

Virginian Courtship

GAVOTTE

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GUITAR SOLO

The musical score is written in G major and 4/4 time. It begins with a guitar solo section consisting of 12 staves. The first staff includes a key signature change to G major and a common time signature. The solo features various guitar techniques such as triplets, slurs, and dynamic markings including *f*, *mf*, *ff*, and *mf poco rit*. Performance instructions like *rall.* and *a tempo* are also present. The solo concludes with a *D.S. al* (Da Capo) instruction.

Following the solo is a Trio section, indicated by the word "TRIO" on the left. It consists of 6 staves of music. The first staff of the trio is marked *dolce* and *p*. The music continues with various dynamics and articulations, ending with a *rit* (ritardando) and a *D.C. al* (Da Capo) instruction.