

MUSIC  
428

FOSTER'S MELODIES  
No 31

# GENTLE ANNIE

## Ballad

WRITTEN AND COMPOSED BY

### STEPHEN C. FOSTER.

*Also by the same Author.*  
THE VILLAGE MAIDEN & C.

PIANO

New York

GUITAR

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# GENTLE ANNIE.

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WRITTEN AND COMPOSED BY S.C.FOSTER.

*Andante mosso.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A triplet of eighth notes is marked with a '3' and a slur.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Thou wilt come no more, gen\_tle An\_nie, Like a".

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "flower thy spi\_rit did de\_part; Thou art gone, a\_las! like the".

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "many That have bloomed in the summer of my heart."

Ent'd according to Act of Congress A1856 by Firth, Pond, & Co in the Clerks Office of the Dis't Court of the Southern Dist of N.Y.

CHORUS.

Shall we ne-ver more be - hold thee; ne-ver hear thy winning voice a -

- gain - When the Springtime comes, gen-tle Annie, When the

wild flowers are scattered o'er the plain?

SECOND VERSE.

We have roamed and loved mid the bow-ers      When thy  
 dow - - ny cheeks were in their bloom;      Now I stand a - lone mid the  
 flowers      While they min - gle their perfumes o'er thy tomb.      *Chorus.*

THIRD VERSE.

Ah! the hours grow sad while I pon - der      Near the  
 si - - lent spot where thou art laid,      And my heart bows down when I  
 wander      By the streams and the meadows where we strayed.      *Chorus.*