

Liana Alexandra

Simfonia a 1^a
(1985-1986)

ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

Percussione

I
4 Timpani

Tamburo piccolo

3 T-Toms

campane

vibrafono

gong

II
3 T-Toms

piatto grande

xylofono

marimbafono

III
g. cassa

3 bongos

2 piatti (medio, piccolo)

2 congas

2 wood-blocks

violini I

violini II

viola

violoncelli

contrabassi

I

Sinfonia a V^a
(1985 - 1986)

Lana Alexandre

4/4 (♩ = 84 MM)

1 2 3

1 2 3 4

4 Cor Fa

1 2 3

3 Trp Sib

1-2 3

3 Trb-bi

I [Timp]

II [g.cello]

Handwritten musical score for a symphony orchestra, page 2. The score is written on 15 staves, with measures 4, 5, and 6 marked at the top. The instruments and parts are labeled on the left:

- Cs** (Corns): Measures 4, 5, and 6 show rhythmic patterns with accents.
- Trp** (Trumpets): Measures 4, 5, and 6 show rhythmic patterns with accents.
- Trbn** (Trumpets): Measures 4, 5, and 6 show rhythmic patterns with accents.
- I [Timp]** (Timpani I): Measures 4, 5, and 6 show rhythmic patterns with accents.
- II [3rd Tom]** (Timpani II): Measures 4, 5, and 6 show rhythmic patterns with accents.
- III [G Cello]** (Timpani III): Measures 4, 5, and 6 show rhythmic patterns with accents.
- Viol I** (Violins I): Measures 4, 5, and 6 show sustained notes with accents.
- Viol II** (Violins II): Measures 4, 5, and 6 show sustained notes with accents.
- Vla** (Viola): Measures 4, 5, and 6 show sustained notes with accents.
- Vcl** (Violoncello): Measures 4, 5, and 6 show sustained notes with accents.
- Cb** (Contrabass): Measures 4, 5, and 6 show sustained notes with accents.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sempre*, *Div.*). The page is numbered 2 at the top.

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

Handwritten musical score for measures 10, 11, and 12. The score includes parts for Col (Corymba), Trip (Triangle), Tbb. (Tuba), Timp (Timpani), t-tom (Tom-tom), g. casso (Gong/Cassidy), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The notation is in 4/4 time. Measures 10 and 11 show a transition from a *mf* (mezzo-forte) dynamic to a *f* (forte) dynamic. Measure 12 continues the *f* dynamic. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (vln I, vln II, vla, vlc, cb) are mostly sustained notes or simple rhythmic figures. The Timp part has a triplet figure in measure 11. The Tbb. part is mostly silent. The g. casso part has a triplet figure in measure 11. The vln I, vln II, and vla parts have triplet figures in measure 10. The vlc part has a triplet figure in measure 10. The cb part is mostly silent.

Measures 10, 11, and 12 are shown. The score includes parts for Col, Trip, Tbb., Timp, t-tom, g. casso, vln I, vln II, vla, vlc, and cb. The notation is in 4/4 time. Measures 10 and 11 show a transition from a *mf* (mezzo-forte) dynamic to a *f* (forte) dynamic. Measure 12 continues the *f* dynamic. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (vln I, vln II, vla, vlc, cb) are mostly sustained notes or simple rhythmic figures. The Timp part has a triplet figure in measure 11. The Tbb. part is mostly silent. The g. casso part has a triplet figure in measure 11. The vln I, vln II, and vla parts have triplet figures in measure 10. The vlc part has a triplet figure in measure 10. The cb part is mostly silent.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 13, 14, and 15 indicated at the top.

Instruments and Parts:

- Flutes (Fl):** Two staves, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *mf*.
- Clarinet (Cl):** Two staves, measures 13 and 14 contain melodic lines with triplets and dynamics *f*, measure 15 contains melodic lines with triplets and dynamics *mf*.
- Trumpet (Tp):** Two staves, measures 13 and 14 contain melodic lines with triplets and dynamics *f*, measure 15 contains melodic lines with triplets and dynamics *f*.
- Horn (Hr):** Two staves, measures 13 and 14 contain melodic lines with triplets and dynamics *f*, measure 15 contains melodic lines with triplets and dynamics *f*.
- Timpani (Timp):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *mf*.
- Tom-toms (Toms):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *mf*.
- Drum (Dr):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *mf*.
- Violin I (vln I):** Two staves, measures 13 and 14 contain melodic lines with triplets and dynamics *f*, measure 15 contains melodic lines with triplets and dynamics *f*.
- Violin II (vln II):** Two staves, measures 13 and 14 contain melodic lines with triplets and dynamics *f*, measure 15 contains melodic lines with triplets and dynamics *f*.
- Viola (vla):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *f*.
- Violoncello (vlc):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *f*.
- Double Bass (cb):** One staff, measures 13 and 14 are empty, measure 15 contains a melodic line with triplets and dynamics *f*.

Measure Numbers: 13, 14, 15

Dynamics: *f* (forte), *mf* (mezzo-forte)

Articulation: *acc.* (accents), *tr.* (trills), *mf* (mezzo-forte), *f* (forte)

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

16 17 18

1 *f sempre*

2 *f sempre*

I [Imp]

mf *mf* *f* *#* *#* *#* *fff*

vcl

cb

-4-

Handwritten musical score for a large ensemble, spanning measures 19, 20, and 21. The score is written on multiple staves, with measures 19, 20, and 21 clearly marked at the top.

Measures 19, 20, and 21:

- 2 Fl:** Flute 1 and 2 parts, marked *az* (allegretto) and *ff* (fortissimo).
- 2 Ob:** Oboe 1 and 2 parts, marked *ff*.
- 2 Cl:** Clarinet 1 and 2 parts, marked *ff*.
- 2 Fg:** Bassoon 1 and 2 parts, marked *ff*.
- Cor:** Cor Anglais parts, marked *ff*.
- Trp:** Trumpet parts (1, 2, 3), marked *ff*.
- Tbn:** Trombone parts (1, 2, 3), marked *ff*.
- [Timp]:** Timpani part, marked *f*.
- [Horns]:** Horns part, marked *f*.
- [g.casa]:** Glockenspiel part, marked *f*.
- Viol I:** Violin I part, marked *ff*.
- Viol II:** Violin II part, marked *ff*.
- Vla:** Viola part, marked *ff*.
- Vcl:** Violoncello part, marked *ff*.
- cb:** Contrabasso part, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*). The bottom section of the score (Violin I, Violin II, Viola, Violoncello, Contrabasso) is written in a different style, possibly indicating a different section or a different part of the score.

Handwritten musical score for measures 22-24. The score includes parts for I [Timp], II [toms], III [bongo], and a string section (vln I, vln II, vla, vlc, cb). The percussion parts feature complex rhythms with triplets and sixteenth notes. The string section provides harmonic support with sustained notes and moving lines. Dynamics include f, ff, and accents.

Handwritten musical score for a large ensemble, page 9. The score is divided into two systems, 26 and 27.

System 26:

- Flutes (Fl):** Two staves, both playing rapid sixteenth-note passages.
- Oboes (Ob):** Two staves, both playing rapid sixteenth-note passages.
- Clarinets (Cl):** Two staves, both playing rapid sixteenth-note passages.
- Bassoon (Fg):** One staff, playing a single note.
- Cornets (Cor):** Two staves, both playing a single note.
- Trumpets (Trp):** Two staves, both playing a single note.
- Trombones (Tbn):** Three staves, all playing rapid sixteenth-note passages.
- Timpani (Timp):** One staff, playing a single note.
- Horns (Horns):** One staff, playing a single note.
- Double Basses (Dbs):** One staff, playing a single note.
- Celli (Cb):** One staff, playing a single note.

System 27:

- Flutes (Fl):** Two staves, both playing rapid sixteenth-note passages.
- Oboes (Ob):** Two staves, both playing rapid sixteenth-note passages.
- Clarinets (Cl):** Two staves, both playing rapid sixteenth-note passages.
- Bassoon (Fg):** One staff, playing a single note.
- Cornets (Cor):** Two staves, both playing a single note.
- Trumpets (Trp):** Two staves, both playing a single note.
- Trombones (Tbn):** Three staves, all playing rapid sixteenth-note passages.
- Timpani (Timp):** One staff, playing a single note.
- Horns (Horns):** One staff, playing a single note.
- Double Basses (Dbs):** One staff, playing a single note.
- Celli (Cb):** One staff, playing a single note.

Handwritten Annotations:

- f sempre** (forte sempre) is written above the Timpani staff in both systems.
- f sempre** is written below the Horns staff in both systems.
- f sempre** is written below the Double Basses staff in both systems.

Handwritten musical score for a symphony, page 10. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes (Fl):** Two staves, marked *mf sempre* and *respirare ad libitum*.
- Oboes (Ob):** Two staves, marked *mf* and *respirare ad libitum*.
- Clarinets (Cl):** Two staves, marked *mf* and *respirare ad libitum*.
- Bassoons (Fg):** Two staves, marked *mf*.
- Cornets (C):** Four staves (1-2, 3-4), marked *mf* and *f*.
- Trumpets (Trp):** Two staves, marked *mf* and *f*.
- Trombones (Trombi):** Three staves, marked *mf* and *f*.
- Timpani (T):** One staff, marked *mf sempre*.
- Violins (vln I, vln II):** Two staves each, marked *mf* and *f*.
- Violas (vla):** One staff, marked *mf* and *f*.
- Cello (cl):** One staff, marked *mf* and *f*.
- Double Bass (cb):** One staff, marked *mf* and *f*.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (*mf*, *f*), articulation (*respirare ad libitum*), and performance instructions (*sempre*). The page number "10" is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 31, 32, and 33 visible. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tbn (Trombones)
- I [Imp] (I [Imp])
- II [pda] (II [pda])
- Viol I (Violin I)
- Viol II (Violin II)
- Vcl (Violoncello)
- Db (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *f sempre*, *ff poco*, *ff*). The bottom right section shows a double bass staff with a *Div.* (Divisi) marking and a *ff* dynamic.

Handwritten musical score for measures 34, 35, and 36. The score includes parts for Flute (Flg), Clarinet (Cl), Bassoon (Fag), and Oboe (Ob).

Measure 34: Flute (Flg) and Clarinet (Cl) parts are marked *mp* (mezzo-piano). Bassoon (Fag) and Oboe (Ob) parts are marked *f* (forte).

Measure 35: Flute (Flg) and Clarinet (Cl) parts are marked *mp* (mezzo-piano). Bassoon (Fag) and Oboe (Ob) parts are marked *f* (forte).

Measure 36: Flute (Flg) and Clarinet (Cl) parts are marked *ff* (fortissimo). Bassoon (Fag) and Oboe (Ob) parts are marked *f* (forte).

The score is written on a grand staff with multiple systems. The Flute (Flg) and Clarinet (Cl) parts are in the upper system, and the Bassoon (Fag) and Oboe (Ob) parts are in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Tup (Trumpet)
- Tbn (Trombone)
- Hr (Horn)
- vln (Violin)
- vla (Viola)
- vc (Cello)
- cb (Double Bass)

The score is divided into measures, with measure numbers 37, 38, and 39 visible. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tb), Percussion (I [kmp], II [t. tous pto, bongo pto], III [bongo pto]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score includes measures 40, 41, and 42. Measure 41 is marked with a forte (f) dynamic and a 14-measure rest. Measure 42 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 43, 44, 45, and 46.

Instrumentation and Sections:

- Fl (Flute):** Measures 43-46, marked *f* (forte).
- Ob (Oboe):** Measures 43-46, marked *f*.
- Cl (Clarinet):** Measures 43-46, marked *f*.
- Fg (Fagott/Bassoon):** Measures 43-46, marked *f*.
- Cor (Cor Anglais):** Measures 43-46, marked *f*.
- Trp (Trumpet):** Measures 43-46, marked *f*.
- Tbn (Trombone):** Measures 43-46, marked *mf* (mezzo-forte).
- I [Timp] (Timpani I):** Measures 43-46, marked *f*.
- II [t. tones] (Timpani II):** Measures 43-46, marked *f*.
- III [p. tones] (Timpani III):** Measures 43-46, marked *f*.
- IV [basso] (Timpani IV):** Measures 43-46, marked *f*.
- Vln I (Violin I):** Measures 43-46, marked *f*.
- Vln II (Violin II):** Measures 43-46, marked *f*.
- Vla (Viola):** Measures 43-46, marked *f*.
- Vcl (Violoncello):** Measures 43-46, marked *f*.
- cb (Cello):** Measures 43-46, marked *f*.

Measure Details:

- Measure 43:** Fl, Ob, Cl, Fg, Cor, Trp, Tbn, I [Timp], II [t. tones], III [p. tones], IV [basso], Vln I, Vln II, Vla, Vcl, cb.
- Measure 44:** Fl, Ob, Cl, Fg, Cor, Trp, Tbn, I [Timp], II [t. tones], III [p. tones], IV [basso], Vln I, Vln II, Vla, Vcl, cb.
- Measure 45:** Fl, Ob, Cl, Fg, Cor, Trp, Tbn, I [Timp], II [t. tones], III [p. tones], IV [basso], Vln I, Vln II, Vla, Vcl, cb.
- Measure 46:** Fl, Ob, Cl, Fg, Cor, Trp, Tbn, I [Timp], II [t. tones], III [p. tones], IV [basso], Vln I, Vln II, Vla, Vcl, cb.

Handwritten musical score for a large orchestra, page 16. The score is written in black ink on aged paper. The instruments are listed on the left side of the page, and the music is written on staves across the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Horn (Horns)
- I Timp (Timpani I)
- II Timp (Timpani II)
- III Timp (Timpani III)
- IV Timp (Timpani IV)
- Viol I (Violin I)
- Viol II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

Key Musical Features:

- Flute (Fl):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Clarinet (Cl):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Bassoon (Fg):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Trumpets (Trp):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Horns (Horn):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Timpani (Timp):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Violins (Viol I, Viol II):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Viola (Vla):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Violoncello (Vcl):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.
- Contrabasso (Cb):** Features rapid sixteenth-note passages starting at measure 46, marked *f* and *presto possibile*.

Measure Numbers: The score is divided into measures, with measure numbers 46, 47, and 48 indicated at the top of the page.

Handwritten musical score for a large orchestra, page 17. The score is written on multiple staves, with measures 49, 50, and 51 indicated at the top. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Thori (Trombone)
- I [Timp] (Timpani I)
- II [pito] (Timpani II)
- III [pito] (Timpani III)
- vi I (Violin I)
- vi II (Violin II)
- va (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The bottom section of the score includes parts for Div. (Divisi) for the Violoncello and Contrabasso.

Handwritten musical score on page 18, featuring three staves with musical notation and dynamic markings.

Staff 1 (Top): Labeled "2. Tr" on the left. It contains measures 52, 53, and 54. The notation includes triplets and dynamic markings: *f* (forte) at the start of measure 52 and *ff* (fortissimo) at the end of measure 54.

Staff 2 (Middle): Labeled "I. timp" on the left. It contains measures 52, 53, and 54. The notation includes various rhythmic figures and dynamic markings: *mf* (mezzo-forte) in measure 52, *f* in measure 53, and *ff* in measure 54.

Staff 3 (Bottom): Labeled "vla", "vc", and "cb" on the left. It contains measures 52, 53, and 54. The notation includes triplets and dynamic markings: *f* at the start of measure 52 and *ff* at the end of measure 54.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is divided into three systems, with measures 55, 56, and 57 marked at the top. The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *ff*), and articulation marks. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Col), Trumpet (Tpt), Trombone (Tbn), Percussion (I [Timp], II [Tom], III [G. con]), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Empty musical staves for rehearsal marks.

Rehearsal marks 58, 59, and 60 with dynamic markings *f* and *ff*.

Handwritten musical notation for measures 58-60, including parts for I [harp], II [trns pttio], and III [3baryp pttio].

Handwritten musical notation for measures 58-60, including parts for vln I, vln II, vla, vcl, and cb.

mf sempre
respirare ad libitum

65

66

R

Handwritten musical notation for the Flute (R) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *respirare ad libitum* is written above the staff.

ob

Handwritten musical notation for the Oboe (ob) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

cl

Handwritten musical notation for the Clarinet (cl) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *respirare ad libitum* is written above the staff.

Tg

Handwritten musical notation for the Bassoon (Tg) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

Col

Handwritten musical notation for the Horns (Col) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *mf* is written above the staff.

Trp

Handwritten musical notation for the Trumpets (Trp) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *f* is written above the staff.

Trni

Handwritten musical notation for the Trombones (Trni) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *f* is written above the staff.

Tr pto

Handwritten musical notation for the Trombone (Tr pto) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The instruction *mf sempre* is written above the staff.

alt I

Handwritten musical notation for the Alto Saxophone I (alt I) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

alt II

Handwritten musical notation for the Alto Saxophone II (alt II) part, measures 65-66. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

vc

Handwritten musical notation for the Violoncello (vc) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

vc

Handwritten musical notation for the Violoncello (vc) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

cb

Handwritten musical notation for the Contrabass (cb) part, measures 65-66. The notation includes a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures 67, 68, and 69.

Measures 67, 68, and 69:

- Flutes (Fl):** Measures 67 and 68 are marked *f sempre*. Measure 69 is marked *mf*.
- Oboes (Ob):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Clarinets (Cl):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Bassoons (Fg):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Cor Anglais (Cor):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Trumpets (Tp):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Trombones (Tbn):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- Double Basses (Db):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.
- String Ensemble (Str):** Measures 67 and 68 are marked *f*. Measure 69 is marked *mf*.

Measures 70, 71, and 72:

- Flutes (Fl):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Oboes (Ob):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Clarinets (Cl):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Bassoons (Fg):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Cor Anglais (Cor):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Trumpets (Tp):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Trombones (Tbn):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- Double Basses (Db):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.
- String Ensemble (Str):** Measures 70 and 71 are marked *f*. Measure 72 is marked *mf*.

Handwritten musical score for a symphony orchestra, measures 27-29. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Cor 1-2, 3-4), Trumpets (Tpt), Trombones (Tbn), Percussion (II [p]to), Violins (vln I, vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music is in 4/4 time with a key signature of one sharp (F#). Measures 27-29 show various instrumental entries and dynamics including *mf*, *mp*, and *f*.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with four measures per staff.

Instrumentation and Dynamics:

- Flutes (Fl):** Two staves, marked with *f* (forte).
- Oboes (Ob):** Two staves, marked with *f* (forte).
- Clarinets (Cl):** Two staves, marked with *f* (forte).
- Bassoons (Fg):** Two staves, marked with *f* (forte) and *az* (a2).
- Cor Anglais (Cor):** Two staves, marked with *f* (forte).
- Trumpets (Tp):** Four staves, marked with *mp* (mezzo-piano) and *f* (forte).
- Trombones (Tbn):** Four staves, marked with *mp* (mezzo-piano) and *f* (forte).
- II Flto (II Flute):** One staff, marked with *f* (forte).
- III Flto (III Flute):** One staff, marked with *f* (forte).
- Violins (vln):** Two staves, marked with *f* (forte).
- Violas (vla):** Two staves, marked with *f* (forte).
- Cellos (cel):** Two staves, marked with *f* (forte).
- Double Basses (cb):** Two staves, marked with *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *az*). The system concludes with a double bar line and a final *f* marking.

[illegible]

Handwritten musical score for a large ensemble, spanning measures 79 to 81. The score is written on multiple staves, with measures 79, 80, and 81 clearly marked at the top.

Measures 79, 80, and 81:

- Flutes (Fl):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Oboes (Ob):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Clarinets (Cl):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Trumpets (Tp):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Cornets (Cor):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Trumpets (Tp):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Horn (Horn):** Two staves, playing a melodic line with eighth notes and quarter notes.
- II [Camp]:** One staff, playing a melodic line with eighth notes and quarter notes.
- II [Horn]:** One staff, playing a melodic line with eighth notes and quarter notes.
- III [Bass]:** One staff, playing a melodic line with eighth notes and quarter notes.
- Violins (vln):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Violas (vla):** Two staves, playing a melodic line with eighth notes and quarter notes.
- Cello (cel):** Two staves, playing a melodic line with eighth notes and quarter notes.

Rehearsal Markings:

- fz tempo** (first time) is written below the first staff of each section.
- mf tempo** (second time) is written below the first staff of each section.

Key Signatures: The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 80 and 81.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 82, 83, and 84 indicated at the top.

Instruments and Parts:

- Flutes (Fl):** Two staves, both marked *f sempre*.
- Oboes (Ob):** Two staves, both marked *f sempre*.
- Clarinets (Cl):** Two staves, both marked *f sempre*.
- Bassoons (Fg):** Two staves, both marked *f sempre*.
- Cornets (Cor):** Two staves, both marked *f sempre*.
- Trumpets (Tpt):** Two staves, both marked *f sempre*.
- Trombones (Tbn):** Two staves, both marked *f sempre*.
- Drum I (I [comp]):** One staff, marked *f sempre*.
- Drum II (II [tom]):** One staff, marked *f sempre*.
- Drum III (III [bongo]):** One staff, marked *f sempre*.
- Violins I (vl I):** One staff, marked *f sempre*.
- Violins II (vl II):** One staff, marked *f sempre*.
- Violas (vla):** Two staves, both marked *f sempre*.
- Celli (clb):** One staff, marked *f sempre*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo or mood is consistently marked as *f sempre* (forte sempre).

Handwritten musical score for a large ensemble, spanning measures 85 to 87. The score is organized into systems for various instruments and voices.

Measures 85, 86, and 87 are indicated at the top of the page.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both playing a melodic line with eighth notes and rests.
- Oboes (ob):** Two staves, both playing a melodic line with eighth notes and rests.
- Clarinets (cl):** Two staves, both playing a melodic line with eighth notes and rests.
- Trumpets (Tg):** Two staves, both playing a melodic line with eighth notes and rests. *f sempre* is written below the first staff.
- Cornets (Cor):** Two staves, both playing a melodic line with eighth notes and rests. *mf sempre* is written below the first staff.
- Trumpets (Tpt):** Two staves, both playing a melodic line with eighth notes and rests. *mf sempre* is written below the first staff.
- Trombones (Tbn):** Two staves, both playing a melodic line with eighth notes and rests. *mf sempre* is written below the first staff.
- Baritone (Bar):** Two staves, both playing a melodic line with eighth notes and rests. *mf sempre* is written below the first staff.
- Drum I (I [camp]):** One staff, playing a rhythmic pattern. *f sempre* is written below the staff.
- Drum II (II [ton]):** One staff, playing a rhythmic pattern. *f sempre* is written below the staff.
- Bongos (Bng):** One staff, playing a rhythmic pattern. *f sempre* is written below the staff.
- Violins I (vln I):** One staff, playing a melodic line with eighth notes and rests. *f sempre* is written below the staff.
- Violins II (vln II):** One staff, playing a melodic line with eighth notes and rests. *f sempre* is written below the staff.
- Violas (vla):** One staff, playing a melodic line with eighth notes and rests. *f sempre* is written below the staff.
- Cello (cl):** One staff, playing a melodic line with eighth notes and rests. *f sempre* is written below the staff.
- Double Bass (cb):** One staff, playing a melodic line with eighth notes and rests. *f sempre* is written below the staff.

Dynamic Markings: *f sempre* (forte, always) and *mf sempre* (mezzo-forte, always) are used throughout the score.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measures 88, 89, and 90 indicated at the top.

Instruments and Parts:

- Fl (Flute):** Two staves, measures 88-90.
- Ob (Oboe):** Two staves, measures 88-90.
- Cl (Clarinet):** Two staves, measures 88-90.
- Fg (Fagott/Bassoon):** Two staves, measures 88-90. Includes the handwritten word *f sempre*.
- Cor (Corni):** Two staves, measures 88-90. Includes the handwritten word *mf sempre*.
- Trp (Trumpets):** Two staves, measures 88-90. Includes the handwritten word *mf sempre*.
- Trb-ni (Trumpets and Trombones):** Two staves, measures 88-90. Includes the handwritten word *mf sempre*.
- I [Camp] (Cymbals):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- II [H-tom] (Hi-hat/Tom):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- III [Bongo] (Bongo):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- vln I (Violin I):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- vln II (Violin II):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- vla (Viola):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- vcl (Violoncello):** One staff, measures 88-90. Includes the handwritten word *f sempre*.
- cb (Contrabasso):** One staff, measures 88-90. Includes the handwritten word *f sempre*.

The score is written in a system with three measures (88, 89, 90) and includes various musical notations such as notes, rests, and dynamic markings.

91

92

93

Handwritten musical score for a large ensemble, spanning measures 91, 92, and 93. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 91, 92, and 93:

- Flutes (Fl):** Play a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** Play a melodic line with eighth and sixteenth notes.
- Clarinets (Cl):** Play a melodic line with eighth and sixteenth notes.
- Trumpets (Tg):** Play a melodic line with eighth and sixteenth notes.
- Cor:** Play a melodic line with eighth and sixteenth notes.
- Trumpets (Tp):** Play a melodic line with eighth and sixteenth notes.
- Trombones (Tbn):** Play a melodic line with eighth and sixteenth notes.
- [Camp]:** Play a melodic line with eighth and sixteenth notes.
- [xyl]:** Play a melodic line with eighth and sixteenth notes.
- [2 ptti 2 con-bells]:** Play a melodic line with eighth and sixteenth notes.
- Violins (vln):** Play a melodic line with eighth and sixteenth notes.
- Violas (vla):** Play a melodic line with eighth and sixteenth notes.
- Celli (vlc):** Play a melodic line with eighth and sixteenth notes.
- Double Basses (cb):** Play a melodic line with eighth and sixteenth notes.

Dynamic Markings: *f sempre* (forte sempre) is written below the staff for measures 92 and 93.

94

95

96

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures 94, 95, and 96.

Instruments and Parts:

- Flute (Fl):** Two staves, playing a melodic line with many beamed eighth notes.
- Oboe (ob):** Two staves, playing a melodic line with many beamed eighth notes.
- Clarinet (cl):** Two staves, playing a melodic line with many beamed eighth notes.
- Trumpet (Trp):** Three staves, playing a rhythmic pattern of eighth notes.
- Trombone (Trb):** Three staves, playing a rhythmic pattern of eighth notes.
- Drum (Dr):** One staff, playing a rhythmic pattern of eighth notes.
- Timpani (Timp):** One staff, playing a rhythmic pattern of eighth notes.
- Triangle (Tri):** One staff, playing a rhythmic pattern of eighth notes.
- 2nd Piccolo (2p-th):** One staff, playing a rhythmic pattern of eighth notes.
- 2nd Cowbells (2 cow bells):** One staff, playing a rhythmic pattern of eighth notes.
- Violin I (vln I):** One staff, playing a melodic line with many beamed eighth notes.
- Violin II (vln II):** One staff, playing a melodic line with many beamed eighth notes.
- Viola (vla):** One staff, playing a melodic line with many beamed eighth notes.
- Violoncello (vcl):** One staff, playing a melodic line with many beamed eighth notes.
- Double Bass (cb):** One staff, playing a melodic line with many beamed eighth notes.

Handwritten Annotations:

- ff sempre* (written below the Flute and Oboe staves).
- ff sempre* (written below the Trumpet and Trombone staves).
- ff sempre* (written below the Drum and Timpani staves).
- ff sempre* (written below the Triangle staff).
- ff sempre* (written below the Violin I and Violin II staves).
- ff sempre* (written below the Viola staff).
- ff sempre* (written below the Violoncello staff).
- ff sempre* (written below the Double Bass staff).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into measures, with measure numbers 77, 78, and 79 indicated at the top.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, measures 77-79.
- Oboes (Ob):** Two staves, measures 77-79.
- Clarinets (Cl):** Two staves, measures 77-79.
- Trumpets (Tg):** Two staves, measures 77-79. Includes the instruction *ff sempre*.
- Timpani (Ta):** Two staves, measures 77-79.
- Trombones (Tbn):** Two staves, measures 77-79. Includes the instruction *ff sempre*.
- Campana (Camp):** One staff, measures 77-79.
- Xylorimba (xyl):** One staff, measures 77-79.
- 2nd Percussion (2 p. 2^{da}):** One staff, measures 77-79.
- 2nd Conga/Bells (2 con. bells):** One staff, measures 77-79. Includes the instruction *ff sempre*.
- Violins I (vln I):** One staff, measures 77-79. Includes the instruction *ff sempre*.
- Violins II (vln II):** One staff, measures 77-79. Includes the instruction *ff sempre*.
- Violas (vla):** One staff, measures 77-79. Includes the instruction *ff sempre*.
- Cellos (vc):** One staff, measures 77-79. Includes the instruction *ff sempre*.
- Double Basses (cb):** One staff, measures 77-79. Includes the instruction *ff sempre*.

The score is written in a system of staves, with measures 77, 78, and 79 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into three measures, labeled 100, 101, and 102 at the top.

Measures 100, 101, and 102:

- Fl (Flute):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Ob (Oboe):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Cl (Clarinet):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Bb (Bassoon):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Tr (Trumpet):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Tbn (Trombone):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Drum (Drum):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- II Camp (Cymbal):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- III xyl (Xylophone):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- IV 2 p-ta-bello (2 Percussion Bells):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- vn I (Violin I):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- vn II (Violin II):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- vla (Viola):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- vcl (Violoncello):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- cb (Contrabass):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*). The notation is dense and complex, indicating a highly technical and rhythmic piece.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures containing rests or specific instructions.

Measures: 103, 104, 105

Instruments and Parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagotto)
- Cor** (Corni)
- Trp** (Trumpets)
- Flori** (Floriante)
- II Camp** (Cantabile)
- II Exl** (Exclamatorio)
- 2 p. th** (2 p. th)
- 2 cor. bello** (2 cor. bello)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagotto)
- Cor** (Corni)
- Trp** (Trumpets)
- Flori** (Floriante)
- II Camp** (Cantabile)
- II Exl** (Exclamatorio)
- 2 p. th** (2 p. th)
- 2 cor. bello** (2 cor. bello)

Handwritten Instructions:

- sempre* (multiple instances)
- mista in tamburo piccolo*

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The measures are numbered 103, 104, and 105 at the top of the page.

106 107 108

2nd Fl. *f* *mf* *f* *sempre*

2nd Ob. *f* *mf* *f* *sempre*

2nd Cl. *f* *mf* *f* *sempre*

2nd Fg. *f* *mf* *f* *sempre*

Cor. *f* *mf* *f* *sempre*

1-2 Trp. *f* *mf* *f* *sempre*

3 Trp. *f* *mf* *f* *sempre*

1-2 Tromb. *f* *mf* *f* *sempre*

3 Tromb. *f* *mf* *f* *sempre*

I [tamb. pice. 2nd tom] *f* *mf* *f* *sempre*

II [xyl. 2nd pti 2nd v. bl. 2nd con. bells] *f* *mf* *f* *sempre*

vlr. *f* *mf* *f* *sempre*

vlr. *f* *mf* *f* *sempre*

vla. *f* *mf* *f* *sempre*

vle. *f* *mf* *f* *sempre*

cb. *f* *mf* *f* *sempre*

f *mf* *f* *sempre*

Handwritten musical score for a large ensemble, page 34. The score is organized into systems, with measures 109, 110, and 111 indicated at the top. The instruments and parts are as follows:

- Fl** (Flute): Two staves, measures 109-111.
- Ob** (Oboe): Two staves, measures 109-111.
- Cl** (Clarinet): Two staves, measures 109-111.
- Fg** (Fagotto): Two staves, measures 109-111. *Allegro* marking below.
- Cor** (Corni): Two staves, measures 109-111.
- Trp** (Trumpets): Two staves, measures 109-111. *Allegro* marking below.
- Flori** (Flourishes): Two staves, measures 109-111. *Allegro* marking below.
- I** (I): Two staves, measures 109-111. *Allegro* marking below.
- II** (II): Two staves, measures 109-111. *Allegro* marking below.
- III** (III): Two staves, measures 109-111. *Allegro* marking below.
- Viol I** (Violin I): Two staves, measures 109-111. *Allegro* marking below.
- Viol II** (Violin II): Two staves, measures 109-111. *Allegro* marking below.
- Vla** (Viola): Two staves, measures 109-111. *Allegro* marking below.
- Vcl** (Violoncello): Two staves, measures 109-111. *Allegro* marking below.
- Cb** (Contrabasso): Two staves, measures 109-111. *Allegro* marking below.

The score is written in a single system, with measures 109, 110, and 111 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into measures 112, 113, and 114. It includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (1-2, 3-4), Trumpets (1-2, 3), Trombones (1, 2-3), Percussion (I, II, III), and Strings (vln I, vln II, vla, vlc, cb). The score is marked with 'f' (forte) and 'sempre' (sempre).

Handwritten musical score for a large ensemble, page 39. The score is divided into three systems, each containing multiple staves for different instruments and sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 115-117):

- Flutes (Fl):** Two staves, measures 115-117.
- Oboes (Ob):** Two staves, measures 115-117.
- Clarinets (Cl):** Two staves, measures 115-117.
- Bassoon (Fg):** One staff, measures 115-117.
- Cor Anglais (Cor):** Two staves (1-2 and 3-4), measures 115-117.
- Trumpets (Tp):** Two staves (1-2 and 3), measures 115-117.
- Horns (Horn):** Two staves (1 and 2-3), measures 115-117.
- Handbells (I):** One staff, measures 115-117.
- Xylophone (II):** One staff, measures 115-117.
- Maracas (III):** One staff, measures 115-117.
- Timpani (Tm):** One staff, measures 115-117.
- Contra Bass (Cb):** One staff, measures 115-117.

System 2 (Measures 118-120):

- Flutes (Fl):** Two staves, measures 118-120.
- Oboes (Ob):** Two staves, measures 118-120.
- Clarinets (Cl):** Two staves, measures 118-120.
- Bassoon (Fg):** One staff, measures 118-120.
- Cor Anglais (Cor):** Two staves (1-2 and 3-4), measures 118-120.
- Trumpets (Tp):** Two staves (1-2 and 3), measures 118-120.
- Horns (Horn):** Two staves (1 and 2-3), measures 118-120.
- Handbells (I):** One staff, measures 118-120.
- Xylophone (II):** One staff, measures 118-120.
- Maracas (III):** One staff, measures 118-120.
- Timpani (Tm):** One staff, measures 118-120.
- Contra Bass (Cb):** One staff, measures 118-120.

System 3 (Measures 121-123):

- Flutes (Fl):** Two staves, measures 121-123.
- Oboes (Ob):** Two staves, measures 121-123.
- Clarinets (Cl):** Two staves, measures 121-123.
- Bassoon (Fg):** One staff, measures 121-123.
- Cor Anglais (Cor):** Two staves (1-2 and 3-4), measures 121-123.
- Trumpets (Tp):** Two staves (1-2 and 3), measures 121-123.
- Horns (Horn):** Two staves (1 and 2-3), measures 121-123.
- Handbells (I):** One staff, measures 121-123.
- Xylophone (II):** One staff, measures 121-123.
- Maracas (III):** One staff, measures 121-123.
- Timpani (Tm):** One staff, measures 121-123.
- Contra Bass (Cb):** One staff, measures 121-123.

Dynamic Markings: *sempre* is written below the Flute, Bassoon, Horn, Handbell, Xylophone, Maraca, and Timpani staves in each system.

119

120

R

ob

cl

Fg

Cor

Trp

Tbn

I Tamb. proc.

II xyl

III w. fl.

Corr. bells

vln I

vln II

vla

vcl

cb

This is a handwritten musical score for a large orchestra, covering measures 119 and 120. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed on the left include Flute (R), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (I Tamb. proc., II xyl, III w. fl., Corr. bells), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (cb). The score is written in a clear, legible hand, with measure numbers 119 and 120 clearly marked at the top. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a large ensemble, spanning measures 121, 122, and 123. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures: 121, 122, 123

Instruments/Sections:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Tg (Trumpet)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbni (Trombone)
- I Tamb. psc. (I. Tambourin psc.)
- II xyl (II. xylophone)
- III cor. fl. (III. cor. fl.)
- III con. bells (III. con. bells)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Cello)

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte)

Measure 121: Fl, Ob, Cl, Tg, Cor, Trp, Tbni, I Tamb. psc., II xyl, III cor. fl., III con. bells, vln I, vln II, vla, vcl, cb.

Measure 122: Fl, Ob, Cl, Tg, Cor, Trp, Tbni, I Tamb. psc., II xyl, III cor. fl., III con. bells, vln I, vln II, vla, vcl, cb.

Measure 123: Fl, Ob, Cl, Tg, Cor, Trp, Tbni, I Tamb. psc., II xyl, III cor. fl., III con. bells, vln I, vln II, vla, vcl, cb.

Empty musical staves at the top of the page.

229

23

226

Tg

Handwritten musical notation for Tg. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are marked with *mp sempre*. The notation includes various note values and rests.

Col

1-2

3-4

Handwritten musical notation for Col. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are marked with *mp sempre*. The notation includes various note values and rests.

I [tamb.
picc.
t. tom

Handwritten musical notation for I. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are marked with *p* and *pp*. The notation includes various note values and rests.

vla I

vla II

vla

vlc

cb

Handwritten musical notation for vln I, vln II, vln, vlc, and cb. It consists of five staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values and rests.

Handwritten musical score on page 43, featuring multiple staves and dynamic markings.

Top Section (Measures 127-129):

- Flg:** Flute I, measures 127-129.
- Cor:** Cor Anglais, measures 127-129.
- pp:** Piano markings above measures 127, 128, and 129.

Middle Section (Measures 130-131):

- Flauto primo:** Flute I, measures 130-131.
- pp:** Piano marking below measure 130.

Bottom Section (Measures 132-133):

- Flauto II:** Flute II, measures 132-133.
- Flauto:** Flute, measures 132-133.
- Flauto:** Flute, measures 132-133.
- Cl:** Clarinet, measures 132-133.
- pp:** Piano markings below measures 132 and 133.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with measures 130, 131, and 132 marked at the top.

Woodwind Section:

- Cl (Clarinets):** Two staves, numbered 1 and 2. Both parts play a melodic line with eighth and quarter notes, marked *mp* (mezzo-piano).
- Fg (Flutes):** Two staves, numbered 1 and 2. Both parts play a melodic line with eighth and quarter notes, marked *mp*.
- Cor (Cor Anglais):** Two staves, numbered 1-2 and 3-4. Both parts play a melodic line with eighth and quarter notes, marked *mp*.

String Section:

- vi I (Violin I):** One staff, mostly silent with a few notes in measure 132.
- vi II (Violin II):** One staff, playing a rhythmic pattern of eighth notes, marked *p* (piano).
- va (Viola):** One staff, playing a rhythmic pattern of eighth notes, marked *p*.
- vc (Violoncello):** One staff, playing a rhythmic pattern of eighth notes, marked *p*.
- cb (Contrabasso):** One staff, mostly silent with a few notes in measure 132, marked *p*.

The score is written in a single system with measures 130, 131, and 132 indicated at the top. The woodwind section (Cl, Fg, Cor) plays a melodic line, while the string section (vi II, va, vc, cb) provides a rhythmic accompaniment. The dynamics are marked *mp* for the woodwinds and *p* for the strings.

Handwritten musical score for measures 133-135. The score is written on multiple staves for various instruments. The measures are numbered 133, 134, and 135 at the top. The instruments and their parts are as follows:

- Cl (Clarinet):** Two staves, both marked *mp sempre*.
- Fg (Flute):** Two staves, both marked *mp sempre*.
- Cor (Cor Anglais):** Two staves, both marked *mp sempre*.
- Trp (Trumpet):** Three staves, numbered 1, 2, and 3. Staff 1 is marked *mp sempre*. Staves 2 and 3 have rests in measures 133 and 134, and enter in measure 135 with eighth-note patterns.
- Horn (Horn):** Three staves, numbered 1, 2, and 3. All three staves have rests in measures 133 and 134, and enter in measure 135 with eighth-note patterns.
- Flute (Flute):** Two staves, both marked *mp*.
- String (String):** Two staves, both marked *mp sempre*.

The score is written in a standard musical notation with various dynamics and articulations. The handwriting is in ink on a white background.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 135, 137, and 138 indicated at the top.

Measures 135, 137, and 138:

- Drum (d):** Features a melodic line with notes and rests, marked *mp* (mezzo-piano).
- Flute (fl):** Features a melodic line with notes and rests, marked *mp*.
- Clarinet (cl):** Features a melodic line with notes and rests, marked *mp*.
- Saxophone (sg):** Features a melodic line with notes and rests, marked *mp*.
- Trumpet (Tp):** Features a melodic line with notes and rests, marked *mp*.
- Horn (Horn):** Features a melodic line with notes and rests, marked *mp*.
- II [ptto]:** Features a melodic line with notes and rests, marked *mp*.
- III [ptto]:** Features a melodic line with notes and rests, marked *mp*.
- Violin II (vln II):** Features a melodic line with notes and rests, marked *mp*.
- Viola (vla):** Features a melodic line with notes and rests, marked *mp*.
- Cello (vc):** Features a melodic line with notes and rests, marked *mp*.
- Double Bass (cb):** Features a melodic line with notes and rests, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*).

Handwritten musical score for measures 139, 140, and 141. The score is written on multiple staves, including woodwinds (ob, cl, fag), brass (Tp, Trbn, Tuba), strings (violin I, violin II, viola, violoncello, double bass), and percussion (snare, tom-tom, cymbal, triangle, xylophone, maracas).

Measures 139, 140, and 141 are indicated at the top of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p).

Key features of the score include:

- Woodwinds:** Oboe (ob), Clarinet (cl), and Bassoon (fag) parts with melodic lines and dynamic markings.
- Brass:** Trumpet (Tp), Trombone (Trbn), and Tuba parts, often playing sustained notes or rhythmic patterns.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass parts, providing harmonic support and rhythmic accompaniment.
- Percussion:** Snare, tom-tom, cymbal, triangle, xylophone, and maracas, adding rhythmic texture and color.

The score is written in a clear, legible hand, with measure numbers 139, 140, and 141 clearly marked at the top of the page.

[illegible]

Handwritten musical score for measures 145, 146, and 147. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal). The notation includes notes, rests, and dynamic markings such as *f sempre* and *mf*. The page number - 49 - is centered at the top.

Measures 145, 146, and 147 are indicated at the top of the page.

Instrument parts visible include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Corn (Cot) 1-2 and 3-4
- Timpani (II) and Snare Drum (III)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Cello (cel)
- Double Bass (cb)

Dynamic markings include *f sempre* and *mf*.

148

149

-30-

150

Handwritten musical score for woodwinds and strings. The score is divided into measures 148, 149, and 150. The instruments listed on the left are Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Cor Anglais (cor). The notation includes various musical symbols such as notes, rests, and slurs.

II [fatto]
III [fatto]

Handwritten musical score for strings. The score is divided into measures 148, 149, and 150. The notation includes various musical symbols such as notes, rests, and slurs. The word "fatto" is written above the first two staves, and "f sempre" is written below the first staff.

vln I

vln II

vla

vlc

cb

Handwritten musical score for strings. The score is divided into measures 148, 149, and 150. The instruments listed on the left are Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, and slurs. The word "fatto" is written above the first two staves, and "f sempre" is written below the first staff.

Handwritten musical score for a symphony orchestra, measures 151-153. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cst), Trumpet (Tnp), Trombone (Tbn), Timpani (Timp), and various strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' and 'f'.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is divided into three measures, with measure numbers 154, 155, and 156 indicated at the top. A page number -52- is centered at the top.

Measures: 154, 155, 156

Page Number: -52-

Instrumentation and Parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), and Bassoon (3rd). Each part shows melodic lines with various articulations and dynamics.
- Brass:** Trumpets (Tp), Trombones (Tb), and Euphonium/Tuba (Eup/Tb). The parts include rhythmic patterns and sustained notes.
- Percussion:** I [Timp] and II [G. Cassa]. The parts show rhythmic patterns and dynamics.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The parts show sustained notes and rhythmic patterns.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *f*, *ff*) clearly visible. The handwriting is in ink on aged paper.

157

158

-55-

159

Handwritten musical score for a large ensemble, spanning measures 157, 158, and 159. The score is written on multiple staves, with measures 157 and 158 marked at the top. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cello (Cel), Trumpet (Tup), Trombone (Tb), Horn (Hr), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *mp*). The score is divided into measures 157, 158, and 159, with measure 159 being the final measure shown. The notation is handwritten and includes various musical symbols and dynamic markings.

41

II

(♩ = 66 MM)

Handwritten musical score for a symphony orchestra, page 54. The score is written for the following instruments:

- Flg** (Flageolet)
- Cor** (Cor Anglais)
- Imp** (Timp)
- vlh I** (Violoncello I)
- vlh II** (Violoncello II)
- vle** (Viola)
- vle** (Viola)
- cb** (Cello)

The score is divided into three measures, numbered 1, 2, and 3. The tempo is marked as $\text{♩} = 66 \text{ MM}$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, con. for. for crescendo and fortissimo). The Flageolet part features a melodic line with a triplet in measure 1. The Cor Anglais part has a melodic line with a crescendo in measure 1. The Timp part has a melodic line with a crescendo in measure 1. The Violoncello I and II parts have a melodic line with a crescendo in measure 1. The Viola part has a melodic line with a crescendo in measure 1. The Cello part has a melodic line with a crescendo in measure 1.

Handwritten musical score for a symphony orchestra, page 55. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the top. The instruments are listed on the left: ob (oboe), cl (clarinet), fg (flute), Cor (cor Anglais), Trp (trumpet), 1-2 Trb. (trombone), 3 (trombone), vln I (violin I), vln II (violin II), vla (viola), vcl (cello), and cb (double bass).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure 4:** Cor and Trp have notes with a *p* (piano) dynamic. Trp also has a *1^o* marking.
- Measure 5:** Most instruments have rests. vln I and vln II have notes with a *p* dynamic.
- Measure 6:** ob, cl, fg, Cor, and Trp have notes with a *p* dynamic. Trb. 1-2 and 3 have notes with a *p* dynamic and a *cond.* (condensation) marking. vln I and vln II have notes with a *p* dynamic and a *sul pont* (sul ponticello) marking. vla, vcl, and cb have notes with a *p* dynamic.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a large ensemble, featuring various instruments and staves. The score is written in a system with multiple staves, including woodwinds, brass, and strings.

Woodwinds:

- Flute (fl):** Staff 1, measures 7-9.
- Oboe (ob):** Staff 2, measures 7-9.
- Clarinet (cl):** Staff 3, measures 7-9.
- Cor Anglais (Cor 3/4):** Staff 4, measures 7-9.
- Trumpet (Tup):** Staff 5, measures 7-9.
- Trombone (Tbri):** Staff 6, measures 7-9.

Brass:

- Trumpet I (Tup I):** Staff 7, measures 7-9.
- Trumpet II (Tup II):** Staff 8, measures 7-9.
- Trumpet III (Tup III):** Staff 9, measures 7-9.
- Trombone I (Tbri I):** Staff 10, measures 7-9.
- Trombone II (Tbri II):** Staff 11, measures 7-9.
- Trombone III (Tbri III):** Staff 12, measures 7-9.
- Euphonium (Eup):** Staff 13, measures 7-9.
- Baritone (Bar):** Staff 14, measures 7-9.
- Contra Bass (Cb):** Staff 15, measures 7-9.

Strings:

- Violin I (vln I):** Staff 16, measures 7-9.
- Violin II (vln II):** Staff 17, measures 7-9.
- Viola (vla):** Staff 18, measures 7-9.
- Cello (cel):** Staff 19, measures 7-9.
- Double Bass (db):** Staff 20, measures 7-9.

Handwritten Annotations:

- 7**: Measure number at the top left.
- 8**: Measure number at the top center.
- 9**: Measure number at the top right.
- p**: *piano* dynamic marking.
- mf**: *mezzo-forte* dynamic marking.
- sf**: *sforzando* dynamic marking.
- div**: *divisi* marking.
- 3**: Triplet marking.
- 4**: Quartet marking.
- 5**: Quintet marking.
- 6**: Sextet marking.
- 7**: Septet marking.
- 8**: Octet marking.
- 9**: Nonet marking.
- 10**: Decet marking.
- 11**: Undecet marking.
- 12**: Dodecet marking.
- 13**: Tridecet marking.
- 14**: Tetradecet marking.
- 15**: Pentadecet marking.
- 16**: Hexadecet marking.
- 17**: Heptadecet marking.
- 18**: Octadecet marking.
- 19**: Enneadecet marking.
- 20**: Icosadecet marking.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a rehearsal mark (11 and 12) and a section labeled "G.P." (Grand Piano).

System 1 (Measures 10-12):

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor 3-4), and Trumpet (Trp 1-3). Measures 11 and 12 show complex melodic lines with various dynamics (p, mp) and articulation marks.
- Brass:** Horns (Hr), Trombone (Tbn), and Euphonium/Tuba (Eup/Tub). Measures 11 and 12 show sustained chords and melodic fragments.
- Strings:** Violins (vln I, vln II), Violas (vla), Cellos (c), and Double Basses (Cb). Measures 11 and 12 show sustained chords and melodic fragments.

System 2 (Measures 13-15):

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor 3-4), and Trumpet (Trp 1-3). Measures 13 and 14 show complex melodic lines with various dynamics (p, mp) and articulation marks.
- Brass:** Horns (Hr), Trombone (Tbn), and Euphonium/Tuba (Eup/Tub). Measures 13 and 14 show sustained chords and melodic fragments.
- Strings:** Violins (vln I, vln II), Violas (vla), Cellos (c), and Double Basses (Cb). Measures 13 and 14 show sustained chords and melodic fragments.

Rehearsal Mark 11: A double bar line with the number 11 above it, indicating the start of a new section.

Rehearsal Mark 12: A double bar line with the number 12 above it, indicating the start of a new section.

Section Labels: "G.P." (Grand Piano) is written in large, bold letters across the woodwind and string staves in measures 11, 13, and 15.

Handwritten Notes: The score includes numerous handwritten annotations, including dynamics (p, mp), articulation marks (accents, slurs), and performance instructions (e.g., "az", "3-4", "Dir.").

Handwritten musical score for measures 13-15. The score is for four staves: Ob (Oboe), Cl. (Clarinet), and Cor (Cor Anglais). Measure 13 shows a rest for Ob and Cl., and a half note for Cor. Measure 14 shows a half note for Ob, a half note for Cl., and a half note for Cor. Measure 15 shows a half note for Ob, a half note for Cl., and a half note for Cor. The score is marked with 'p' (piano) and 'G.P.' (Grand Piano).

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped into three sections of four staves each. The instruments are labeled on the left: 'vln I', 'vln II', 'vcl', and 'Ch'. The first section (staves 1-4) is for Violin I, Violin II, Violoncello, and Chorus. The second section (staves 5-8) is for Violin I, Violin II, Violoncello, and Chorus. The third section (staves 9-12) is for Violin I, Violin II, Violoncello, and Chorus. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'Dio.' (Dio). The piece concludes with a double bar line and the word 'G.P.' (Grave) written twice.

Handwritten musical score for a woodwind and string ensemble, measures 16 through 18. The score includes parts for Flute (fl), Clarinet (cl), Cor Anglais (Cor), Trombone (Trom), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb).

Measure 16: Flute and Clarinet play a melodic line with accents and dynamic markings (mf, f). The Cor and Trombone parts feature the phrase "az seaga tood" with accents and dynamic markings (mf, f). The string section (vln I, vln II, vla, vlc, cb) provides harmonic support with various dynamics (mf, f, and fortissimo).

Measure 17: The woodwinds continue their melodic development. The Cor and Trombone parts maintain the "az seaga tood" motif. The strings continue their accompaniment.

Measure 18: The woodwinds conclude their phrase. The Cor and Trombone parts end with a final note. The strings provide a sustained accompaniment.

Measure 19: The woodwinds and strings continue their respective parts, with dynamic markings (mf, f) indicating the intensity of the music.

Handwritten musical score for a symphony orchestra, spanning measures 19, 20, and 21. The score includes parts for Flute (Fl), Clarinet (Cl), Cor 1-2, Trumpet 3 (Ttp 3), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (Cb). The notation is in treble and bass clefs, with various dynamics (p, mf, f) and articulation marks. The score is written on multiple staves, with some measures containing rests or specific musical notations.

Measures 19, 20, and 21 are indicated at the top of the page. The score includes parts for Flute (Fl), Clarinet (Cl), Cor 1-2, Trumpet 3 (Ttp 3), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (Cb). The notation is in treble and bass clefs, with various dynamics (p, mf, f) and articulation marks. The score is written on multiple staves, with some measures containing rests or specific musical notations.

Handwritten musical score for measures 22, 23, and 24. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, tom-tom). The notation is in common time (C) and features various dynamics (p, mp, mf, f) and articulations (accents, slurs, staccato). The score is written in a single system with measures 22, 23, and 24 clearly marked.

Measure 22: Flute, Oboe, Clarinet, Bassoon, and Violin I have notes. Flute and Oboe have a *p* dynamic. Clarinet and Bassoon have a *p* dynamic. Violin I has a *mf* dynamic. Violin II, Viola, Cello, and Double Bass are silent.

Measure 23: Flute, Oboe, Clarinet, Bassoon, and Violin I have notes. Flute and Oboe have a *p* dynamic. Clarinet and Bassoon have a *p* dynamic. Violin I has a *mf* dynamic. Violin II, Viola, Cello, and Double Bass are silent.

Measure 24: Flute, Oboe, Clarinet, Bassoon, and Violin I have notes. Flute and Oboe have a *p* dynamic. Clarinet and Bassoon have a *p* dynamic. Violin I has a *mf* dynamic. Violin II, Viola, Cello, and Double Bass are silent.

Handwritten musical score for a symphony orchestra, measures 25-27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Tg), Horns (1-2, 3-4), Trumpets (1-2, 3), Timpani (Tup), Violins I and II, Viola, Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs).

Measures 25-27 are marked at the top. The score shows a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The Violins I and II parts are marked with *ord.* (ordinario). The Viola part is marked with *ord.* and *mf*. The Violoncello and Double Bass parts are marked with *ord.* and *mf*. The Timpani part is marked with *mf* and *f*. The Horns and Trombone parts are marked with *mf* and *f*. The Clarinet part is marked with *mf* and *f*. The Oboe part is marked with *mf* and *f*. The Flute part is marked with *mf* and *f*.

Handwritten musical score for orchestra, measures 28, 29, and 30. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Horn (Cor), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The music is written in treble and bass staves. Measure 28 shows the beginning of a section with various dynamics like *mf* and *f*. Measure 29 continues the melodic lines. Measure 30 features a prominent melodic line in the upper woodwinds and strings, with dynamics such as *mf* and *f*. The score is marked with rehearsal points (a2, b2) and includes performance instructions like *ord.* (order) and *mf* (mezzo-forte).

Handwritten musical score for measures 31, 32, and 33. The score includes staves for woodwinds (Flute, Oboe, Clarinet), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Vibraphone, Marimba). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *mf*). The score is marked with "G.P." in measures 32 and 33.

Measure 31:

- Flute (2 Fl): *mf*, *mf*
- Oboe (2 Ob): *mf*, *mf*
- Clarinet (2 Cl): *mf*, *mf*
- Vibraphone (vibr.): *mf*
- Marimba (marimba): *mf*
- Violin I (vln I): *mf*
- Violin II (vln II): *mf*
- Viola (vla): *mf*
- Cello (vc): *mf*
- Double Bass (cb): *mf*

Measure 32:

- Flute (2 Fl): *mf*, *mf*
- Oboe (2 Ob): *mf*, *mf*
- Clarinet (2 Cl): *mf*, *mf*
- Vibraphone (vibr.): *mf*
- Marimba (marimba): *mf*
- Violin I (vln I): *mf*
- Violin II (vln II): *mf*
- Viola (vla): *mf*
- Cello (vc): *mf*
- Double Bass (cb): *mf*

Measure 33:

- Flute (2 Fl): *mf*, *mf*
- Oboe (2 Ob): *mf*, *mf*
- Clarinet (2 Cl): *mf*, *mf*
- Vibraphone (vibr.): *mf*
- Marimba (marimba): *mf*
- Violin I (vln I): *mf*
- Violin II (vln II): *mf*
- Viola (vla): *mf*
- Cello (vc): *mf*
- Double Bass (cb): *mf*

34

35

36

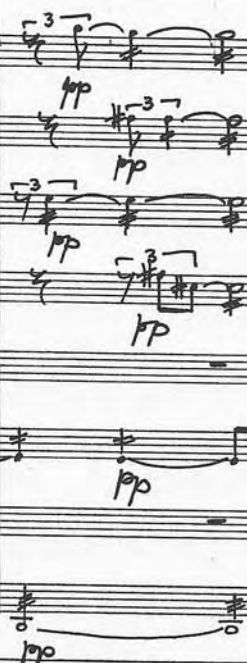
vib.

maraca



vln I

vln II



37

38

39

Handwritten musical score for multiple instruments, including woodwinds, brass, and strings. The score is divided into measures 37, 38, and 39. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (fl):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.
- Clarinet (cl):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.

Brass:

- Trumpet (tr):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.
- Trombone (tb):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.

Strings:

- Violin I (vln I):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.
- Violin II (vln II):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.
- Viola (vla):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.
- Cello (vlc):** Measures 38 and 39 contain triplet eighth notes. Dynamic markings include *mp* and *mp sforz*.

Other markings:

- gottato:** Marked above the woodwind and string staves in measures 38 and 39.
- sul pont.:** Marked above the string staves in measures 38 and 39.
- mp:** Marked below the string staves in measures 38 and 39.
- mp sforz:** Marked below the string staves in measures 38 and 39.

Handwritten musical score on page 68, featuring multiple staves and dynamic markings.

Staff Labels (Left Margin):

- vibr.
- marb.
- ptto.
- vlr.
- vla II
- vla
- vle

Measure Numbers (Top): 40, 41, 42

Dynamic Markings:

- mp sempre* (written below the first staff)
- mp* (multiple instances across various staves)
- f* (multiple instances across various staves)

Other Notations:

- Handwritten notes and rests across the staves.
- Handwritten slurs and phrasing marks.
- Handwritten triplets (indicated by '3' and brackets).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, with measures 93, 94, and 95 marked at the top.

Woodwinds:

- Flute (Fl):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Oboe (ob):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Clarinet (cl):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Bassoon (Fg):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.

Brass:

- Cor:** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Trumpet (Tp):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Trombone (Tbn):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Vibraphone (vib):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Maracas (maraca):** Measures 94 and 95 show a rhythmic pattern with a dynamic marking of *f*.

Strings:

- Violin I (vln I):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Violin II (vln II):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Viola (vla):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Cello (cel):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.
- Double Bass (cb):** Measures 94 and 95 show a sustained note with a dynamic marking of *f*.

Percussion:

- Drum (drum):** Measures 94 and 95 show a rhythmic pattern with a dynamic marking of *f*.
- Cymbal (cym):** Measures 94 and 95 show a rhythmic pattern with a dynamic marking of *f*.

Handwritten Annotations:

- Measure 94: *ord.* (order) and *f* (forte) are written above the staff.
- Measure 95: *ord.* (order) and *f* (forte) are written above the staff.

Handwritten musical score for a large orchestra, spanning measures 96, 97, and 98. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (1-2 and 3), Trombones (Tbns), Violins (vln I and II), Viola (vla), Violoncello (vle), and Double Bass (cb). The key signature is one sharp (F#), and the time signature is 3/4. Measure 97 is marked with a rehearsal mark and the number 97. Measure 98 is marked with a rehearsal mark and the number 98. The score features various musical notations, including dynamics (f, mp), articulation (accents), and performance instructions (sul pont.).

Measure 96: Flute (Fl) and Oboe (Ob) play a melodic line starting on F#4, moving to G#4. Clarinet (Cl) and Bassoon (Fg) play a lower melodic line starting on B3, moving to C4. Cor Anglais (Cor) plays a sustained note on D4. Trumpets (1-2 and 3) play a sustained note on F#4. Trombones (Tbns) play a sustained note on B3. Violins (vln I and II) play a sustained note on F#4. Viola (vla) plays a sustained note on B3. Violoncello (vle) and Double Bass (cb) play a sustained note on B2.

Measure 97: The melodic lines continue. The Oboe (Ob) and Clarinet (Cl) parts have a handwritten "-69-" above them. The Bassoon (Fg) part has a handwritten "f" below it. The Cor Anglais (Cor) part has a handwritten "f" below it. The Trumpets (1-2 and 3) part has a handwritten "f" below it. The Trombones (Tbns) part has a handwritten "f" below it. The Violins (vln I and II) part has a handwritten "f" below it. The Viola (vla) part has a handwritten "f" below it. The Violoncello (vle) and Double Bass (cb) part has a handwritten "f" below it.

Measure 98: The melodic lines continue. The Oboe (Ob) and Clarinet (Cl) parts have a handwritten "mp" below them. The Bassoon (Fg) part has a handwritten "mp" below it. The Cor Anglais (Cor) part has a handwritten "mp" below it. The Trumpets (1-2 and 3) part has a handwritten "mp" below it. The Trombones (Tbns) part has a handwritten "mp" below it. The Violins (vln I and II) part has a handwritten "mp" below it. The Viola (vla) part has a handwritten "mp" below it. The Violoncello (vle) and Double Bass (cb) part has a handwritten "mp" below it. The Violins (vln I and II) part has a handwritten "sul pont." above them. The Viola (vla) part has a handwritten "sul pont." above them. The Violoncello (vle) and Double Bass (cb) part has a handwritten "sul pont." above them.

49

50

51

Handwritten musical score for three measures (49, 50, 51) featuring multiple staves and instruments.

Measures: 49, 50, 51

Instruments/Parts:

- vibr** (Vibraphone): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- marimba** (Marimba): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- mp** (Mallet Piano): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- vl I** (Violin I): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- vl II** (Violin II): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.
- vla** (Viola): Treble clef, 4/4 time. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.

Handwritten notes and markings:

- Measure 49: **mp** (mallet piano) dynamic marking.
- Measure 50: **mp** (mallet piano) dynamic marking.
- Measure 51: **mp** (mallet piano) dynamic marking.
- Measure 49: **mp** (mallet piano) dynamic marking.
- Measure 50: **mp** (mallet piano) dynamic marking.
- Measure 51: **mp** (mallet piano) dynamic marking.
- Measure 49: **mp** (mallet piano) dynamic marking.
- Measure 50: **mp** (mallet piano) dynamic marking.
- Measure 51: **mp** (mallet piano) dynamic marking.

Handwritten musical score for a string quartet, measures 53 to 59. The score includes parts for Violin I (vibr.), Violin II (vibr.), Viola (vibr.), and Cello (vibr.).

Measures 53, 55, and 57 are marked above the staves.

Violin I (vibr.) and Violin II (vibr.) parts are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin II part includes a *sul pont.* (sul ponticello) instruction.

Viola (vibr.) and Cello (vibr.) parts are marked *mp* and *mf*. The Viola part includes a *sul pont.* instruction.

The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a 12-piece ensemble. The parts are arranged vertically from top to bottom: vibraphone (vibr.), marimba, piano (pfto), and then a woodwind section consisting of flutes (fl. I, II), oboe (ob.), clarinet (cl.), bassoon (bsn.), and contrabass (cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'mp' and 'sempre'. The piano part features a series of slurs and dynamic markings. The woodwind parts include various note values and rests. The string parts (fl. I, II, ob., cl., bsn., cb.) are mostly written with long horizontal lines, indicating sustained notes or rests.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, etc.). The notation includes notes, rests, and various musical symbols. Dynamic markings such as 'f' (forte) and 'sempre' (sempre) are visible. The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

61

62

63

Handwritten musical score for the first system, measures 61-63. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 61-63. Instruments include Cor 1-2 and Cor 3-4. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 61-63. Instruments include Trumpet 1-2 and Trombone. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 61-63. Instruments include Trombone and Bass. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 61-63. Instruments include I Flump, II Fltto, and III zpli. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, measures 61-63. Instruments include Violin I and Violin II. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the seventh system, measures 61-63. Instruments include Violin I and Violin II. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the eighth system, measures 61-63. Instruments include Viola and Violoncello. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the ninth system, measures 61-63. Instruments include Violoncello and Double Bass. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instruments and Sections:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- fg** (Fagott/Bassoon)
- 1-2** (Violins I and II)
- 3-4** (Violas)
- 1-2** (Trombones I and II)
- 3** (Trombone III)
- Flauti** (Flutes)
- ff sempre** (Fortissimo, always)
- II fmp** (Tutti II, mezzo-forte)
- II fto** (Tutti II, forte)
- III fto** (Tutti III, forte)
- ff sempre** (Fortissimo, always)
- vl I** (Violin I)
- vl II** (Violin II)
- vla** (Viola)
- vc** (Violoncello)
- cb** (Contrabbasso)

Key Features:

- Rehearsal Marks:** 64, 65, 66, 75.
- Dynamic Markings:** *ff sempre*, *fmp*, *f*, *fz*.
- Articulation:** *acc* (accents), *stacc* (staccato).
- Tempo/Character:** *And* (Andante).

Handwritten musical score for a large ensemble, spanning measures 67, 68, and 69. The score includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Trom (Trombones)
- I [trp] (Trumpet I)
- II [trp] (Trumpet II)
- III [trp] (Trumpet III)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff sempre* (fortissimo, always). The notation is in a single system across three measures, with measure numbers 67, 68, and 69 indicated at the top of each column.

Handwritten musical score for a large ensemble, spanning measures 70, 71, and 72. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tbri), Timpani (Timp), Percussion (Ptto), Snare (Sptti <), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Double Bass (cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *sfz*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written on a system of staves, with measures 70, 71, and 72 clearly marked at the top.



Handwritten musical score for a symphony orchestra, page 48. The score is written on multiple staves, with measures 73, 74, and 75 indicated at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Cor (Coro), Trp (Trumpet), Tromb (Trombone), I [Trump] (Trumpet I), II [Tuba] (Tuba II), III [Tuba] (Tuba III), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp, f). The right side of the page shows the continuation of the music, with some measures marked "dal pont." (da capo).

Handwritten musical score for measures 76, 77, and 78. The score includes parts for tuba (tb), euphonium (eup), vibraphone (vib), maracas, violin I (vln I), violin II (vln II), viola (vla), and cello (cb).

Measure 76: Tuba and euphonium play a half note chord. Vibraphone and maracas play a rhythmic pattern of eighth notes with triplets. Violin I and II play a melodic line with triplets. Viola and cello play a sustained chord.

Measure 77: Similar to measure 76, with sustained chords in the lower strings and rhythmic patterns in the upper strings.

Measure 78: Similar to measure 76, with sustained chords in the lower strings and rhythmic patterns in the upper strings.

Dynamic markings: *mp* (mezzo-piano) is marked for the vibraphone, maracas, violin I, and cello. *mf* (mezzo-forte) is marked for the tuba and euphonium.

82

83

84

Fl

cl

1-2

C

3-4

I mhl
II mtruba

rhtr

ra

Handwritten musical score for a woodwind and string ensemble, measures 82-84. The score is written on multiple staves. The woodwind section includes Flute (Fl), Clarinet (cl), and Cor Anglais (C). The string section includes Violins (I, II), Viola (v), Cello (c), and Double Bass (b). The score features various musical notations, including notes, rests, and dynamic markings (mp, f, mf). The woodwinds play melodic lines with slurs and ties. The strings provide harmonic support with sustained notes and some rhythmic patterns. The page is numbered -81- at the top center.

Handwritten musical score for a symphony orchestra, measures 85-87. The score includes parts for Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), Bassoon (Cob), Trombone (Tb), Trumpet I (I), Trumpet II (II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is written in G major and 4/4 time. Measures 85-87 show a complex orchestration with many notes and rests. Measure 88 shows a change in dynamics and a new melodic line for the Flute. Measure 89 shows a change in dynamics and a new melodic line for the Flute. Measure 90 shows a change in dynamics and a new melodic line for the Flute. Measure 91 shows a change in dynamics and a new melodic line for the Flute. Measure 92 shows a change in dynamics and a new melodic line for the Flute. Measure 93 shows a change in dynamics and a new melodic line for the Flute. Measure 94 shows a change in dynamics and a new melodic line for the Flute. Measure 95 shows a change in dynamics and a new melodic line for the Flute. Measure 96 shows a change in dynamics and a new melodic line for the Flute. Measure 97 shows a change in dynamics and a new melodic line for the Flute. Measure 98 shows a change in dynamics and a new melodic line for the Flute. Measure 99 shows a change in dynamics and a new melodic line for the Flute. Measure 100 shows a change in dynamics and a new melodic line for the Flute.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 88, 89, and 90. The key signature is one sharp (F#).

Measures 88, 89, and 90:

- Flute (Fl):** Measures 88 and 89 contain complex sixteenth-note passages. Measure 90 is a whole rest.
- Oboe (Ob):** Measures 88 and 89 contain eighth-note passages. Measure 90 contains a half-note chord.
- Clarinet (Cl):** Measures 88 and 89 contain sixteenth-note passages. Measure 90 contains a half-note chord.
- Trumpet (Tr):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Cor:** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Trombone (Tbn):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Violin (vln):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Viola (vln):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Cello (vln):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.
- Double Bass (vln):** Measures 88 and 89 contain whole notes. Measure 90 contains a half-note chord.

Measure 90:

- Flute (Fl):** Whole rest.
- Oboe (Ob):** Half-note chord.
- Clarinet (Cl):** Half-note chord.
- Trumpet (Tr):** Half-note chord.
- Cor:** Half-note chord.
- Trombone (Tbn):** Half-note chord.
- Violin (vln):** Half-note chord.
- Viola (vln):** Half-note chord.
- Cello (vln):** Half-note chord.
- Double Bass (vln):** Half-note chord.

91

92

- 84 -

93

Handwritten musical score for a symphony orchestra, measures 91 through 93. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (trumpet, horn, tuba, timpani). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mp), and articulation marks. The score is divided into measures 91, 92, and 93, with measure 93 being the final measure shown. The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment.

Handwritten musical score for a symphony orchestra, spanning measures 94, 95, and 96. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bz), Trumpet (Tg), Horn (Co), Trombone (Tb), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb).

Measure 94: Features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 95: Continues the complex rhythmic patterns. A tempo or performance instruction *-85-* is written above the staff. Dynamics include *f* and *mf*.

Measure 96: The final measure on this page, showing the continuation of the rhythmic motifs. Dynamics include *f* and *mf*.

The lower section of the score (Violins, Violas, Cellos, and Double Basses) features a more melodic and sustained texture, with many notes held for long durations. Dynamics range from *mf* to *f*.

97

98

99

ob

Handwritten musical notation for Oboe (ob). The staff shows two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes sixteenth-note runs and slurs. Dynamics markings include *mf* and *mp*. The second system continues the melodic line with similar rhythmic patterns.

Cori
1-2

Hr. vi

Handwritten musical notation for Cori 1-2 and Hr. vi. The staff shows two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes sustained notes and slurs. Dynamics markings include *mp*, *mf*, and *f*. The second system continues the melodic line with similar rhythmic patterns.

vlr I
Solo

vlr II
Solo

Handwritten musical notation for Violin I (vlr I) and Violin II (vlr II) Solo parts. The staff shows two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes sixteenth-note runs and slurs. Dynamics markings include *mf* and *mp*. The second system continues the melodic line with similar rhythmic patterns.

vlr I
Tutti

Handwritten musical notation for Violin I (vlr I) Tutti part. The staff shows two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes sustained notes and slurs. Dynamics markings include *mf* and *mp*. The second system continues the melodic line with similar rhythmic patterns.

100

101

102

ob

Handwritten musical notation for Oboe (ob). The staff shows a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also some handwritten notes like "3" and "mf" below the staff.

Cor
1-2

Tromi

Handwritten musical notation for Cor 1-2 and Tromi. The staff shows a melodic line with various accidentals and dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also some handwritten notes like "3" and "mf" below the staff.

vla I
solo
vla II
solo

Handwritten musical notation for Violin I (vla I) and Violin II (vla II). The staff shows a melodic line with various accidentals and dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also some handwritten notes like "3" and "mf" below the staff.

vln I
tutti

Handwritten musical notation for Violin I (vln I) and Violin II (vln II). The staff shows a melodic line with various accidentals and dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also some handwritten notes like "3" and "mf" below the staff.

Handwritten musical score for measures 103, 104, and 105. The score is written for multiple instruments, including Oboe (ob), Flute (fl), Trombone (Tob), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, f, mf).

Measure 103: The Oboe (ob) and Flute (fl) parts feature rapid sixteenth-note passages. The Trombone (Tob) part consists of sustained notes with dynamic markings. The Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl) parts also feature rapid sixteenth-note passages. The Double Bass (cb) part consists of sustained notes with dynamic markings.

Measure 104: The Oboe (ob) and Flute (fl) parts continue with rapid sixteenth-note passages. The Trombone (Tob) part consists of sustained notes with dynamic markings. The Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl) parts continue with rapid sixteenth-note passages. The Double Bass (cb) part consists of sustained notes with dynamic markings.

Measure 105: The Oboe (ob) and Flute (fl) parts feature rapid sixteenth-note passages. The Trombone (Tob) part consists of sustained notes with dynamic markings. The Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl) parts continue with rapid sixteenth-note passages. The Double Bass (cb) part consists of sustained notes with dynamic markings.

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is divided into measures 106, 107, and 108.

Measures 106, 107, and 108:

- ob (Oboe):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- cl (Clarinet):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- fg (Flute/Guitar):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- col 3-4 (Cello/Double Bass):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- Tb (Trombone):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- vla I solo (Violin I):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- vla II solo (Violin II):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- vla solo (Viola):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.
- vla tutti cb (Violoncello):** Measures 106 and 107 show a melodic line with triplets. Measure 108 continues the melodic development.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*).

Handwritten musical score for measures 109, 110, and 111. The score includes parts for Oboe (ob), Clarinet (cl), Flute 1 (1), Flute 2 (2), Flute 3 (3), Flute 4 (4), Violin (vle), and Viola (vle). The notation is in treble and bass staves with various musical symbols, including notes, rests, and dynamic markings (f, mf, mp).

Measures 109, 110, and 111 are indicated at the top of the page. The score is written in treble and bass staves. The Oboe (ob) and Clarinet (cl) parts are in the upper system. The Flute parts (1, 2, 3, 4) are in the middle system. The Violin (vle) and Viola (vle) parts are in the lower system. The notation includes notes, rests, and dynamic markings (f, mf, mp). The Flute parts (3 and 4) include triplets. The Violin and Viola parts include triplets and dynamic markings (mf, f).

Handwritten musical score for Flute (fl), Oboe (ob), and Clarinet (cl). The score is divided into measures 112, 113, and 114. The Flute part features rapid sixteenth-note passages, with a measure rest in measure 114. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mf* and *f*.

Handwritten musical score for Trombones 1-2 (Trom 1-2). The part consists of sustained notes with dynamic markings of *mp* and *f*.

Handwritten musical score for Trombones 3-4 (Trom 3-4). The part consists of sustained notes with a dynamic marking of *mp*.

Handwritten musical score for Violins I and II (vln I, vln II). The Violin I part features sixteenth-note patterns, while the Violin II part consists of sustained notes. Dynamic markings include *mp* and *f*.

Handwritten musical score for Viola (vla) and Cello/Double Bass (cel/bas). The Viola part consists of sustained notes, and the Cello/Double Bass part features sustained notes with a dynamic marking of *mf*. The bottom of the page includes empty staves and the marking *mf ramp*.

Handwritten musical score for a symphony orchestra, page 92. The score is written in 3/4 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

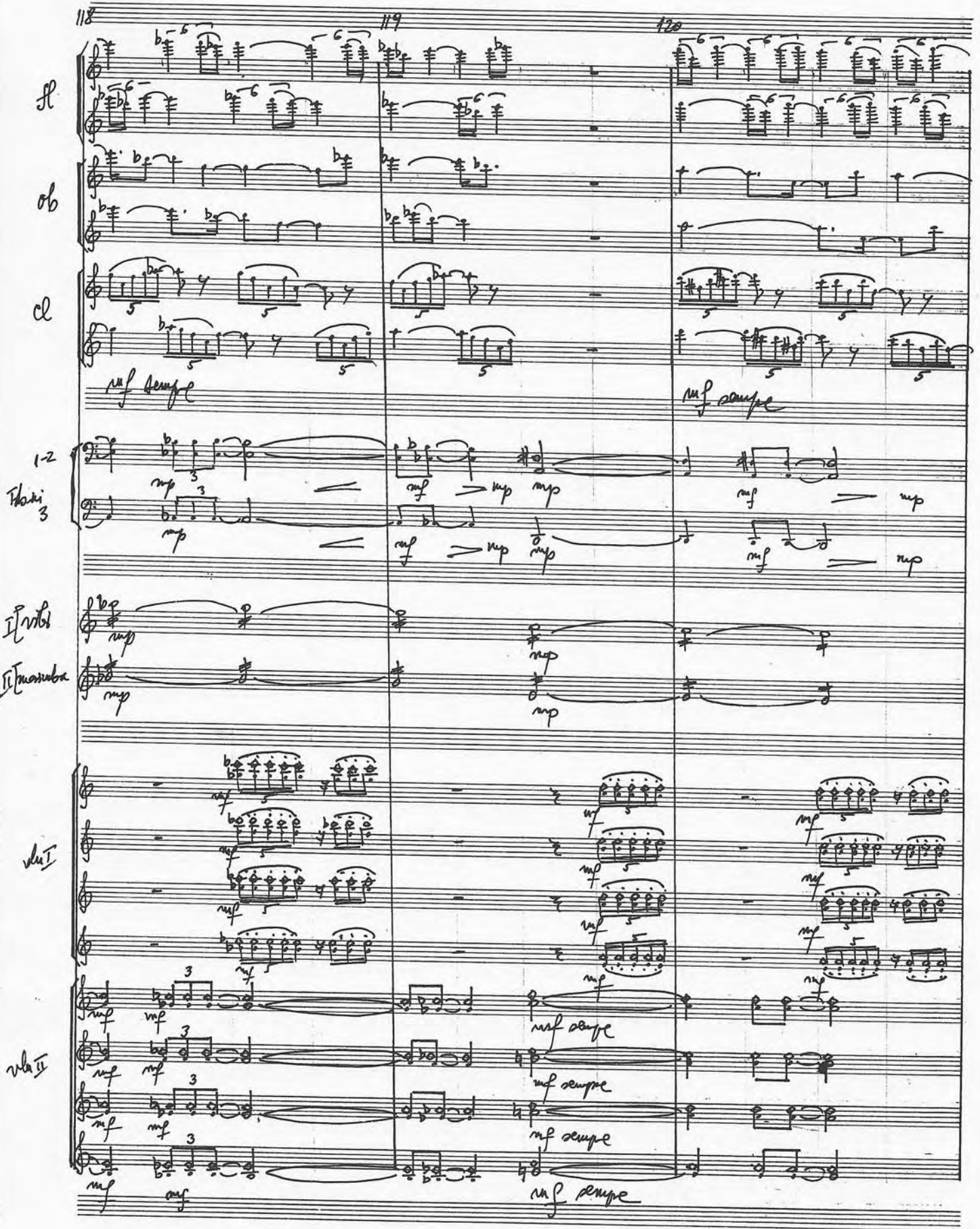
- Flutes (fl):** Two staves, measures 115-117. Measure 117 includes a *mf sempre* marking.
- Oboes (ob):** Two staves, measures 115-117.
- Clarinets (cl):** Two staves, measures 115-117.
- French Horns (Fbni):** Two staves, measures 115-117. Includes a *mp* marking in measure 115.
- Violins (I, II):** Four staves, measures 115-117. Includes *mp sempre* markings.
- Violas (vln II):** Four staves, measures 115-117. Includes *mf sempre* markings.
- Cellos (cel):** Two staves, measures 115-117.
- Double Basses (db):** Two staves, measures 115-117.

Measure Numbers: 115, 116, 117.

Dynamic Markings: *mp*, *mf*, *mf sempre*.

Performance Indications: *sempre* (always).

Handwritten musical score for measures 118, 119, and 120. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Horns (Horn 1-2), Violins I and II (vln I, vln II), and Viola (vla II). The notation is in G major (one sharp) and 4/4 time. Measure numbers 118, 119, and 120 are indicated at the top. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf sempre* (mezzo-forte sempre). The Flute and Oboe parts have sixteenth-note runs. The Clarinet part has a *mf sempre* marking. The Horns play sustained notes. The Violins and Viola play sixteenth-note patterns. The Viola part has a *mf sempre* marking.



121

123

fl

ob

cl

12
Csf
34

vl/vl

Handwritten musical notation for Flute (fl), Oboe (ob), and Clarinet (cl) parts, measures 121-123. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical notation for Horns (Csf) parts, measures 121-123. The notation includes notes, rests, and dynamic markings like *mp* and *mp sempre*. The text "az bouche" is written above the notes.

Handwritten musical notation for Violins (vl/vl) parts, measures 121-123. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

[illegible]

Handwritten musical score for measures 127, 128, and 129. The score includes parts for Flute (Flg), Clarinet (Cl), Bassoon (Fbni), Horns (I, II, III), Violins (I, II), Viola (vla), Cello (clc), and Double Bass (cb). The notation is in 3/4 time and features various dynamics (mp, mf, f) and articulations (accents, slurs). Measure 127 starts with a key signature of one sharp (F#). Measure 128 has a key signature change to one flat (Bb). Measure 129 has a key signature change to two flats (Bb, Eb). The score is written in a cursive, handwritten style.

Handwritten musical score for measures 130, 131, and 132. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures: 130, 131, 132

Parts and Markings:

- Trp:** *mf sempre*
- Cor:** *mf sempre*
- Tbani:** *mf sempre*
- II Trump:** *mf*
- II Pkts:** *f sempre*
- II 2 Pkts <:** *f sempre*
- vlm I:** *f sempre*
- vlm II:** *f sempre*
- vla:** *f sempre*
- vlc:** *f sempre*
- cb:** *f sempre*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is handwritten and includes various musical symbols and clefs.

133

134

135

Tr *f sempre*

Cor *f sempre*

Horn *f sempre*

I [Timp] *f sempre*

II [Bells]

III [2 ptti] *f sempre*

Viol I *f sempre*

Viol II

Vla

Vcl

Db

Handwritten musical score for measures 136, 137, and 138. The score includes parts for Tg, Cor, Tromba, I Tromba, II Tromba, III Tromba, Vla I, Vla II, Vla, and Cb.

Measures 136, 137, and 138 are indicated at the top of the score.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff sempre*.

Measure 136: Tg, Cor, Tromba, I Tromba, II Tromba, III Tromba, Vla I, Vla II, Vla, and Cb.

Measure 137: Tg, Cor, Tromba, I Tromba, II Tromba, III Tromba, Vla I, Vla II, Vla, and Cb.

Measure 138: Tg, Cor, Tromba, I Tromba, II Tromba, III Tromba, Vla I, Vla II, Vla, and Cb.

Handwritten musical score for measures 139, 140, and 141. The score includes staves for various instruments and vocal parts, with handwritten notation and performance instructions.

Measures: 139, 140, 141

Instruments and Parts:

- 2nd Flute (2nd Fl)
- Cor Anglais (Cor 3-4)
- Trumpet (Tbn)
- Vibraslap (vibr.)
- Musical Instruments (mus. instr.)
- Vibraphone (vib.)
- Vibraphone II (vib. II)
- Viola (vla)
- Violoncello (vcl)
- Double Bass (cb)

Handwritten Notation and Performance Instructions:

- Measures 139 and 140 show complex rhythmic patterns with triplets and slurs.
- Measure 141 features a series of sustained notes with performance markings: *mp range*, *p*, *sub pp*, *sul pont.*, and *sub pp*.
- Measure 142 (partially visible) continues the musical theme with similar markings.

Handwritten musical score for measures 142, 143, and 144. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Maracas, Snare Drum, Tom-Tom, Cymbal, Triangle, Tambourine).

Measures 142 and 143 are mostly empty staves, indicating rests for the instruments listed. Measure 144 contains musical notation for several instruments, including woodwinds and strings, with dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*. The notation includes notes, rests, and articulation marks.

Measure 144 details:

- Flute (Fl): *mf*, *f*
- Oboe (Ob): *mf*, *f*
- Clarinet (Cl): *mf*, *f*
- Bassoon (Fg): *mf*, *f*
- Violin I (v.1): *mf*, *p*
- Violin II (v.2): *mf*, *p*
- Viola (vla): *mf*, *p*
- Violoncello (vcl): *mf*, *p*
- Double Bass (cb): *mf*, *p*

Measure 144 also includes percussion parts for Vibraphone (vibr.), Maracas (maracas), Snare Drum (snare), Tom-Tom (tom), Cymbal (cym), Triangle (tri), and Tambourine (tamb).

Handwritten musical score for measures 145, 146, and 147. The score is written on multiple staves, with measures 145, 146, and 147 clearly marked at the top.

Measures 145, 146, and 147:

- 2 Fl:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 2 Ob:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 2 Cl:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 2 Tr:** Bass clef. Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 1-2 Cb:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 3-4 Cb:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 1-2 Trp:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 3 Trp:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 1-2 Hrn:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- 3 Hrn:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).

Measures 145, 146, and 147 (continued):

- Fl:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- Ob:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- Cl:** Treble clef, key signature of one sharp (F#). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- Tr:** Bass clef. Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- Cb:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).
- Hrn:** Treble clef, key signature of one flat (Bb). Measure 145: *mf* (middle C). Measure 146: *f* (middle C). Measure 147: *f* (middle C).

Handwritten musical score for measures 148, 149, and 150. The score includes parts for four Cornets (Cot), Violins (vib), Violas (vib), and Cellos/Double Basses (vcl).

Measures 148, 149, 150:

- Cot 1:** *bourché*, *mp*
- Cot 2:** *bourché*, *mp*, *sempe*
- Cot 3:** *bourché*, *mp*, *sempe*
- Cot 4:** *bourché*, *mp*, *sempe*
- vib:** *p*, *mp*, *p*
- vib:** *p*, *mp*, *p*
- vcl I:** *p*, *mp*, *p*
- vcl II:** *p*, *mp*, *p*
- vcl:** *p*, *mp*, *p*

The score features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (*p*, *mp*, *sempe*). There are also handwritten annotations like *bourché* and *sul pont.*

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tup), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Percussion (Perc). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mp* (mezzo-piano) and *sempre* (sempre). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, measures 154-156. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Euphonium (Eup), and Cello/Double Bass (Cb). The music features various dynamics such as mp, mf, and p, and includes performance instructions like "cor ford" and "cor ford 1". The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a string quartet, measures 157-159. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 157 shows a melodic line in Violin I with a 'p' dynamic. Measure 158 shows a melodic line in Violin I with a 'p' dynamic and a 'p sempre' marking. Measure 159 shows a melodic line in Violin I with a 'p' dynamic and a 'p sempre' marking. The Viola and Cello/Double Bass parts are mostly silent, with some notes in measure 159.

160

161

162

ob

cl

fg

vl I

vl II

va

vc

cb

Handwritten musical score for measures 160, 161, and 162. The score includes parts for Oboe (ob), Clarinet (cl), Flute (fg), Violin I (vl I), Violin II (vl II), Viola (va), Violoncello (vc), and Contrabass (cb). Measures 160 and 161 show woodwinds and strings with dynamic markings like mp, mf, and f. Measure 162 shows a continuation of the string parts with 'mf sempre' and 'ord.' markings. There are also some handwritten notes like '3mf' and '3mf' in measure 160.

163

164

- 108

165

Fl

Ob

Cl

vln I

vln II

vla

vlc

clo

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet) is at the top, and the string section (Violins I, Violins II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds are marked with *mp sempre* and *p*. The strings are marked with *p*. The score is divided into measures, with measure numbers 163, 164, and 165 indicated at the top. A rehearsal mark *- 108* is also present. The notation includes slurs, ties, and various note values.

Handwritten musical score for measures 166, 167, and 168. The score is for a large ensemble, including Cor (Cor Anglais), Flûte (Flute), Violoncelle (Cello), and Violon (Violin). The notation is in French, with dynamic markings like 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'p' (piano). The score shows various musical notations including notes, rests, and articulation marks.

169

170

171

Col

Horn

Flut

Flu II

Clar

Oboe

Ob

Handwritten musical score for measures 169, 170, and 171. The score is written for a woodwind and string ensemble. The woodwind section includes four Cornets (Col), three Horns (Horn), three Flutes (Flut, Flu II), one Clarinet (Clar), and one Oboe (Ob). The string section includes Violins I (vln I), Violins II (vln II), Violas (vla), Cellos (c), and Double Basses (db). The notation is in common time (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, f, div.).

Measure 169: Cornets 1-4 play a melody starting on G4, moving to A4, B4, and C5. Horns 1-3 play a similar melody, with Horn 3 having a triplet of eighth notes. Flutes 1-2 play a melody starting on G4, moving to A4, B4, and C5. Flute II plays a melody starting on G4, moving to A4, B4, and C5. Clarinet plays a melody starting on G4, moving to A4, B4, and C5. Oboe plays a melody starting on G4, moving to A4, B4, and C5. Violins I and II play a melody starting on G4, moving to A4, B4, and C5. Viola plays a melody starting on G4, moving to A4, B4, and C5. Cello and Double Bass play a melody starting on G4, moving to A4, B4, and C5.

Measure 170: Cornets 1-4 play a melody starting on G4, moving to A4, B4, and C5. Horns 1-3 play a similar melody, with Horn 3 having a triplet of eighth notes. Flutes 1-2 play a melody starting on G4, moving to A4, B4, and C5. Flute II plays a melody starting on G4, moving to A4, B4, and C5. Clarinet plays a melody starting on G4, moving to A4, B4, and C5. Oboe plays a melody starting on G4, moving to A4, B4, and C5. Violins I and II play a melody starting on G4, moving to A4, B4, and C5. Viola plays a melody starting on G4, moving to A4, B4, and C5. Cello and Double Bass play a melody starting on G4, moving to A4, B4, and C5.

Measure 171: Cornets 1-4 play a melody starting on G4, moving to A4, B4, and C5. Horns 1-3 play a similar melody, with Horn 3 having a triplet of eighth notes. Flutes 1-2 play a melody starting on G4, moving to A4, B4, and C5. Flute II plays a melody starting on G4, moving to A4, B4, and C5. Clarinet plays a melody starting on G4, moving to A4, B4, and C5. Oboe plays a melody starting on G4, moving to A4, B4, and C5. Violins I and II play a melody starting on G4, moving to A4, B4, and C5. Viola plays a melody starting on G4, moving to A4, B4, and C5. Cello and Double Bass play a melody starting on G4, moving to A4, B4, and C5.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system (measures 172-174) features four string staves (1-4) and four woodwind staves (Flute I, Flute II, Viola, and Cello/Double Bass). The second system (measures 175-177) continues the woodwind parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'p sempre' (piano sempre). Handwritten annotations include 'bouche' and 'p sempre' above the woodwind staves. The score is written in a clear, legible hand.

Handwritten musical score for guitar (Gt) and double bass (rba).

Measures 175, 176, and 177:

Guitar (Gt) Part:

- Measure 175: Four staves, each starting with a half note *p* (piano).
- Measure 176: Four staves, each with a triplet of eighth notes marked *mp* (mezzo-piano).
- Measure 177: Four staves, each with a half note *p*.

Double Bass (rba) Part:

- Measure 175: Four staves, each with a half note *p* and the instruction *sul tasto* (on the strings).
- Measure 176: Four staves, each with a triplet of eighth notes marked *mp*.
- Measure 177: Four staves, each with a half note *p*.

The score is written on a system of 12 staves, with the guitar part occupying the top four staves and the double bass part occupying the bottom four staves. The remaining four staves are empty.

Handwritten musical score for guitar, featuring measures 178, 179, and 180. The score is written on a system of staves, with measures 178, 179, and 180 clearly marked at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, p). The score is divided into measures, with measure numbers 178, 179, and 180 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, p). The score is divided into measures, with measure numbers 178, 179, and 180 indicated at the top.

Measure 178: The first staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The second staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The third staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The fourth staff (Guitar) shows a sequence of notes with a dynamic marking of *p*.

Measure 179: The first staff (Guitar) shows a sequence of notes with a dynamic marking of *mp*. The second staff (Guitar) shows a sequence of notes with a dynamic marking of *mp*. The third staff (Guitar) shows a sequence of notes with a dynamic marking of *mp*. The fourth staff (Guitar) shows a sequence of notes with a dynamic marking of *mp*.

Measure 180: The first staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The second staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The third staff (Guitar) shows a sequence of notes with a dynamic marking of *p*. The fourth staff (Guitar) shows a sequence of notes with a dynamic marking of *p*.

The score is written on a system of staves, with measures 178, 179, and 180 clearly marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, p). The score is divided into measures, with measure numbers 178, 179, and 180 indicated at the top.

III

31 (1 ~ 138 MM)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings.

Instrumentation and Parts:

- Fl (Flute):** Measures 1-2, 3-4, 1-2, 3.
- Ob (Oboe):** Measures 1-2, 3-4, 1-2, 3.
- Cl (Clarinet):** Measures 1-2, 3-4, 1-2, 3.
- Fg (Fagott):** Measures 1-2, 3-4, 1-2, 3.
- 1-2 Cor (Cor Anglais):** Measures 1-2, 3-4, 1-2, 3.
- 3-4 Cor (Cor Anglais):** Measures 1-2, 3-4, 1-2, 3.
- 1-2 Trp (Trumpet):** Measures 1-2, 3-4, 1-2, 3.
- 3 Trp (Trumpet):** Measures 1-2, 3-4, 1-2, 3.
- 1-2 Tbn (Trombone):** Measures 1-2, 3-4, 1-2, 3.
- 3 Tbn (Trombone):** Measures 1-2, 3-4, 1-2, 3.
- I Timp (Timpani):** Measures 1-2, 3-4, 1-2, 3.
- II Bst. tom (Bass Drum):** Measures 1-2, 3-4, 1-2, 3.
- III Bongo (Bongo):** Measures 1-2, 3-4, 1-2, 3.
- vl I (Violin I):** Measures 1-2, 3-4, 1-2, 3.
- vl II (Violin II):** Measures 1-2, 3-4, 1-2, 3.
- vla (Viola):** Measures 1-2, 3-4, 1-2, 3.
- vcl (Violoncello):** Measures 1-2, 3-4, 1-2, 3.
- cb (Contrabasso):** Measures 1-2, 3-4, 1-2, 3.

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Rhythmic Patterns:** Complex patterns in measures 1-2, 3-4, 1-2, 3, including triplets and sixteenth notes.
- Handwritten Annotations:** "sempre sord." (sempre sordano) is written above the woodwind parts in measures 1-2, 3-4, 1-2, 3.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures 4, 5, and 6 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 4-6 show various notes and rests.
- Oboe (Ob):** Measures 4-6 show various notes and rests.
- Clarinet (Cl):** Measures 4-6 show various notes and rests.
- Bassoon (Fg):** Measures 4-6 show various notes and rests.

Brass:

- Cor:** Measures 4-6 show various notes and rests.
- Trumpet (Tpt):** Measures 4-6 show various notes and rests.
- Trombone (Tbn):** Measures 4-6 show various notes and rests.

Strings:

- I [Harp]:** Measures 4-6 show various notes and rests.
- II [Horns]:** Measures 4-6 show various notes and rests.
- III [Bongo]:** Measures 4-6 show various notes and rests.

Other Instruments:

- Drum (Dr):** Measures 4-6 show various notes and rests.
- Cello (Cb):** Measures 4-6 show various notes and rests.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is handwritten and includes various musical symbols and clefs.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is written in 7/8 time and includes dynamic markings such as *mf*, *f*, and *con fard.*

Woodwinds:

- Fl (Flute): Treble clef, 7/8 time signature.
- Ob (Oboe): Treble clef, 7/8 time signature.
- Cl (Clarinet): Treble clef, 7/8 time signature.
- Fg (Fagott/Bassoon): Bass clef, 7/8 time signature.

Brass:

- Cor (Cor Anglais): Treble clef, 7/8 time signature.
- Trp (Trumpet): Treble clef, 7/8 time signature.
- Tromb (Trombone): Bass clef, 7/8 time signature.

Percussion:

- I [timp.] (Timpani): Treble clef, 7/8 time signature.
- II [toms] (Toms): Treble clef, 7/8 time signature.
- III [bongo] (Bongo): Treble clef, 7/8 time signature.

Strings:

- Viol I (Violin I): Treble clef, 7/8 time signature.
- Viol II (Violin II): Treble clef, 7/8 time signature.
- Vla (Viola): Treble clef, 7/8 time signature.
- Vlc (Violoncello): Bass clef, 7/8 time signature.
- cb (Contrabasso): Bass clef, 7/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have specific melodic lines, while the percussion and strings provide a rhythmic foundation. The string section includes a *mf* marking and a *f* marking. The woodwinds and brass sections have a *con fard.* marking. The percussion section has a *mf* marking. The string section has a *f* marking.

Handwritten musical score for a symphony orchestra, page 117. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpets 1-3, Trombones 1-3), percussion (Timp), and strings (Violins I & II, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* are present. Performance instructions like "sul pont" (sul ponticello) and "wa-wa" (wah-wah) are included. The score is divided into measures 10, 11, and 12. The key signature is one sharp (F#).

13

14

15

I [tamb.
pica

II [t-tom.
pito

III [bongo
pito

Handwritten musical score for measures 13, 14, and 15. The score includes staves for percussion (I, II, III) and a multi-staff section for strings and woodwinds. Measure 13 shows a melodic line in the top staff and a rhythmic pattern in the bottom staves. Measure 14 continues the melodic line and adds a new rhythmic pattern. Measure 15 features a melodic line, a rhythmic pattern, and a woodwind part. Dynamics include mp, mf, and f.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet) and strings (violin I, violin II, viola, cello, double bass). Below these are vocal soloists (soprano, alto, tenor, bass) and a choir. The score is marked with various dynamics (ff, mf, f, ord.) and includes a 'f sempre' marking. The music is in common time (C) and features complex rhythmic patterns and melodic lines. The bottom section of the image shows empty staves, likely for additional instruments or vocalists.

19

20

21

1-2
Cor
3-4

Handwritten musical notation for Cor parts 1-2 and 3-4 across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as mf and mp .

Trp 1

Handwritten musical notation for Trp 1 across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as mf and mp .

1-2
Tbn 1
3

Handwritten musical notation for Tbn 1 parts 1-2 and 3 across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as mf and mp .

vln I

Handwritten musical notation for vln I across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as f and mp .

vln II

Handwritten musical notation for vln II across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as f and mp .

vla

Handwritten musical notation for vla across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as f and mp .

vcl

Handwritten musical notation for vcl across measures 19, 20, and 21. The notation includes notes, rests, and dynamic markings such as f and mp .

22 *f* *forte*

23 *f*

24 *ff*

fl

ob

cl

Fg

f *forte*

f

ff

12

Cor 3-4

a2

a2

Trp 1

1-2

Trbn 3

vcl

vla

vcl

vcl

f

f

f

f

Handwritten musical score for a woodwind and string ensemble. The score is divided into three systems, each containing multiple staves for different instruments.

System 1 (Measures 25-27):

- Flute (Fl):** Measures 25-27. Measure 26 has a *f sempre* marking.
- Oboe (ob):** Measures 25-27. Measure 26 has a *f sempre* marking.
- Clarinet (cl):** Measures 25-27. Measure 26 has a *f sempre* marking.
- Bassoon (f):** Measures 25-27. Measure 26 has a *f sempre* marking.

System 2 (Measures 28-30):

- Cor:** Measures 28-30. Measure 28 has a *f sempre* marking.
- Flute (Fl):** Measures 28-30. Measure 28 has a *f sempre* marking.
- Oboe (ob):** Measures 28-30. Measure 28 has a *f sempre* marking.
- Clarinet (cl):** Measures 28-30. Measure 28 has a *f sempre* marking.
- Bassoon (f):** Measures 28-30. Measure 28 has a *f sempre* marking.

System 3 (Measures 31-33):

- Violin I (vln I):** Measures 31-33. Measure 31 has a *f sempre* marking.
- Violin II (vln II):** Measures 31-33. Measure 31 has a *f sempre* marking.
- Viola (vla):** Measures 31-33. Measure 31 has a *f sempre* marking.
- Cello (vcl):** Measures 31-33. Measure 31 has a *f sempre* marking.

Handwritten musical score for a percussion ensemble, measures 28 through 30.

Measures 28 and 29:

- Col (Cymbal):** Four staves (1-4) with rests.
- Trp (Trumpet):** Three staves (1-3) with rests.
- Thm (Tom):** Three staves (1-3) with rests.
- Drum:** I [Himp] and II [pito] parts with rhythmic notation.
- 2 comb. 2 wbl. (2 combined 2 waltzes):** Rhythmic notation.
- III [pito]:** Rhythmic notation.
- uba I, uba II, uba, uca:** Four staves with rests.

Measure 30:

- Col:** Four staves with triplets of eighth notes. Dynamics: *mf*, *cresc.*, *cresc.*, *cresc.*
- Trp:** Three staves with eighth notes. Dynamics: *con sord.*, *con sord.*, *con sord.*
- Thm:** Three staves with eighth notes. Dynamics: *con sord.*, *con sord.*, *con sord.*
- Drum:** I [Himp] and II [pito] parts with rhythmic notation. Dynamics: *mf*, *mf*.
- 2 comb. 2 wbl. (2 combined 2 waltzes):** Rhythmic notation. Dynamics: *mp*, *f*.
- III [pito]:** Rhythmic notation. Dynamics: *mp*, *mf*.
- uba I, uba II, uba, uca:** Four staves with rests.

Handwritten musical score for a woodwind ensemble, measures 31-33. The score includes parts for Cor (4 staves), Top (3 staves), Horn (3 staves), II Flute (1 staff), and III Flute (1 staff). Dynamics are marked as *f*, *mf*, and *mp*. Measure numbers 31, 32, and 33 are indicated at the top.

Cor (4 staves): Measures 31-33. Dynamics: *f* (31), *mf* (32), *mf* (33). Notes: Triplet eighth notes, mostly G4 and A4.

Top (3 staves): Measures 31-33. Dynamics: *f* (31), *mf* (32), *mf* (33). Notes: Triplet eighth notes, mostly B4 and C5.

Horn (3 staves): Measures 31-33. Dynamics: *f* (31), *mf* (32), *mf* (33). Notes: Triplet eighth notes, mostly B3 and C4.

II Flute (1 staff): Measures 31-33. Dynamics: *mp* (31), *mf* (32), *mp* (33). Notes: Triplet eighth notes, mostly B4 and C5.

III Flute (1 staff): Measures 31-33. Dynamics: *mp* (31), *mf* (32), *mp* (33). Notes: Triplet eighth notes, mostly B4 and C5.

Handwritten musical score for a 12-part ensemble, measures 35-36. The score is written on 12 staves, with the first 8 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 35 and 36, indicated by a double bar line. The first measure (35) contains complex rhythmic patterns for the first 8 parts, while the last 4 parts have rests. The second measure (36) continues the patterns for the first 8 parts and includes a new melodic line for the 9th part. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written in ink on aged paper.

Handwritten musical score for measures 37, 38, and 39. The score includes staves for various instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Snare Drum (sn), Bass Drum (bd), Cymbals (cym), and Double Bass (db). The score is marked with 'G.P.' (Grave) and 'G.P.' (Grave) in measures 38 and 39. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'.

Handwritten musical score for percussion and woodwinds. The score is divided into three measures, numbered 40, 41, and 42.

Measure 40:

- Flute 1 (Fl. 1):** Rest.
- Flute 2 (Fl. 2):** Rest.
- Flute 3 (Fl. 3):** Rest.
- Timpani (Timp):** Rest.
- Tam-tam (Tamb.):** Rest.
- Tom-tom (Tom):** Rest.
- Pitcher (Pito):** Rest.
- Bongos (Bongos):** Rest.
- Contra Bello (Con. Bello):** Rest.
- Orchestra (Or. B.):** Rest.
- Violin I (vln I):** Rest.
- Violin II (vln II):** Rest.
- Viola (vln):** Rest.
- Cello (vln):** Rest.
- Double Bass (cb):** Rest.

Measure 41:

- Flute 1 (Fl. 1):** Rest.
- Flute 2 (Fl. 2):** Rest.
- Flute 3 (Fl. 3):** Rest.
- Timpani (Timp):** Rest.
- Tam-tam (Tamb.):** Rest.
- Tom-tom (Tom):** Rest.
- Pitcher (Pito):** Rest.
- Bongos (Bongos):** Rest.
- Contra Bello (Con. Bello):** Rest.
- Orchestra (Or. B.):** Rest.
- Violin I (vln I):** Rest.
- Violin II (vln II):** Rest.
- Viola (vln):** Rest.
- Cello (vln):** Rest.
- Double Bass (cb):** Rest.

Measure 42:

- Flute 1 (Fl. 1):** *Full.* *f* *mp* *f*
- Flute 2 (Fl. 2):** *Full.* *f* *mp* *f*
- Flute 3 (Fl. 3):** *Full.* *f* *mp* *f*
- Timpani (Timp):** *f* *mp* *f*
- Tam-tam (Tamb.):** *f* *mp* *f*
- Tom-tom (Tom):** *f* *mp* *f*
- Pitcher (Pito):** *f* *mp* *f*
- Bongos (Bongos):** *f* *mp* *f*
- Contra Bello (Con. Bello):** *f* *mp* *f*
- Orchestra (Or. B.):** *f* *mp* *f*
- Violin I (vln I):** *f* *mp* *f*
- Violin II (vln II):** *f* *mp* *f*
- Viola (vln):** *f* *mp* *f*
- Cello (vln):** *f* *mp* *f*
- Double Bass (cb):** *f* *mp* *f*

Handwritten Notes:

- G. P.** (Grand Piano) is written in the center of measures 40, 41, and 42.
- Full.** (Full) is written above the Flute parts in measure 42.
- f** (forte) and **mp** (mezzo-piano) are dynamic markings used throughout the score.

Handwritten musical score on page 129, featuring multiple staves and instrumental parts.

Top 1 (Staff 1): Measures 46 and 47. Measure 48 is empty.

Flauto I (Staff 2): Measures 46 and 47. Measure 48 is empty.

Flauto II (Staff 3): Measures 46 and 47. Measure 48 is empty.

Violini I (Staff 4): Measures 46 and 47. Measure 48 is empty.

Violini II (Staff 5): Measures 46 and 47. Measure 48 is empty.

Viola (Staff 6): Measures 46 and 47. Measure 48 is empty.

Violoncello (Staff 7): Measures 46 and 47. Measure 48 is empty.

Contrabbasso (Staff 8): Measures 46 and 47. Measure 48 is empty.

Measures 46 and 47: The score shows musical notation for these measures across the staves. The Flauto I part has a measure number '1' above it. The Flauto II part has a measure number '2' above it. The Violini I part has a measure number '3' above it. The Violini II part has a measure number '4' above it. The Viola part has a measure number '5' above it. The Violoncello part has a measure number '6' above it. The Contrabbasso part has a measure number '7' above it.

Measure 48: The score shows musical notation for this measure across the staves. The Flauto I part has a measure number '1' above it. The Flauto II part has a measure number '2' above it. The Violini I part has a measure number '3' above it. The Violini II part has a measure number '4' above it. The Viola part has a measure number '5' above it. The Violoncello part has a measure number '6' above it. The Contrabbasso part has a measure number '7' above it.

Handwritten notes and markings:

- mp* (mezzo-piano) is written above the Flauto I staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Flauto II staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Violini I staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Violini II staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Viola staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Violoncello staff in measures 46 and 47.
- mp* (mezzo-piano) is written above the Contrabbasso staff in measures 46 and 47.
- sul pont.* (sul ponticello) is written above the Flauto I staff in measure 48.
- sul pont.* (sul ponticello) is written above the Flauto II staff in measure 48.
- sul pont.* (sul ponticello) is written above the Violini I staff in measure 48.
- sul pont.* (sul ponticello) is written above the Violini II staff in measure 48.
- sul pont.* (sul ponticello) is written above the Viola staff in measure 48.
- sul pont.* (sul ponticello) is written above the Violoncello staff in measure 48.
- sul pont.* (sul ponticello) is written above the Contrabbasso staff in measure 48.
- mp sempre* (mezzo-piano sempre) is written below the Contrabbasso staff in measure 48.
- G. P.* (G. P.) is written in the center of the page, between measures 47 and 48.

Handwritten musical score for a symphony orchestra, measures 49 through 51. The score includes parts for Flute (Flp), Trombone (Tbn II), Cello (Cello), Violin I (Vln I), Violin II (Vln II), and Double Bass (Cb).

Measure 49: Flute (Flp) and Trombone (Tbn II) parts are marked *mp*. The Cello (Cello) part is marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts are marked *mp*. The Double Bass (Cb) part is marked *mp*.

Measure 50: Flute (Flp) and Trombone (Tbn II) parts are marked *mp*. The Cello (Cello) part is marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts are marked *mp*. The Double Bass (Cb) part is marked *mp*.

Measure 51: Flute (Flp) and Trombone (Tbn II) parts are marked *mp*. The Cello (Cello) part is marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts are marked *mp*. The Double Bass (Cb) part is marked *mp*.

The score features various musical notations including notes, rests, and dynamic markings (*mp*, *mf*). The Flute (Flp) and Trombone (Tbn II) parts are written in treble clef. The Cello (Cello) part is written in bass clef. The Violin I (Vln I) and Violin II (Vln II) parts are written in treble clef. The Double Bass (Cb) part is written in bass clef.

Handwritten musical score for a symphony orchestra, measures 52-55. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Piccolo (pico), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cel/ba). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include mf, f, and mp. The score is marked with '53' and '-131-' at the top.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 55, 56, and 57.

Measures 55 and 56:

- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** Play a melodic line with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f and sf .
- Brass (Trumpets, Trombones, Tuba):** Play a harmonic line with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .
- Percussion (Timpani):** Play a rhythmic pattern with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .
- Strings:** Play a rhythmic pattern with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .

Measure 57:

- Woodwinds:** Play a melodic line with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .
- Brass:** Play a harmonic line with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .
- Percussion:** Play a rhythmic pattern with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .
- Strings:** Play a rhythmic pattern with notes like $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$, and $\sharp C$. Dynamics include f .

Handwritten Annotations:

- 55** (Measure 55)
- 56** (Measure 56)
- 57** (Measure 57)
- G.P.** (Grand Pause) written in the center of measures 55, 56, and 57.
- 1-2** (First and Second endings) written above the woodwind staves.
- 3-4** (Third and Fourth endings) written above the woodwind staves.
- 1-2** (First and Second endings) written above the string staves.
- 3** (Third ending) written above the string staves.
- and.** (Andante) written above the woodwind staves.
- sf** (Sforzando) written above the woodwind staves.
- f** (Fortissimo) written above the woodwind staves.
- sf** (Sforzando) written above the string staves.
- f** (Fortissimo) written above the string staves.

Handwritten musical score for percussion and woodwinds, measures 58 to 60.

Measures: 58, 59, 60

Instrumentation:

- I. **Trum.** (Trumpet)
- II. **Fl. ton.** (Flute) and **Fl. alto** (Alto Flute)
- III. **Contra-basso** (Contra Bass)
- IV. **Coro. bello** (Cor Anglais)
- V. **W. fl.** (Wood Flute)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**
- Cello**
- Double Bass**

Dynamic Markings:

- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)

Performance Indications:

- Measures 58 and 59 are marked **mf**.
- Measure 60 is marked **f**.
- Measures 58 and 59 are marked **ff**.
- Measure 60 is marked **f**.

Notes:

- The score is written in 2/4 time.
- The key signature is one flat (B-flat).
- The percussion parts (I-IV) are written in treble clef.
- The woodwind parts (V, VI, VII, VIII) are written in treble clef.
- The string parts (Viol. I, Viol. II, Viola, Cello, Double Bass) are written in bass clef.

Handwritten musical score for measures 61, 62, and 63. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (bg), Cor 3-4, Horns 1, 2, and 3, Violins I and II (vln I, vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. Measure numbers 61, 62, and 63 are indicated above the staves.

The score is written on a system of staves. The top section includes staves for Oboe (ob), Clarinet (cl), and Bassoon (bg). The middle section includes staves for Cor 3-4, Horn 1, Horn 2, and Horn 3. The bottom section includes staves for Violins I and II (vln I, vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. Measure numbers 61, 62, and 63 are indicated above the staves.

Handwritten musical score for a large ensemble, page 135. The score is written on multiple staves, with measures 64, 65, and 66 indicated at the top. The instruments and parts are labeled on the left:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Tr** (Trumpet)
- Cor** (Cor Anglais)
- Trp** (Trumpet)
- Horn** (Horn)
- Drum** (Drum)
- Flu** (Flute)
- Flu** (Flute)
- Flu** (Flute)
- Flu** (Flute)
- Flu** (Flute)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *ff*). Some parts are marked with "a2" and "a2 #". The bottom of the page shows empty staves.

Handwritten musical score for measures 67, 68, and 69. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Cor Anglais (Cor), Trumpet I (Horn I), Trumpet II (Horn II), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The score is marked with "G.P." (Grand Piano) in measures 67 and 68. Measure 69 contains various musical notations, including dynamics (mp, mf, f, ff), articulation (accents), and phrasing slurs. The key signature is one sharp (F#).

Measure 67: Flute, Oboe, Clarinet, Bassoon, and Cor parts are marked "G.P.". The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes.

Measure 68: The same instruments continue their parts. The strings play a similar rhythmic pattern.

Measure 69: The Flute, Oboe, Clarinet, and Bassoon parts are marked "ff sempre". The Cor part is marked "f". The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is organized into systems, with measures 70, 71, and 72 marked at the top.

Woodwinds:

- Fl (Flute): Measures 70-72, dynamics *f*, *ff*, *f*.
- Ob (Oboe): Measures 70-72, dynamics *f*, *ff*, *f*.
- Cl (Clarinet): Measures 70-72, dynamics *f*, *ff*, *f*.
- Fg (Fagott/Bassoon): Measures 70-72, dynamics *f*, *ff*, *f*.

Brass:

- Cor (Cornet): Measures 1-2, 3-4, dynamics *f*, *ff*, *f*.
- Trp (Trumpet): Measures 1-2, 3, dynamics *f*, *ff*, *f*.
- Tbn (Trombone): Measures 1-2, 3, dynamics *f*, *ff*, *f*.
- Euph (Euphonium): Measures 1-2, 3, dynamics *f*, *ff*, *f*.
- Tuba: Measures 1-2, 3, dynamics *f*, *ff*, *f*.

Percussion:

- Hand. perc (Hand Percussion): Measures 1-2, 3, dynamics *f*, *ff*, *f*.
- xy (Xylophone): Measures 1-2, 3, dynamics *f*, *ff*, *f*.

Other Instruments:

- vlr (Violoncello): Measures 70-72, dynamics *f*, *ff*, *f*.
- vl (Violin): Measures 70-72, dynamics *f*, *ff*, *f*.
- vla (Viola): Measures 70-72, dynamics *f*, *ff*, *f*.
- vc (Violoncello): Measures 70-72, dynamics *f*, *ff*, *f*.
- cb (Cello): Measures 70-72, dynamics *f*, *ff*, *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*).

Handwritten musical score for a woodwind and string ensemble. The score is written on 24 staves. The top section includes Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The bottom section includes four strings (1, 2, 3, 4) and three horns (1, 2, 3). The music is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. The score is marked with 'ff' (fortissimo) and 'mf' (mezzo-forte) dynamics. The bottom section of the score is marked with 'mf' and 'sempre' (sempre) dynamics.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score is written in treble and bass clefs, with various dynamics (mf, f, mp) and articulation marks. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and includes a section with a large, stylized 'f' marking. The score is divided into measures, with some measures containing rests or specific performance instructions like 'f remove' and 'f reappe'.

Handwritten musical score for a band, featuring parts for Color Guard (Col), Trumpets (Tnp), Trombones (Tbn), and a string section (Violins, Viola, Violoncello, Contrabass).

The score is divided into measures 79, 80, and 81. Measures 79 and 80 are marked with a large "G. P." (Grand Pause).

Color Guard (Col): Four staves. Measures 79 and 80 show rhythmic patterns with accents. Measure 81 shows a sequence of eighth notes with triplets.

Trumpets (Tnp): Three staves. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns with triplets.

Trombones (Tbn): Three staves. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns with triplets.

Violins (Viol): Two staves. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns.

Viola (Vla): One staff. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns.

Violoncello (Vlc): One staff. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns.

Contrabass (Cb): One staff. Measures 79 and 80 are marked with "G. P.". Measure 81 shows rhythmic patterns.

Handwritten musical score for a symphony, measures 82-84. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Violins I and II (Vln I, Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). It also includes percussion parts for Cymbals (Cym), Snare Drum (Tym), and various other instruments. The notation is in G major and 4/4 time. Measures 82 and 83 show a complex texture with many notes and rests. Measure 84 shows a change in dynamics and instrumentation, with some instruments playing sustained notes and others having rests.

Handwritten musical score for a large orchestra and choir. The score is divided into two systems, 86 and 87. The instruments and parts are listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni) 1, 2, 3, 4
- Trp (Trumpets) 1, 2, 3
- Horn 1, 2, 3
- IImp (Horn II)
- III kyl (Horn III)
- III ptho (Horn III)
- val I (Valve I)
- val II (Valve II)
- val (Valve)
- cb (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols like clefs, key signatures, and accidentals.

88 89 90

Col

1

2

3

4

1

2

3

Tp

1

2

3

Tb

1

2

3

Timp

snare

tom

alto

snare

cow-bells

Wdr

mf

f

mf

mf

f

mf

91

92

93

I timp.
I tramb.
pice
II t-tom
II pito
bomps
III cow-
bells
v. bl.

Handwritten musical score for measures 91-93, featuring percussion and woodwind parts. The notation includes various rhythmic values (e.g., 7, 6, 3) and dynamic markings (e.g., *mf*, *f*, *scmp*).

vl

vl

vl

vl

cb

Handwritten musical score for measures 91-93, featuring string and woodwind parts. The notation includes various rhythmic values (e.g., 3, 3, 3) and dynamic markings (e.g., *f*, *scmp*, *scaps*).

Handwritten musical score for measures 94, 95, and 96. The score includes parts for Cor (Cor Anglais), Trp (Trumpet), Trom (Trombone), and Vla (Violins and Violas).

Measures 94, 95, and 96:

- Cor (Cor Anglais):** Four staves (1-4). Measures 94 and 95 contain eighth-note patterns with triplets and slurs. Measure 96 is a whole rest.
- Trp (Trumpet):** Three staves (1-3). Measures 94 and 95 contain eighth-note patterns with slurs. Measure 96 is a whole rest.
- Trom (Trombone):** Three staves (1-3). Measures 94 and 95 contain eighth-note patterns with slurs. Measure 96 is a whole rest.
- Vla (Violins and Violas):** Eight staves (1-8). Measures 94 and 95 are whole rests. Measure 96 contains a continuous eighth-note pattern, labeled "sul pont." (sul ponticello) and "mp" (mezzo-piano).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 97, 98, and 99 indicated at the top.

Instrumentation and Parts:

- Flutes (Fl):** 2 parts, marked *az* and *az f sempre*.
- Oboes (Ob):** 2 parts, marked *az f sempre*.
- Clarinets (Cl):** 2 parts, marked *f sempre*.
- Bassoon (Fg):** 1 part, marked *f sempre*.
- Cornets (Co):** 4 parts, marked *f*.
- Trumpets (Trp):** 3 parts, marked *mf*.
- Horns (Horn):** 3 parts, marked *f*.
- Violins (vln I, vln II):** 2 parts, marked *ord.* and *ord. f sempre*.
- Viola (vla):** 1 part, marked *f sempre*.
- Cello (vle):** 1 part.
- Double Bass (cb):** 1 part.

Key Features:

- Measure 97:** Features a complex melodic line in the woodwinds and brass, with a strong *f* (forte) dynamic.
- Measure 98:** Continues the melodic development, with the woodwinds and brass playing in unison.
- Measure 99:** The woodwinds and brass play a series of chords, while the strings (vln I, vln II, vln, vle, cb) play a rhythmic pattern.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, with measure numbers 100, 101, and 102 indicated at the top.

Measures:

- Measure 100:** Features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Cymbal (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Measure 101:** Continues the musical progression with similar instrumentation and notation.
- Measure 102:** The final measure shown, concluding the musical phrase.

Instrumentation and Notation:

- Flute (Fl):** Notated in treble clef, often with slurs and dynamic markings.
- Oboe (Ob):** Notated in treble clef, often with slurs and dynamic markings.
- Clarinet (Cl):** Notated in treble clef, often with slurs and dynamic markings.
- Bassoon (Bsn):** Notated in bass clef, often with slurs and dynamic markings.
- Trumpet (Tpt):** Notated in treble clef, often with slurs and dynamic markings.
- Trombone (Tbn):** Notated in bass clef, often with slurs and dynamic markings.
- Cymbal (Cb):** Notated in bass clef, often with slurs and dynamic markings.

Handwritten Annotations:

- Flute (Fl):** *I Flauto*, *II Flauto*, *III Flauto*
- Oboe (Ob):** *I Oboe*, *II Oboe*, *III Oboe*
- Clarinet (Cl):** *I Clarinet*, *II Clarinet*, *III Clarinet*
- Bassoon (Bsn):** *I Bassoon*, *II Bassoon*, *III Bassoon*
- Trumpet (Tpt):** *I Trumpet*, *II Trumpet*, *III Trumpet*
- Trombone (Tbn):** *I Trombone*, *II Trombone*, *III Trombone*
- Cymbal (Cb):** *I Cymbal*, *II Cymbal*, *III Cymbal*

Handwritten musical score for a 12-piece band, measures 103-105. The score includes parts for Flute, Oboe, Clarinet, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Percussion (Drum, Snare, Bass), and Double Bass. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 106, 107, and 108, with a page number -149- at the top center.

Measures 106, 107, and 108:

- Fl.** (Flute) and **Ob.** (Oboe) parts are marked with *ar* and *ff* dynamics.
- Cl.** (Clarinet) and **Fg.** (Fagott) parts are marked with *ar* and *ff* dynamics.
- Col.** (Coloratura) and **S.** (Soprano) parts are marked with *ar* and *ff* dynamics.
- Top.** (Trombone) and **Tr.** (Trumpet) parts are marked with *ar* and *ff* dynamics.
- Flauti.** (Flutes) and **Org.** (Organ) parts are marked with *ar* and *ff* dynamics.
- Viol.** (Violins) and **Vi.** (Violas) parts are marked with *ar* and *ff* dynamics.
- Cb.** (Cello) and **Db.** (Double Bass) parts are marked with *ar* and *ff* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (*ar*, *ff*). The notation is handwritten and appears to be a working draft or a score for rehearsal.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 109, 110, and 111.

Woodwinds:

- Flute (Fl): Measures 109-111, dynamics include *f* and *mf*.
- Oboe (Ob): Measures 109-111, dynamics include *f* and *mf*.
- Clarinet (Cl): Measures 109-111, dynamics include *f* and *mf*.
- Bassoon (Fg): Measures 109-111, dynamics include *f* and *mf*.

Brass:

- Cor (Cor): Measures 109-111, dynamics include *f* and *mf*.
- Trumpet (Trp): Measures 109-111, dynamics include *f* and *mf*.
- Horn (Horn): Measures 109-111, dynamics include *f* and *mf*.

Strings:

- I (Violin I): Measures 109-111, dynamics include *f* and *mf*.
- II (Violin II): Measures 109-111, dynamics include *f* and *mf*.
- III (Violoncello): Measures 109-111, dynamics include *f* and *mf*.
- violin I: Measures 109-111, dynamics include *f* and *mf*.
- violin II: Measures 109-111, dynamics include *f* and *mf*.
- viola: Measures 109-111, dynamics include *f* and *mf*.
- cello: Measures 109-111, dynamics include *f* and *mf*.
- double bass: Measures 109-111, dynamics include *f* and *mf*.

Percussion:

- I (Hand. voice): Measures 109-111, dynamics include *f* and *mf*.
- II (Kyl): Measures 109-111, dynamics include *f* and *mf*.
- III (G. cello): Measures 109-111, dynamics include *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*).

Handwritten musical score for a large ensemble, spanning measures 112, 113, and 114. The score is written on multiple staves, with measures 112, 113, and 114 clearly marked at the top.

Instrumentation and Dynamics:

- Flutes (Fl):** Measures 112-114, dynamics include *mf*.
- Oboes (Ob):** Measures 112-114, dynamics include *mf*.
- Clarinets (Cl):** Measures 112-114, dynamics include *mf*.
- Bassoons (Fg):** Measures 112-114, dynamics include *mf*.
- Cor Anglais (Cor):** Measures 112-114, dynamics include *mf*.
- Trumpets (Trp):** Measures 112-114, dynamics include *mf*.
- Horns (Horn):** Measures 112-114, dynamics include *mf*.
- Percussion (Perc):** Measures 112-114, dynamics include *mf*.
- Drum (Dr):** Measures 112-114, dynamics include *mf*.
- Cymbals (Cym):** Measures 112-114, dynamics include *mf*.
- Violins I (vln I):** Measures 112-114, dynamics include *mf*.
- Violins II (vln II):** Measures 112-114, dynamics include *mf*.
- Violas (vla):** Measures 112-114, dynamics include *mf*.
- Cellos (cel):** Measures 112-114, dynamics include *mf*.

The score features various musical notations, including notes, rests, and dynamic markings (*mf*, *f*). The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, etc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with 'ff' (fortissimo) and 'sempre' (sempre). The page number '162' is visible at the top.

Handwritten musical score for woodwinds and strings. Measures 118, 119, and 120 are indicated at the top. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sempre*.

Handwritten musical score for woodwinds and strings. Measures 121, 122, and 123 are indicated at the top. The woodwind section includes Cor Anglais (Cor), Trumpet (Trp), and Trombone (Tbn). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sempre*.

Handwritten musical score for woodwinds and strings. Measures 124, 125, and 126 are indicated at the top. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sempre*.

Handwritten musical score for woodwinds and strings. Measures 127, 128, and 129 are indicated at the top. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sempre*.

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and percussion. The score is organized into systems, with measures 121, 122, 123, and 124 marked at the top.

Woodwinds:

- Fl (Flute): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- Ob (Oboe): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- Cl (Clarinet): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- Fg (Fagott): Measures 121-124, notes are mostly whole notes with accidentals (b, #).

Strings:

- 1-2 (Violins): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- 3-4 (Violas): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- 5 (Cellos): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- 6-7 (Double Basses): Measures 121-124, notes are mostly whole notes with accidentals (b, #).

Percussion:

- I (Tamb. proc.): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- II (g. cassa): Measures 121-124, notes are mostly whole notes with accidentals (b, #).

Other Instruments:

- ultr (Upright Bass): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- rh II (Rhythm II): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- ra (Rhythm A): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- la (Lute): Measures 121-124, notes are mostly whole notes with accidentals (b, #).
- cb (Cello): Measures 121-124, notes are mostly whole notes with accidentals (b, #).

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 124, 125, and 126.

Measures 124, 125, and 126:

- Fl (Flute):** Measures 124, 125, and 126.
- Ob (Oboe):** Measures 124, 125, and 126.
- Cl (Clarinet):** Measures 124, 125, and 126.
- Fg (Fagott):** Measures 124, 125, and 126.
- 1-2 (1st and 2nd Violins):** Measures 124, 125, and 126.
- Cor 3-4 (Cor Anglais):** Measures 124, 125, and 126.
- Trp (Trumpet):** Measures 124, 125, and 126.
- Tromb (Trombone):** Measures 124, 125, and 126.
- I Hand-perc (I Hand Percussion):** Measures 124, 125, and 126.
- II G. Cello (II G. Cello):** Measures 124, 125, and 126.
- Alto I (Alto I):** Measures 124, 125, and 126.
- Alto II (Alto II):** Measures 124, 125, and 126.
- Vla (Viola):** Measures 124, 125, and 126.
- Vcl (Violoncello):** Measures 124, 125, and 126.
- cb (Contrabasso):** Measures 124, 125, and 126.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , ff).

127

- 156 -

128

129

Fl
ob
cl
Tg

1-2

Cor
3-41
Tpt
2-31
Tromb.
2-3Tamb.
piece
Trg. C. 2/4

vln I

vln II

vln

vln

cb

Handwritten musical score for measures 131 and 132. The score includes staves for various instruments and a bass line.

Measures 131 and 132:

- Flute (Fl):** Measures 131 and 132 are empty.
- Oboe (ob):** Measures 131 and 132 are empty.
- Clarinet (cl):** Measures 131 and 132 are empty.
- Bass (49):** Measures 131 and 132 contain a melodic line with notes and rests, marked *f sempre*.
- Timpani (I):** Measures 131 and 132 contain a rhythmic pattern, marked *f sempre*.
- Horn (II):** Measures 131 and 132 contain a rhythmic pattern, marked *f sempre*.
- Contra Bass (III):** Measures 131 and 132 contain a rhythmic pattern, marked *f sempre*.
- Double Bass (II):** Measures 131 and 132 are empty.
- Violin (vln):** Measures 131 and 132 are empty.
- Viola (vln):** Measures 131 and 132 are empty.
- Cello (vln):** Measures 131 and 132 are empty.
- Double Bass (vln):** Measures 131 and 132 are empty.

133

134

135

Fl
Ob
Cl
Fg

I [timp
tamb.
snce
II [tom
III [bass
comb.
w. bc

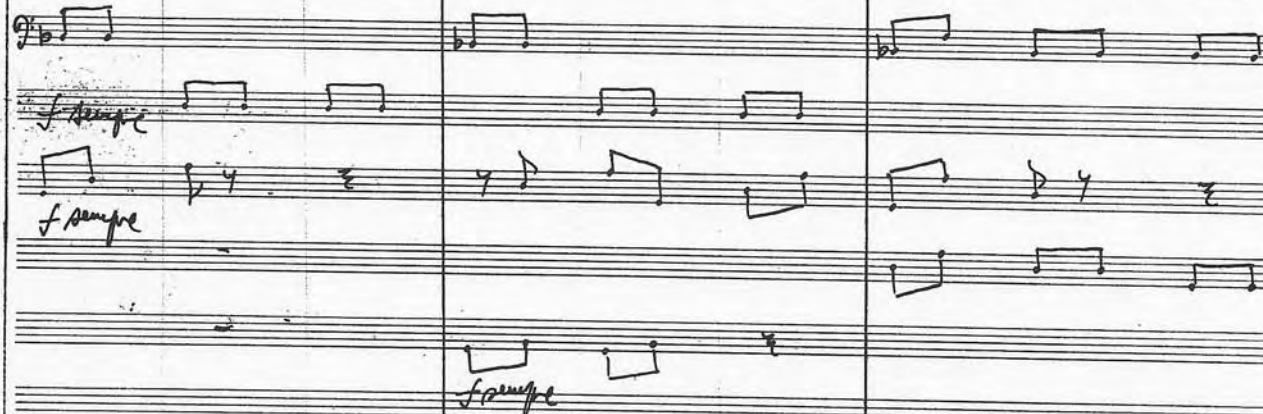
dr I

dr II

ba

bc

cb



Handwritten musical score for measures 136, 137, and 138. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Measures 136, 137, 138:

- Flutes (Fl):** Measures 136, 137, 138.
- Oboes (ob):** Measures 136, 137, 138.
- Clarinets (cl):** Measures 136, 137, 138.
- Bassoon (Fg):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Violins (Vl):** Measures 136, 137, 138. Includes markings: *ar*, *ar f sempre*.
- Violas (Vla):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Cellos (Vcl):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Double Basses (Cb):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Trumpets (Timp.):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Trombones (Tuba):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Drums (Drum):** Measures 136, 137, 138. Includes markings: *f sempre*.
- Conductor (Cond.):** Measures 136, 137, 138. Includes markings: *f sempre*.

Handwritten markings include *f sempre* (forte sempre) and *ar* (accrescendo).

139

190

191

Fl

ob

cl

fg

f sempre

12

Cor
3-4

f sempre

f sempre

1

f sempre

Fg 2

f sempre

3

f sempre

1

f sempre

Fg 2

f sempre

3

f sempre

I timp.
I tamb.
proc.

f sempre

II [t. tom

f sempre

braga

III con. b.
w. bb

f sempre

vl. I

vl. II

va

va

cb

Handwritten musical score for various instruments including Fl, ob, cl, fg, Cor, Fg, Flauto, I timp., I tamb. proc., II [t. tom, braga, III con. b. w. bb, vl. I, vl. II, va, va, and cb. The score is divided into measures 139, 190, and 191. The notation includes notes, rests, and dynamic markings such as *f sempre* and *f*. The instruments are arranged in staves, with some instruments having multiple parts (e.g., Cor 3-4, Fg 2, Flauto 2, 3).

142

143

144

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

Trp

3

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

Trp

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Fg

1-2

Cor

3-4

1

2

3

Fl

ob

cl

Handwritten musical score for measures 145, 146, and 147. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Percussion (I, II, III), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (Cb). The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings such as *ff sempre*.

Measures 145, 146, and 147 are indicated at the top of the score.

Instrument parts and markings include:

- Fl: Flute
- Ob: Oboe
- Cl: Clarinet
- Fg: Bassoon
- Cor: Cor Anglais
- Tpt: Trumpet
- Tbn: Trombone
- Hr: Horn
- I: I. timp. tamb. picc.
- II: II. f. tom.
- III: III. cong. b. w. d.
- vln I: Violin I
- vln II: Violin II
- vla: Viola
- Cb: Cello

Dynamic markings and performance instructions include *ff sempre* and *ff sempre*.

Handwritten musical score for measures 148, 149, and 150. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Measures 148, 149, and 150:

- Flute (Fl):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Oboe (ob):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Clarinet (cl):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Bassoon (Fg):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Cor Anglais (Cor):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Trumpet (Tp):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Trombone (Tbn):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Percussion (Perc):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Drum (Dr):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Bongos (Bng):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.
- Contra Bass (Cb):** Measures 148, 149, and 150. Handwritten "ff sempre" (fortissimo sempre) is present.

The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble, spanning measures 151, 152, and 153. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl (Flute): Measures 151-153, marked *ff sempre*.
- Ob (Oboe): Measures 151-153, marked *ff sempre*.
- Cl (Clarinet): Measures 151-153, marked *ff sempre*.
- Fg (Fagotto): Measures 151-153, marked *ff sempre*.

Brass:

- Cor 1-2 (Corni): Measures 151-153, marked *ff sempre*.
- Trp 1-3 (Trumpets): Measures 151-153, marked *ff sempre*.
- Tbn 1-3 (Trombones): Measures 151-153, marked *ff sempre*.

Strings:

- Violini I & II (Violins): Measures 151-153, marked *ff*.
- Viola (Viola): Measures 151-153, marked *ff*.
- Violoncello (Cello): Measures 151-153, marked *ff*.
- Contrabbasso (Double Bass): Measures 151-153, marked *ff*.

Percussion:

- I (Timpani): Measures 151-153, marked *ff sempre*.
- II (Tambor Piccolo): Measures 151-153, marked *ff sempre*.
- III (Tambor): Measures 151-153, marked *ff sempre*.
- IV (Cymbali): Measures 151-153, marked *ff sempre*.

The score is written in a system of staves, with measures 151, 152, and 153 clearly marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 157, 158, and 159. The score includes staves for various instruments and parts, with handwritten notation and dynamics.

Measures 157, 158, 159

Instrumentation and Parts:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- fg** (Fagott)
- 1-2** (Corno 1-2)
- 3-4** (Corno 3-4)
- 1** (Tromba 1)
- 2** (Tromba 2)
- 3** (Tromba 3)
- 1** (Tromba 4)
- 2** (Tromba 5)
- 3** (Tromba 6)
- I** (Timp.)
- II** (Tamb.)
- III** (Tonga)
- IV** (Corno 1-2)
- vl I** (Violino I)
- vl II** (Violino II)
- vla** (Viola)
- vc** (Violoncello)
- cb** (Contrabbasso)

Handwritten Notation and Dynamics:

- f sempre** (forte sempre) is written in measures 157, 158, and 159 for the Timp., Tamb., and Tonga parts.
- f** (forte) is written in measures 157, 158, and 159 for the Fl, ob, cl, fg, Corno, Tromba, and Violoncello parts.
- mf** (mezzo-forte) is written in measures 157, 158, and 159 for the Violino I and II parts.
- mf** (mezzo-forte) is written in measures 157, 158, and 159 for the Viola part.
- mf** (mezzo-forte) is written in measures 157, 158, and 159 for the Contrabbasso part.

Measure 157: The first measure of the score, featuring a variety of musical notation including eighth notes, quarter notes, and half notes.

Measure 158: The second measure of the score, featuring a variety of musical notation including eighth notes, quarter notes, and half notes.

Measure 159: The third measure of the score, featuring a variety of musical notation including eighth notes, quarter notes, and half notes.

Handwritten musical score for measures 160, 161, and 162. The score includes parts for various instruments and vocals.

Measures: 160, 161, 162

Instruments and Parts:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- fg** (Fagott/Bassoon)
- 1-2** (Vocals)
- 3-4** (Vocals)
- 1** (Vocals)
- Top 2** (Vocals)
- 3** (Vocals)
- 1** (Vocals)
- Theri 2** (Vocals)
- 3** (Vocals)
- I** (Harp, Tamb, Perc)
- II** (Tom)
- III** (Bongo, con. b., ex. bl.)
- obu I** (Oboe)
- obu II** (Oboe)
- obu** (Oboe)
- obu** (Oboe)
- ob** (Oboe)

Dynamic markings: *mf*, *mp*, *mf sempre*

163

164

165

Fl
ob
cl

Fg

1-2

Cor

3-4

1

Trp

2

3

1

Tbn

2

3

timp.
 tam.
 bcc
 II J-ton

III bongo
 con. b.
 w. fl.

dr

mlr

ra

alc

cb

Handwritten musical score for measures 166, 167, and 168. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures 166, 167, 168

Instrumentation and Dynamics:

- Flute (Fl):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Oboe (ob):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Clarinet (cl):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Bassoon (Fg):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Trumpet 1 (Trp 1):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Trumpet 2 (Trp 2):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Trumpet 3 (Trp 3):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Trombone 1 (Tbn 1):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Trombone 2 (Tbn 2):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Trombone 3 (Tbn 3):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Drum (Drum):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Snare (Snare):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Bongos (Bongos):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Contra Bass (cov. b.):** Measures 166 and 167 are marked *mf sempre*. Measure 168 has a *f* dynamic.
- Violin I (vln I):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Violin II (vln II):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Viola (vla):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Cello (vcl):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.
- Double Bass (cb):** Measures 166 and 167 are marked *mf*. Measure 168 has a *f* dynamic.

Performance Instructions:

- mf sempre*: Marked for most instruments in measures 166 and 167.
- f*: Marked for most instruments in measure 168.
- mf*: Marked for Flute, Oboe, Clarinet, Bassoon, and Violins in measures 166 and 167.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into three systems, with measures 169, 170, and 171 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 169-171, marked *mf*.
- Oboe (Ob):** Measures 169-171, marked *mf*.
- Clarinet (Cl):** Measures 169-171, marked *mf*.
- Bassoon (Fg):** Measures 169-171, marked *mf*.

Brass:

- Cor (Cornet):** Measures 169-171, marked *mf*.
- Trip (Trumpet):** Measures 169-171, marked *mf*.
- Tromb (Trombone):** Measures 169-171, marked *mf*.

Percussion:

- I [Harp, Tamb. pice]:** Measures 169-171, marked *mf*.
- II [T. tan]:** Measures 169-171, marked *mf*.
- III [baga, con. l. w. fl.]:** Measures 169-171, marked *mf*.

Other Instruments:

- vlr I (Violin I):** Measures 169-171, marked *mf*.
- vlr II (Violin II):** Measures 169-171, marked *mf*.
- vla (Viola):** Measures 169-171, marked *mf*.
- vcl (Violoncello):** Measures 169-171, marked *mf*.
- cb (Cello):** Measures 169-171, marked *mf*.

Group
Jamb
Jico

II-1-10

longa
11 | con. b.
| La. bl.

 ν_{H_2}

25/11

ula

ulc

eb

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, labeled 175, 176, and 177 at the top.

Instrumentation and Parts:

- Flutes (Fl):** Four staves, each with a *p sempre* marking.
- Oboes (ob):** Two staves, each with a *p sempre* marking.
- Clarinets (cl):** Two staves, each with a *p sempre* marking.
- Bassoons (Bsn):** Two staves, each with a *p sempre* marking.
- Cor Anglais (Cor):** Two staves, each with a *p sempre* marking.
- Trumpets (Trp):** Four staves, each with a *p sempre* marking.
- Trombones (Tbn):** Four staves, each with a *p sempre* marking.
- Timpani (Timp):** One staff, with a *p sempre* marking.
- Drums (Drum):** One staff, with a *p sempre* marking.
- String Ensemble (Str):** One staff, with a *p sempre* marking.
- Double Basses (Cb):** Two staves, each with a *p sempre* marking.

Handwritten Annotations:

- Measure 175: *p sempre* (piano, always).
- Measure 176: *p sempre* (piano, always).
- Measure 177: *p sempre* (piano, always).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The handwriting is in ink on a single sheet of paper.

Handwritten musical score for measures 178, 179, and 180. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Measures 178, 179, and 180:

- Flute (Fl):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp*.
- Oboe (Ob):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp*.
- Clarinet (Cl):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp*.
- Bassoon (Fg):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp*.
- Cor:** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Trumpet (Tp):** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Trombone (Tbn):** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Drum (I):** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Tom (II):** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Cymbal (Cym):** Measures 178 and 179 contain eighth notes, while measure 180 contains quarter notes. Dynamics include *pp sempre*.
- Violin I (vln I):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp sempre*.
- Violin II (vln II):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp sempre*.
- Viola (vla):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp sempre*.
- Cello (vcl):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp sempre*.
- Double Bass (cb):** Measures 178 and 179 contain whole notes, while measure 180 contains half notes. Dynamics include *pp sempre*.

181

182

183

I [trmp]
II [ptto]
III [ptto]

Handwritten musical notation for measures 181, 182, and 183. The notation is on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes dynamic markings (mp, mf, f) and crescendo/decrescendo hairpins. The first staff has a 4/4 time signature. The second and third staves have a 4/4 time signature. The notation is written in a cursive, handwritten style.

vlr I

vlr II

vla

vlc

cb

Handwritten musical notation for measures 181, 182, and 183. The notation is on multiple staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes 'sul pont.' markings and various musical notations. The first staff has a 4/4 time signature. The second and third staves have a 4/4 time signature. The notation is written in a cursive, handwritten style.

184

185

186

I [mp]
II [p]to
III [p]to

Handwritten musical notation for measures 184, 185, and 186. The notation includes dynamic markings (mp, mf, f, p) and articulation marks (accents, slurs) across three staves.

vl I

vl II

va

vc

cb

Handwritten musical notation for measures 184, 185, and 186, featuring multiple staves for various instruments. The notation includes dynamic markings (mp, mf, f, p) and articulation marks (accents, slurs). The bottom of the page includes the text "mp sempre".

187

188

189

I [trp]
II [ptto]
III [ptto]

Handwritten musical notation for measures 187, 188, and 189. The notation includes dynamic markings such as *p*, *mp*, *mf*, and *mp* with crescendo and decrescendo hairpins. The staves are labeled I [trp], II [ptto], and III [ptto].

vla I

vla II

vla

vlc

cb

Handwritten musical notation for measures 187, 188, and 189. The notation includes dynamic markings such as *pp*, *mp*, *mf*, and *mp* with crescendo and decrescendo hairpins. The staves are labeled vln I, vln II, vla, vlc, and cb. Measure 188 includes the instruction "ord." and "mp, surge". Measure 189 includes the instruction "pizz" and "mp".

61 (♩ = 66 M.M.)

IV

Handwritten musical score for measures 1-4. The score includes staves for 3 Trbns, Gong, 2 Vlns, 2 Vlas, and Cb.

Measures 1-4 are marked with measure numbers 1, 2, 3, and 4. The 3 Trbns part features a melodic line with notes and rests, marked with *mp sempre*. The Gong part features a rhythmic pattern of *mp* with *<* and *>* symbols. The 2 Vlns and 2 Vlas parts are marked with *mp* and *<* and *>* symbols. The Cb part features a melodic line with notes and rests, marked with *mp*.

Handwritten musical score for measures 5-8. The score includes staves for 3 Trbns, Gong, 2 Vlns, 2 Vlas, and Cb.

Measures 5-8 are marked with measure numbers 5, 6, 7, and 8. The 3 Trbns part features a melodic line with notes and rests, marked with *mp sempre*. The Gong part features a rhythmic pattern of *mp* with *<* and *>* symbols. The 2 Vlns and 2 Vlas parts feature melodic lines with notes and rests, marked with *mp sempre*. The Cb part features a melodic line with notes and rests, marked with *mp*.

Handwritten musical score for measures 9, 10, 11, and 12. The score includes parts for Horns, Gong, Pths (I, II, III), Vln I, Vln II, Vla, Vcl, and Cb.

Measure 9: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb are silent.

Measure 10: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Measure 11: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Measure 12: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Handwritten musical score for measures 13, 14, 15, and 16. The score includes parts for Horns, Gong, Pths (I, II, III), Vln I, Vln II, Vla, Vcl, and Cb.

Measure 13: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb are silent.

Measure 14: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Measure 15: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Measure 16: Horns play a half note chord (Bb, D). Gong, Pths, and Vln I have sustained notes with accents. Vln II, Vla, Vcl, and Cb play quarter notes: Vln II (Bb), Vla (Bb), Vcl (Bb), and Cb (Bb). Handwritten notes "mp sempre" are present for Vln II, Vla, Vcl, and Cb.

Handwritten musical score for measures 17, 18, 19, and 20. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 17-20:

- Flute I (Fl. I):** Measures 17-20 show a melodic line with notes and rests.
- Flute II (Fl. II):** Measures 17-20 show a melodic line with notes and rests.
- Flute III (Fl. III):** Measures 17-20 show a melodic line with notes and rests.
- Clarinet (Cl.):** Measures 17-20 show a melodic line with notes and rests.
- Violin I (Vln. I):** Measures 17-20 show a melodic line with notes and rests.
- Violin II (Vln. II):** Measures 17-20 show a melodic line with notes and rests.
- Viola (Vla.):** Measures 17-20 show a melodic line with notes and rests.
- Cello (Vcl.):** Measures 17-20 show a melodic line with notes and rests.
- Double Bass (Cb.):** Measures 17-20 show a melodic line with notes and rests.

Dynamic markings include *mp* (mezzo-piano) and *mp cresc* (mezzo-piano crescendo).

Handwritten musical score for measures 21, 22, 23, and 24. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 21-24:

- Flute I (Fl. I):** Measures 21-24 show a melodic line with notes and rests.
- Flute II (Fl. II):** Measures 21-24 show a melodic line with notes and rests.
- Flute III (Fl. III):** Measures 21-24 show a melodic line with notes and rests.
- Clarinet (Cl.):** Measures 21-24 show a melodic line with notes and rests.
- Violin I (Vln. I):** Measures 21-24 show a melodic line with notes and rests.
- Violin II (Vln. II):** Measures 21-24 show a melodic line with notes and rests.
- Viola (Vla.):** Measures 21-24 show a melodic line with notes and rests.
- Cello (Vcl.):** Measures 21-24 show a melodic line with notes and rests.
- Double Bass (Cb.):** Measures 21-24 show a melodic line with notes and rests.

Dynamic markings include *mp* (mezzo-piano) and *mp cresc* (mezzo-piano crescendo).

Handwritten musical score for measures 25-28. The score includes parts for Horn (Horn), Gong, Potha, Potha, Viola I, Viola II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score shows a melodic line in the Horn and a rhythmic pattern in the Gong and Potha. The strings play a sustained harmonic accompaniment.

Measures: 25, 26, 27, 28

Instrument parts: Horn, Gong, Potha, Potha, Viola I, Viola II, Viola, Violoncello, Contrabass

Dynamic markings: *mp*, *p*

Handwritten musical score for measures 29-32. The score includes parts for Horn, Gong, Potha, Potha, Viola I, Viola II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score shows a melodic line in the Horn and a rhythmic pattern in the Gong and Potha. The strings play a sustained harmonic accompaniment.

Measures: 29, 30, 31, 32

Instrument parts: Horn, Gong, Potha, Potha, Viola I, Viola II, Viola, Violoncello, Contrabass

Dynamic markings: *mp*

Handwritten musical score for measures 33 to 36. The score includes staves for Hrn, gang, pto, pto, vla I, vla II, vla, vla, and cb. The notation features various musical symbols, including notes, rests, and dynamic markings such as *mp* and *p*. A bracket labeled *-181-35* spans measures 34 and 35.

Handwritten musical score for measures 37 to 40. The score includes staves for Hrn, gang, pto, pto, vla I, vla II, vla, vla, and cb. The notation features various musical symbols, including notes, rests, and dynamic markings such as *mp* and *p*.

41 42 43 44

Handwritten musical score for measures 41-44. The score includes parts for Hani, Gong, Potto, Vln I, Vln II, Vla, Vlo, and Cb. The notation is in a single system with multiple staves. The key signature is one flat (Bb). The tempo/mood is marked "p sempre".

Measures 41-44 show a sequence of notes and rests, with dynamic markings such as *mp* and *p* (piano) and the instruction *p sempre* (piano always).

45 46 47 48

Handwritten musical score for measures 45-48. The score includes parts for Hani, Gong, Potto, Vln I, Vln II, Vla, Vlo, and Cb. The notation is in a single system with multiple staves. The key signature is one flat (Bb). The tempo/mood is marked "p sempre".

Measures 45-48 show a sequence of notes and rests, with dynamic markings such as *mp* and *p* (piano) and the instruction *p sempre* (piano always).

Handwritten musical score for measures 49, 50, 51, and 52. The score includes staves for Horn I, Gong, Pitho (two staves), Vln I, Vln II, Vla, Vcl, and Cb. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The measure numbers 49, 50, 51, and 52 are written above the corresponding staves.

Handwritten musical score for measures 53, 54, 55, and 56. The score includes staves for Horn I, Gong, Pitho (two staves), Vln I, Vln II, Vla, Vcl, and Cb. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The measure numbers 53, 54, 55, and 56 are written above the corresponding staves. Dynamic markings include *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and a repeat sign.