

By the Writer of "Story of A Rose," "Why don't You Smile" Etc.

RAG TIME EATING PLACE



LYRIC BY
MORRIS MANLEY
MUSIC BY
LEM TROMBLEY.

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PUBLISHED BY
G.L.TROMBLEY PUB. CO.
Kalamazoo, Mich.

**"YOU ARE THE ONLY STAR
THAT SHINES FOR ME"**

Semi Classic Ballad

**BY WAGNER
AND
MAZZA**

4 CHORUS

You are the on - ly star that shines for me, _____ Yours

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 12/8 time and features a melody with a long note on 'me' followed by a rest and then 'Yours'. The piano accompaniment is in 12/8 time and features a steady eighth-note bass line and chords in the right hand.

"THE TRUEST LOVE"

**The Best Mothers Song On
The Market.**

BY LEM TROMBLEY

CHORUS

Waltz lento

The dear - est sto - ry ev - er told Of a love

The musical score is in 3/4 time and marked 'Waltz lento'. It features a vocal line and a piano accompaniment. The piano accompaniment has a characteristic waltz feel with a steady eighth-note bass line and chords in the right hand.

"Harem Scarem Rag" SOME RAG!

BY LEM TROMBLEY

4

p-f

The musical score is in 4/4 time and marked 'p-f' (piano-forte). It features a piano accompaniment with a rhythmic, syncopated melody in both hands, characteristic of a ragtime piece.

COMPLETE COPIES OF THE ABOVE PIECES CAN BE PROCURED FROM ANY MUSIC DEALER

Published by The G. L. TROMBLEY PUB. CO.

Kalamazoo

Michigan

RAGTIME EATING PLACE

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Lyric by
MORRIS MANLEY

Music by
LEM TROMBLEY

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef staff for the vocal line. The piano part features a complex, rhythmic accompaniment with many chords and arpeggiated figures. The vocal line is written in a simple, melodic style with lyrics printed below the notes. The score is divided into four systems, each containing piano accompaniment and a vocal line. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics: "I took my la - dy friend last night to a The or - ches - tra played rag - time tunes and we". The third system continues the vocal line with lyrics: "rest - rant on the Square, — Ev - 'ry - thing was a - all felt light and gay, — Tan - go Fiends cleared the". The fourth system concludes the vocal line with lyrics: "ragg - ing a - round as the mu - sic filled the air. Of tab - les a - way, and they danced till break of day. The". The piano accompaniment includes dynamic markings such as *f*, *p*, and *Vamp*. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

course my mind had turned a bit from drinking Champagne wine, And
Tur - ky Trot was not for-got till my la - dy said to me, "I'd

this is what I saw that night, I will tell you in my rhyme. —
like a nice big juic - y steak and a cup of Lip - ton's tea? —

CHORUS

The wait - er start - ed ragging, The tab - le cloth was sagging, The

sal - ad with the nap-kin looped the loop, A lob-ster he was flopping, The

chick - en Tur - key Trotting, And the oys - ter did the Bear Cat in the

soup. The-pigs feet they were walk-ing, The but - ter start-ed talk-ing, The

look-ing glass was look-ing in my face, The pep-per it was sneezing, The

lem-ons they were squeezing, At this Rag-time Eat-ing Place. The Place.

Ragtime Eating Place 3

RAG TIME EATING PLACE IS PUBLISHED FOR ORCHESTRA AS TANGO, ONE STEP, OR TWO STEP. ARRANGED BY ALFORD & COLBY. IT MAKES A GREAT DANCE NUMBER. PRICE 25 CTS.

"Why Dont You Smile?"

BY LEM TROMBLEY

Smile, smile, why dont you smile? Dont be blue all the while;
 Just behind the clouds the sun is shin-ing bright, Smile a mile of smiles and you will
 feel just right. This world would brighter be— If more
 smiles we could see.— Mis-ter Grouch, Good Night, You had bet-ter fly your kite.

"WHY DON'T YOU SMILE?"

A Song of Real Merit.

Your dealer has it, if not he will get it for you.

ALSO PUBLISHED FOR ORCHESTRA. PRICE Fifteen Cents.

G. L. Trombley Publishing Co.

Kalamazoo

Michigan

:: "THE STORY OF A ROSE" ::

BY LEM TROMBLEY

"THE STORY OF A ROSE"

Critics pronounce this the most beautiful waltz song that has been published in years.

ALSO PUBLISHED FOR ORCHESTRA. Price Fifteen Cents.

G. L. Trombley Publishing Co.

Kalamazoo

Michigan

CHORUS
 Waltz Lent
 "If a rose — I could be, — And you loved — on-ly me. — Just to
 hear — your song, — All the whole day long, — Your sweet
 smile — is to me — as the flower to the bee, — And Ill be
 so true love to you that youll love but me — If a me."