

SUNG BY
MISS CARMEN HILL.

№1 IN D.



№2 IN E♭



№3 IN F



№4 IN G



PERHAPS!

SONG

WORDS BY

VALENTINE WILLIAMS

MUSIC BY

DOROTHY FORSTER

PRICE 1/6 NET CASH.
(60 C)

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PERHAPS!

Song.

Words by
VALENTINE WILLIAMS.

Music by
DOROTHY FORSTER.

Moderato con dolore.

VOICE.

PIANO.

Con Tard.

Per - haps, ere we have tired of

life's short day, Or felt the touch of sleep that ends our play, Like

cres.
 chil - dren we shall know the peace of rest, On

some Ma - don - na's breast.

colla voce *pp* *a tempo*

pp
 Per - haps, ere we have watch'd this

pp

earth of ours, Be - come a calm, quiet vale of

clo - ing flow'rs, Like an - gels we shall fold our

ten:

cres:

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a melodic phrase for 'clo - ing flow'rs, Like an - gels we shall fold our'. A 'ten:' (tenuto) marking is placed above the vocal line. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'cres:' (crescendo) marking is placed above the piano accompaniment.

wings and seem To find God in a

rit. *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'wings and seem To find God in a'. A 'rit.' (ritardando) marking is placed above the vocal line, and a 'f' (forte) dynamic marking is placed above the final note. The piano accompaniment continues with similar accompaniment patterns.

dream. To find God in a

f *rit.*

f *rit.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with 'dream. To find God in a'. There are 'f' (forte) and 'rit.' (ritardando) markings above the vocal line. The piano accompaniment features a 'f' (forte) dynamic marking and a 'rit.' (ritardando) marking in the lower register.

dream.

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with 'dream.'. The piano accompaniment concludes with a 'rit.' (ritardando) marking and a final chord. The system ends with a double bar line.

PERHAPS!

Perhaps, ere we have tired of life's short day,
Or felt the touch of sleep that ends our play,
Like children, we shall know the peace of rest,
On some Madonna's breast.

Perhaps, ere we have watch'd this earth of ours,
Become a calm, quiet vale of closing flowers,
Like angels we shall fold our wings, and seem
To find God in a dream.

Valentine Williams.

