Tempo 1º*

*mf* *p* *p très doux*

*cresc.*

*a Tempo* *un peu plus vite*

*cédez* *mf* *p* *mf*

*f* *p*

*a Tempo 1º*

*f* *p* *pp*

A GEORGES LAURENT

# SCHERZO-VALSE

Philippe GAUBERT

## FLÛTE

Vif et léger à 1 temps

The musical score is written for a single flute part. It begins with the tempo marking "Vif et léger à 1 temps" and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into several sections with varying dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 4: *p* (piano), *expressif* (expressive)
- Staff 5: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte), *f* (forte)
- Staff 8: *p* (piano), *Cantabile* (cantabile)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), *rit.* (ritardando)

7  
FLÛTE

*p* *mf*

*p* *cresc.*

*f* *mf*

*p*

*f* *p* *p*

*p* *p*

*f*

*f*

*animiez*

*ff*

*f* *ff*

*Très vif* *f* *ff*

*2*