

696

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25

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prop^r

OUR WAY ACROSS THE MOUNTAIN, HO!

Words by

Charles Mackay, Esq.

Composed & Respectfully Dedicated to

M. M. NOAH, ESQ.

(OF NEW YORK)

As a slight token of grateful remembrance of early kindness to a stranger

by

HENRY RUSSELL.

37 1/2 Cts. Net

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OUR WAY ACROSS THE MOUNTAINS HO!

Words by CHARLES MACKAY.

Music by HENRY RUSSELL.

CON ANIMA.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a tempo marking of *CON ANIMA.* The first system shows the initial rhythmic pattern. The second system features a melodic line in the treble clef with a long note. The third system continues the accompaniment. The fourth system includes dynamic markings: *gr* (grace note), *hr* (half rest), and *p* (piano). The fifth system concludes with dynamic markings *p*, *f* (forte), and *p*.

When the tempests fly o'er the cloudy sky And the piping blast sings mer - rily Oh

sweet is the mirth of the social hearth Where the flames are blazing cheer - ily Our

way a - cross the mountains ho ho ho ho ho ho ho Our

way a - cross the mountains ho ho ho ho ho The

moon-beam bright of a summer's night Shineth but sad and wea - rily But

Piu mod:

sweet is the glow where contentment flows And the bright fire blazes cheerily Oh when the

ad lib:

tempests fly o'er the cloudy sky And the pip - ing blast sings mer - rily Oh

sweet is the mirth of the social hearth Where the flames are blazing cheer - ily Our

way across the mountains ho... ho ho ho... ho ho ho Our way across the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "way across the mountains ho... ho ho ho... ho ho ho Our way across the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both playing a rhythmic accompaniment of eighth and sixteenth notes.

mountains ho..... ho..... ho.. ho ho..... Our way across the

grd.

The second system continues the vocal line with lyrics "mountains ho..... ho..... ho.. ho ho..... Our way across the". A dynamic marking of *grd.* (grand) is placed above the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

mountains ho..... ho ho ho..... ho ho ho Our way a-cross the

The third system has lyrics "mountains ho..... ho ho ho..... ho ho ho Our way a-cross the". The piano accompaniment continues with the same rhythmic pattern.

mountains ho.... ho.... ho ho ho.....

The fourth system concludes the page with lyrics "mountains ho.... ho.... ho ho ho.....". The piano accompaniment continues with the same rhythmic pattern.

Let the storms without in their midnight rout Howl through the casement dreadingly We're

merry within round the blazing linn Where contentment flows right cheer-ily Our

way across the mountains ho ho ho ho ho ho Our way across the mountains ho

ho ho ho ho The moon-beam bright of a summer's night shineth but sad and

wea - rily But sweet is the glow where contentment flows And the bright fire blazes

cheerily Oh when the tempests fly o'er the cloudy sky And the piping blast sings

merrily Oh sweet is the mirth of the social hearth Where the flames are blazing cheerily our

way across the mountains ho ho ho ho ho ho our way a-cross the

mountains ho ho ho ho ho our way a-cross the mountains ho

ho ho ho ho ho ho our way a-cross the mountains ho ho ho ho ho