

"MY ALLIES WERE THE CANDY SHOPS, MY AMMUNITION CHOCOLATE DROPS"
**NOW I'LL RAISE AN ARMY
OF MY OWN**



WORDS BY
ROGER LEWIS
WRITER OF "FLOATING DOWN THE RIVER"
AND "OCEANA ROLL"
MUSIC BY
ERNIE ERDMAN
COMPOSER OF "I'M GOING BACK TO CAROLINA"

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

Now I'll Raise An Army Of My Own

Lyric by
ROGER LEWIS

Writer of "Floating down the river" Oceana Roll' etc.

Music by
ERNIE ERDMAN

Composer of "I'm going back to Carolina"

Allegro Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked *mf* (mezzo-forte). The lyrics are: "The The war has start - ed, yes, the war has start - ed, And I've war is o - ver, yes, the war is o - ver, And a just come from a bat - tle but I heard no bul - lets rat - tle, flag of truce is fly - ing on our home, there's no de - ny - ing,". The piano accompaniment continues throughout, with dynamics ranging from *mp* (mezzo-piano) to *f*. The score concludes with a final piano flourish.

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Still I had to fight, fight with all my might,
Cu - pid led each fray, helped me night and day,

Keep my arms ad - vanc-ing, ad - vanc-ing left and right, The
Soon the girl sur - rend-ered and gave her heart a - way, Our en -

en - e - my was hid be - hind a fort of gold - en hair, The
gagement was the kind of which the po - ets like to sing, And

poco cresc.

war was start - ed by the ba - by stare.
now sh'es cap - tive in a gold - en ring.

rit. *a tempo*

CHORUS.

mp-f

I've had a bat - - tle all of my own,

mp-f

I had to bat - tle for love and for home, Now a treat-

y's signed, It's a fun - ny kind, Terms of peace are

love and kiss-es, And a miss is now a miss-us, I laid a siege,

mp-f

.Now I'll raise an Army. 4

Right to her heart, But I could not win a -

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'Right to her heart, But I could not win a -'.

lone, My Al-lies were the can-dy shops, My

The second system of the musical score. The vocal line continues with 'lone, My Al-lies were the can-dy shops, My'. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'lone, My Al-lies were the can-dy shops, My'.

am-mu - ni - tion choc'late drops, Now I'll raise an arm - y of my

The third system of the musical score. The vocal line continues with 'am-mu - ni - tion choc'late drops, Now I'll raise an arm - y of my'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'am-mu - ni - tion choc'late drops, Now I'll raise an arm - y of my'.

own. own.

The fourth system of the musical score, featuring a first and second ending. The vocal line has 'own.' followed by a first ending and then 'own.' followed by a second ending. The piano accompaniment includes a double bar line and repeat signs for both endings. The lyrics are 'own. own.'.

Now I'll raise an Army. 4



SING TO ME MOTHER SING ME TO SLEEP

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CHORUS

Valse Lento

Twi-light is fall-ing, — Sing me to sleep, — O-ver the mead-ows —

p-mf very slowly

Soft shad-ows creep; — Stars in the heav-ens — Twink-le and peep, —

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THE GREATEST "MOTHER" SONG OF RECENT YEARS SHOULD BE IN EVERY HOME TAKE A COPY HOME TODAY "YOU'RE THE BEST LITTLE MOTHER OF ALL"

CHORUS

With expression

You're the best lit-tle moth-er of all — You have shared ev-'ry sor-row with me —

p-mf

— You have smiled through your tears while the days turned to years From the time I first knelt at your

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