

Stephen W. Beatty

Piano Duet, Op.2187

Instrumentation:

2 Pianos

Play time: 6' 41"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2187

Stephen W. Beatty (1938)

$\text{♩} = 90$
8va

Piano 1

fff

Piano 2

f

Measures 1-4 of the Piano Duet. Piano 1 (treble clef) and Piano 2 (treble and bass clefs) are shown. The tempo is marked as quarter note = 90. Piano 1 has a forte fortissimo (fff) dynamic. Piano 2 has a forte (f) dynamic. Both parts feature eighth notes and triplets.



3 (8)

Pno.

ff

3

3

Pno.

(8)

3

Measures 5-8 of the Piano Duet. Piano 1 (treble clef) and Piano 2 (treble and bass clefs) are shown. The tempo is marked as quarter note = 90. Piano 1 has a forte fortissimo (ff) dynamic. Piano 2 has a forte (f) dynamic. Both parts feature eighth notes and triplets.

5 (8)

Pno.

pp *mf*

3

7 (8)

Pno.

f

3

9

Pno.

mf *mp*

3

8va

Detailed description: This is a piano score for measures 5 through 9. The notation is in 2/4 time. Measure 5: Treble staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Bass staff has a half note (F#3). Measure 6: Treble staff continues the triplet (B4, C5, D5) and a quarter note (E5). Bass staff has a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note (B3). Measure 7: Treble staff has a triplet of eighth notes (C5, D5, E5) and a quarter note (F#5). Bass staff has a half note (B3). Measure 8: Treble staff has a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). Bass staff has a half note (B3). Measure 9: Treble staff continues the triplet (E5, F#5, G5) and a quarter note (A5). Bass staff has a half note (B3). Dynamics: *pp* at the start of measure 5, *mf* at the start of measure 6, *f* at the start of measure 7. A repeat sign is at the end of measure 9. An 8va marking is above measure 9.

11

Pno.

mf

f

3 3

8va-----

(8)

13 (8)

Pno.

mp

3 3 3

3

14 (8)

Pno.

fff

3

3

16

Pno.

f

3

3

3

3

8^{va}

Pno.

18 (8)

Pno.

Pno.

20

Pno. *mf* *f*

8va

Pno. *mf* *f*

3 3 3

22

Pno.

mf

p

8va

3 3

3 3

24 (8)

Pno.

f

f

3

25 (8)

Pno.

f

3

3

26

Pno.

3 3 3

Pno.

3 3 3

28

Pno.

mf *mp* 8va

3

Pno.

mp

3

30 (8)

Pno.

f

3 3

Pno.

mf

3 3

32 (8)

Pno.

mp

Pno.

f *pp*

34

Pno.

f *8va*

Pno.

mf

36 (8)

Pno.

mf

Pno.

mp *f*

39

Pno.

mf 3

f 3

Measures 39-40. The right hand (RH) has a melodic line with triplets and slurs. The left hand (LH) has a bass line with triplets and slurs. Dynamics include *mf* and *f*.

41

Pno.

mp

mf 3

Measures 41-42. The right hand (RH) has a melodic line with slurs and triplets. The left hand (LH) has a bass line with triplets and slurs. Dynamics include *mp* and *mf*.

43

Pno.

f 3

8va

mf 3

Measures 43-44. The right hand (RH) has a melodic line with slurs and triplets. The left hand (LH) has a bass line with triplets and slurs. Dynamics include *f* and *mf*. An 8va marking is present.

45 (8)

Pno.

*mp*³ *f* 3 3

Pno.

f *fff*

47 (8)

Pno.

*mp*³ *f*

Pno.

f

49

Pno.

mp 8va 3 3

Pno.

3

51 (8)

Pno.

This system contains measures 51 and 52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a triplet of eighth notes and a quarter note. The bass clef has a half note and a quarter note. Measure 52 continues with eighth and quarter notes in both staves, including another triplet in the treble. A double bar line is present after measure 52.

53 (8)

Pno.

This system contains measures 53 and 54. Measure 53 starts with a forte (*f*) dynamic and features a continuous eighth-note triplet in the treble. The bass clef has a half note and a quarter note. Measure 54 continues the eighth-note triplet in the treble and has a half note in the bass. A double bar line is present after measure 54.

Pno.

This system contains measures 53 and 54. Measure 53 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the treble. The bass clef has a half note and a quarter note. Measure 54 continues the eighth-note triplet in the treble and has a half note in the bass. A double bar line is present after measure 54.

55 (8)

Pno.

This system contains measures 55 and 56. Measure 55 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the treble. The bass clef has a half note and a quarter note. Measure 56 continues the eighth-note triplet in the treble and has a half note in the bass. A double bar line is present after measure 56.

Pno.

This system contains measures 55 and 56. Measure 55 features a triplet of eighth notes in the treble. The bass clef has a half note and a quarter note. Measure 56 continues the eighth-note triplet in the treble and has a half note in the bass. A double bar line is present after measure 56.

57

Pno.

f 3 3 3 *mf* 8^{va}

Pno.

mf 3 3 3 3 *f* 3 3

59 (8)

Pno.

Pno.

61 (8)

Pno.

f 3 3 3 *mp*

Pno.

mf 3 3 3

63 *8va*

Pno. *mf* 3 3 *f*

Pno.

65 (8)

Pno. *mf* 3 *f* 3

Pno.

67 (8)

Pno. *ff* 3 *f* 3 3

Pno.

69 (8)

Pno.

mf 3 3 3 *f* 3 3

Pno.

3 3 3 3

71 *8va*

Pno.

fff 3 *mf* 3 3 3

Pno.

pp 3 3 3 3 3

74 (8)

Pno.

mp 3 3 3 *mf* 3 3 3

Pno.

f 3 3 3

76

Pno.

mp ³

ff ³

8va

78 (8)

Pno.

f ³ *mf* ³

f ³

80

Pno.

f ³ *ff* ³

mf ³

8va

82 (8)

Pno.

mf 3 3 3

Pno.

mp 3 3 3

84

Pno.

8va

Pno.

3 3 3

86 (8)

Pno.

ff 3 *mf*

Pno.

f 3

[illegible]

90

Pno. *mf*

Pno. *mp*

92 *p* 3 3 8^{va} 3 *mf* 3

Pno. *mp* 3 3 *mf* 3

Pno. *ppp* 3 3 *f* 3

Piano score, measures 94-95. The piece is in B-flat major (two flats). Measure 94 begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand, marked with an 8-measure rest symbol. The left hand features a triplet of eighth notes. Measure 95 continues the triplet patterns in both hands.

Piano score, measures 96-97. Measure 96 starts with a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand, both featuring triplet eighth notes. Measure 97 continues the triplet patterns, with the right hand marked with an 8-measure rest symbol.

Piano score, measures 98-99. Measure 98 begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand, marked with an 8-measure rest symbol. The left hand features a triplet of eighth notes. Measure 99 continues the triplet patterns in both hands.

100 *8va*

Pno. *mf* 3 *f* 3

Pno. *mf* 3

102 *mf* 3

Pno. *mf* 3

104 *f* 3 *mf* 3

Pno. *f* 3 *mf* 3

106 *mf* *mp*

Pno.

3 3 3 3

108 *mf* *f* *pp* *mp*

Pno.

3 3 3 3

8va

110 (8) *mf*

Pno.

3 3 3 3

8va

112 (8)

Pno. *f*

Pno. *mf*

114

Pno. *mp*

Pno. *mp*

Pno. *f*

8va

116 (8)

Pno.

Pno. *mf*

118

Pno.

Pno.

119

120

121

The image shows a musical score for 'The Rose Tree' by Robert Schumann, measures 118-121. The score is for piano (Pno.) and features a complex melody with triplets and a key signature change from G major to F major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is presented in a standard musical notation format with a grand staff for the piano.

120

Pno. *mf*

Pno. *f*

[illegible]

124 *8va*

Pno. *f* *mf* *3* *3*

Pno. *ff* *f* *ff*

127 *p* *3* *3* *3*

Pno. *3*

129 *f* *mf* *3* *3*

Pno. *f*

131

Pno.

pp *f*

3 3

3 3

3 3

133

Pno.

mp *mf*

3

3

3

3

3

135

Pno.

mp *mf*

3 3

3 3

3

8va

3

138 (8)

Pno. *mf* *f*

Pno. 3 3

140

Pno. *p* 3 3

Pno. *f* *mf*

142

Pno. *f* *mf*

Pno. *f* *mp* 3 3 3

144

Pno.

p 3 3 3 3 *f*

147

Pno.

mp 3 3

Pno.

mp 3 3

149

Pno.

mf 3 3 3 *ff*

Pno.

pp