

For the Organ

SECOND SERIES

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SUNSET IN A JAPANESE GARDEN

Prepare: { Great: Soft 8' *Under the cherry blossoms the Japanese maidens*
Swell: Soft 8' *dreamily dance and sing.*
Choir: Voix Célestes, coup. to Swell
Pedal: 16' (a light 8' may be added)

FAY FOSTER
Arranged H. J. Stewart

Even time, not too fast
(They dance)

MANUALS

Ch. *pp*

Con grazia ma non troppo presto

Sw.

PEDAL



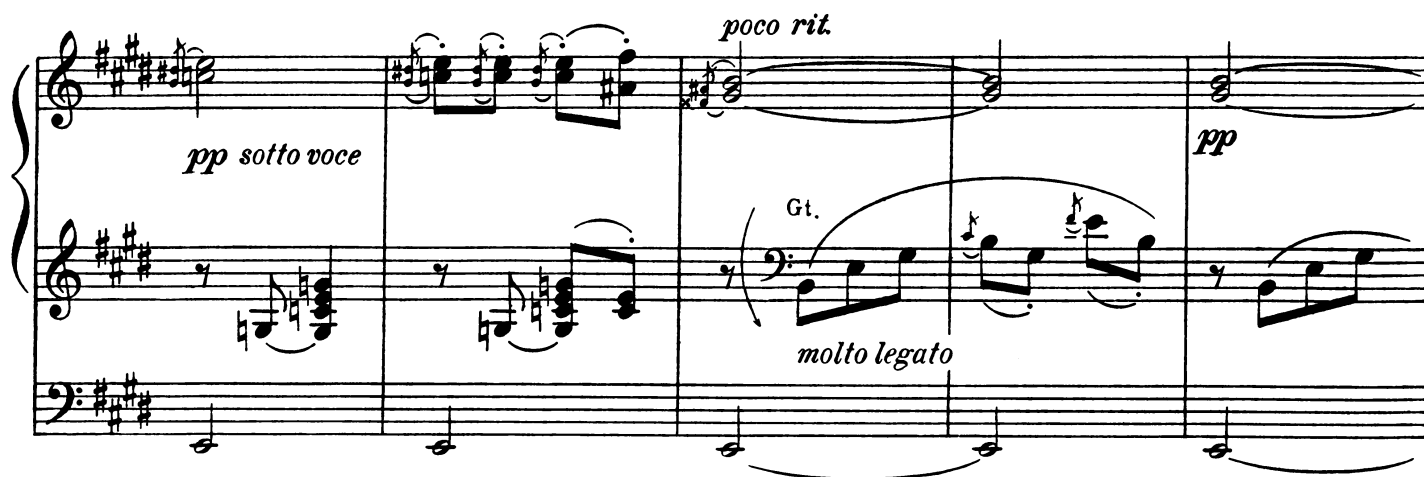
pp sotto voce

poco rit.

Gt.

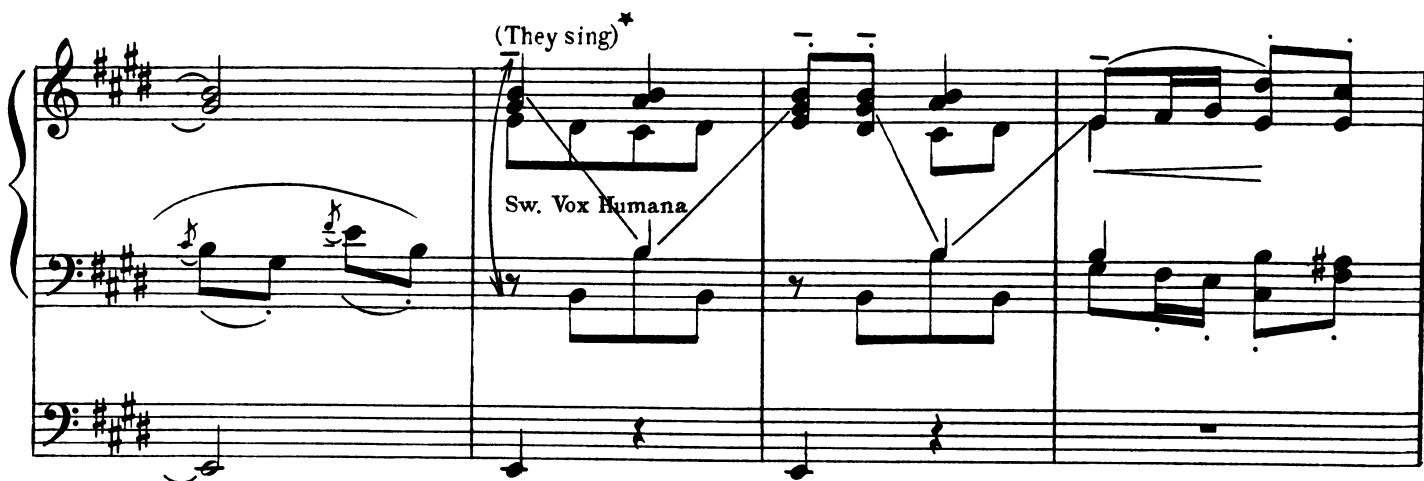
molto legato

pp



(They sing)*

Sw. Vox Humana



*) The tempo of the song to be taken a trifle slower.

rit.
pp

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features complex rhythmic patterns and dynamics. The word "rit." is written above the top staff, and "pp" is written above the middle staff.

(They dance)

Ch. pp
Registration as at first

Sw.

Con grazia ma non troppo presto

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is marked with a tempo of "Con grazia ma non troppo presto". The word "(They dance)" is written above the top staff. The dynamic "Ch. pp" and instruction "Registration as at first" are written above the middle staff. The word "Sw." is written below the middle staff.

poco rit.

pp sotto voce

Gt.

molto legato

pp

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is marked with a tempo of "poco rit.". The dynamic "pp sotto voce" is written above the top staff. The word "Gt." is written above the middle staff. The instruction "molto legato" is written below the middle staff. The dynamic "pp" is written above the bottom staff.

(They sing)

Sw. Vox Humana

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is marked with the instruction "(They sing)". The word "Sw. Vox Humana" is written above the middle staff.

rit.
pp

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. A *rit.* marking is placed above the top staff, and a *pp* marking is placed above the middle staff.

(They dance)

Ch. Voix Célestes
a tempo sempre p dreamily

Sw.

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music is characterized by sustained chords and a steady, dreamlike rhythm. A *Sw.* marking is placed below the middle staff. The tempo and mood are indicated as *a tempo sempre p dreamily*.

dim. molto *poco rit.* (The maidens fade into the gathering dusk.)

pp sotto voce

ppp
Gt.

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music is very soft and features a *Gt.* (guitar) part in the middle staff. The tempo is *poco rit.* and the dynamics are *pp sotto voce* and *ppp*. A descriptive note in parentheses reads: "(The maidens fade into the gathering dusk.)"

pp *rit.* *ppp* Aeoline

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music is very soft and features a *Aeoline* part in the middle staff. The tempo is *rit.* and the dynamics are *pp* and *ppp*.

FOR THE ORGAN

MAR—STE

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